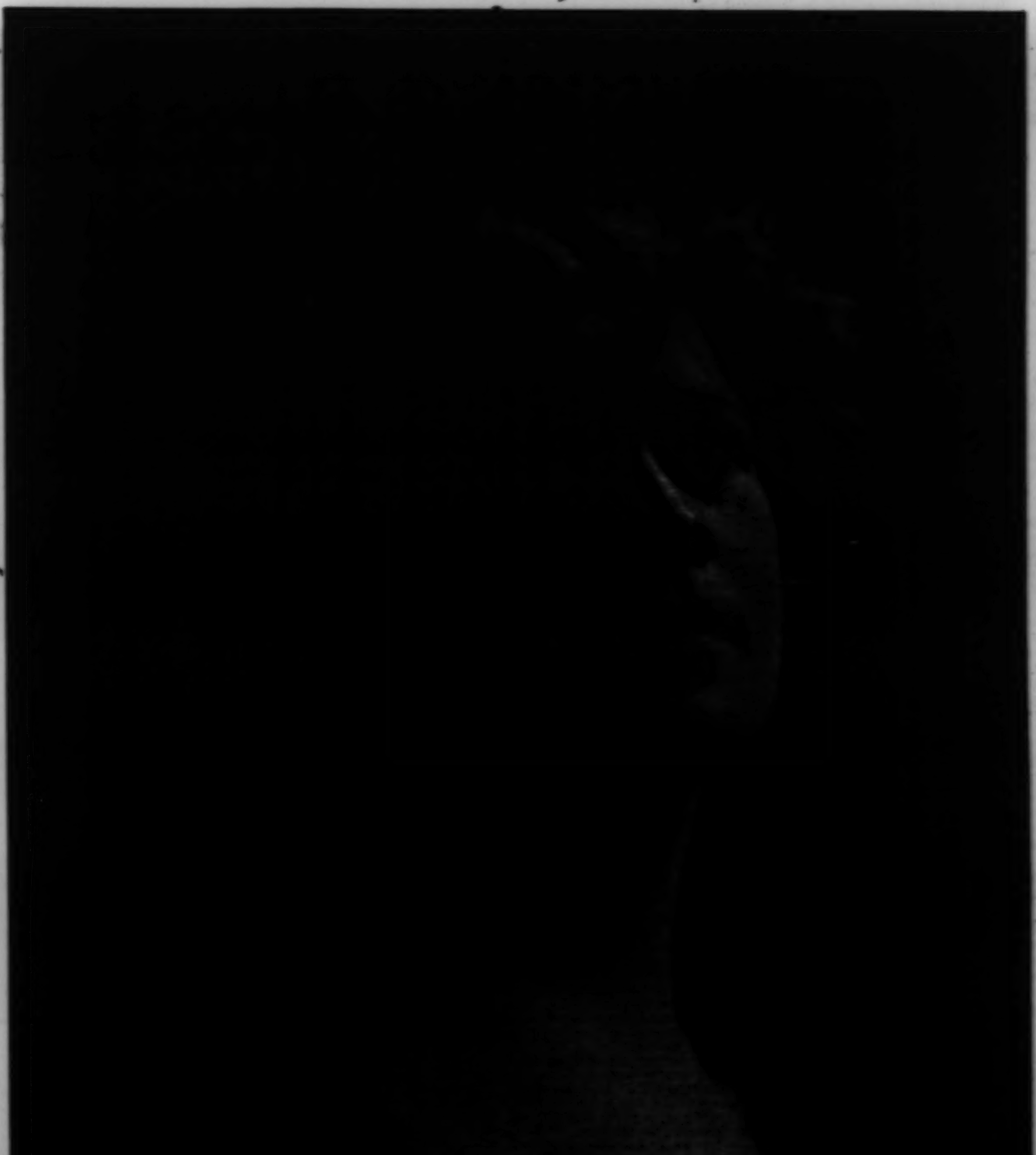
THE NEW YORK DRAMATIC MIRROR

VOL. LIX, NO. 1,529. NEW YORK, SATURDAY, APRIL 11, 1908. PRICE TEN CENTS.



BEULAH POYNTER.

The Matinee Girl

It would make Methuselah young again to see Girls. If it were one of the universal panaceas sold in bottles with learned labels we would gladly give it the testimonial, "It makes the old young and the young younger."

A Smith College senior wrote me: "I'm perfectly crazy about it, and papa (papa is forty years older than the senior, though not that much wiser) paid it the highest praise I have ever heard him bestow upon anything in all his unemotional life. He actually smiled and said, 'I enjoyed it immensely.' That is a great deal for him."

There's a merry tone about it, like the strain of a light-hearted song. There's a magic in it that irons out frowns by an instantaneous process. When he wrote it Clyde Fitch did the public a service.

We welcome in its cast two old friends, Zelda Sears, who has written her name high in eccentric comedy's hall of fame, and Charles Cherry, who is as good looking as we can reasonably or unreasonably expect any man to be, who plays with a deft touch, whose love making no one ever laughed at, and than whom there is no more satisfying leading man in light comedy. Amy Ricard, who must be tired of being called an intelligent actress, adds to the gaiety, and Ruth Maycliffe deserves all the applause she got.

Girls is a play to put one back in tune with a strenuous but waggish old world. It brims with the tonic of laughter.

Florence Roberts is an actress who thinks. For which reason her conclusions about dramatic art are worth pondering, if not adopting.

"A man crying in the audience is the highest tribute ever paid to an actress," she says.

She is also a woman who laughs even though it be through her tears. This is *Requiescat in pace* to her late play: "The Struggle Everlasting is a beautiful drama. Yet it lasted only three weeks in New York. I was so broken-hearted about it that on the last night I forgot my lines. In the last act I am supposed to be in a kind of trance and I say, 'I go, I go, I go,' as I rush off the stage. Well, I said it all right and added 'to Butte, Montana,' which happened to be the truth."

That high, narrow English basement house of brown stone, No. 22 East Forty-first Street, before which matinee girls used to linger until they became nuisances, has undergone a transformation, having fallen behind the march of art into the dull ranks of business.

For five years this was Maude Adams' town house. Commonplace as its exterior, within was the stamp of Miss Adams' charming, diaphanous personality.

There was the odd, cell-like bed chamber, the model for which she found that memorable Summer she spent with the nuns in the Convent of the Sacred Heart at Tours, in France. There was the Sedan chair she used for a telephone booth, and there the long table where diners sat along one side so that all might enjoy the play of the firelight in the grate opposite. There was the conservatory at the rear of the house, opening from Miss Adams' nun-like bed chamber, so that the star might enjoy a glimpse of the green growing things while her maid dressed her, or might take a turn among the plants before she rang for assistance. There was the library of fine old books garnered from the book shops of an hundred cities in this country and Europe.

But Miss Adams has tired of her house toy, or has found the cares of housekeeping too arduous. For the narrow brownstone front house and its twin companion on East Forty-first Street will be leased for business purposes, and those windows through which matinee girls got delighted glimpses of the one moment piquant, the next pensive, features of Lady Babbie or Peter Pan, will be relegated to the prosaic purposes of shop windows.

Joe Howard, author of several plays, composer of more musical comedies, and entire fashioner of The Flower of the Ranch, in which he shares luminous honors with Mabel Barrison, she who sang:

> Put down six and carry two,
> Gee! this sum is hard to do,

in Babes in Toyland, is an apostle of optimism.

Mr. Howard says he fears no hoodoo that ever flapped its wings above a man's shoulders. For he survived the worst hoodoo that ever winged its way out of Doleful Land, a worse hoodoo than even the Berkeley Lyceum. Mr. Howard had invented a series of automatic pictures to illustrate a song. He expected that a fortune of true Rockefeller magnitude would spring full born out of that picture machine. He determined to adopt a family coat of arms, using a picture of the machine for a crest. He had even drafted a letter head with the machine rampant upon it for the day after next day's announcement of Joe Howard's phenomenal success, when, on the day of the opening, the machine burned.

Did Joe sit with head in hands? Did he declare there was no use trying, that Fate—that dread bogie of little minds—was against him? The dramatic history of St. Louis where this event happened tells us that he went fishing for a day or two by way of accustoming himself to the shock, and of securing some hours of reflection. The results of that reflection were The Time, the Place, and the Girl, which our brethren of Chicago so loved, and which made Joe Howard such a power at his bank that the president says "Good morning" to him, and The Girl Question.

"Happy Joe" they call him when not using his alternative "Lucky Joe." Busy Joe he calls himself, and his recipe for perfect poise is "Get and stay busy if you want to keep strange animals out of your attic."

The man who makes a presentation speech to a popular actress in public these latter days is a brave man. The actress's manner of accepting the gift is dangerous, albeit alluring.

Percy Williams hasn't yet recovered from the stage fright induced by Marie Lloyd's reception of the loving cup he innocently bestowed upon her on the stage of his theatre. Miss Lloyd advanced upon him, without granting him a moment's preparation, raised her arms after the manner of a bird about to soar in air, and said with a cool glance at the box where his wife sat: "I'm going to kiss you, yes, even though Mrs. Williams is watching us."

And to the howling delight of the audience and the immense discomforture of Mr. Williams, who was one large, animated blush, Miss Lloyd proved that she is a woman of her word.

Witness the fate of that hardy actor, Harold Cohill. At a benefit performance in the West Mary Shaw and Mr. Cohill appeared in an act she once used in vaudeville, The Silent System. As the playlet develops it is necessary for Mr. Cohill to hand Miss Shaw a "prop." gift. This day of their appearance in vaudeville happened to be Miss Shaw's birthday anniversary and it occurred to Mr. Cohill to present her during the play a gold bracelet with his congratulations. As he handed her the real gift, instead of the property one, Miss Shaw was silent for a moment. The audience interestedly studying the methods of the admirable actress wondered what was the significance of this unusual pause. It wondered still more when she drew the actor's head down to a level with her own and determinedly kissed him. It applauded, while it did not understand the interpolation.

In these, for them, prosperous days, the The Witching Hour company is having a happy family kind of time. The star, John Mason, and Russ Whytall, who plays the role of the sentimental judge, have set up their household gods together in bachelor quarters. Jennie Eustace, who listens to the pretty song of the old judge's love for her mother in the play, when he apostrophizes mignonette, sent him on his birthday for a souvenir a big cut glass bottle of toilet water scented with mignonette.

Handsome Amelia Summerville's handsome eighteen year old son, Russell, having observed the tendency of callow youth to worship at the shrine of midsummer beauty, remarked anxiously to his mother at their table at Rector's one night:

"Mamma, please don't mind if I call you 'Mother' real loud. I don't want people to think I'm one of those yealy chaps that likes older ladies, you know."

The Matinee Girl.

BUFFALO BILL NOT SERIOUSLY ILL.

Colonel W. F. Cody (Buffalo Bill) was not seriously ill in Chicago, as had been reported.

Major Burke, of Buffalo Bill's Wild West Show, received news to the contrary from Colonel Cody himself in a telegram. He said: "Only suffering from slight cold. Took a day's rest. Shall be in New York on April 5, bringing two cars of horses." Colonel Cody is sixty-three years old.

Colonel Cody is a native of Iowa. He was born in 1845, in Scott County of that State. From the time that he was ten years old his life has been full of adventure—more like romance than reality. The thrilling incidents in his career have filled volumes, and "Buffalo Bill" has been the hero of many a story of absorbing interest.

It was Colonel Judson, better known as Ned Buntline, the sensational story writer, who, in 1872, "discovered" "Buffalo Bill," and soon after started him on his career as a show man. Buntline wrote a thrilling story of Cody's exploits. It created a genuine sensation. "Buffalo Bill" literature at once became the fad. Buntline, who was a shrewd man, appreciating the great interest that had been created by his story, at once had it dramatized and brought out in New York a drama under the title of Buffalo Bill, the King of Border Men.

Cody, upon invitation came to New York and saw the play. A generous offer was made to him to appear in the leading role, but he refused, and went West, where he was elected to the Nebraska Legislature. He resigned this office, however, to accept a contract with Buntline, and a few weeks later blossomed forth as the star in The Scouts of the Plains. Other theatrical ventures were made, and then the Colonel created The Wild West.

NEW TRIAL DENIED SIRE.

In the Supreme Court on April 1 a motion for a new trial of the suit over the lease of the Casino Theatre, brought by the Shuberts against Henry B. Sire and decided in favor of the Shuberts last October, was denied. The original decision, made in favor of Joseph W. Jacobs, general manager of the Shubert enterprises, gave the complainant a verdict of $25,000. The Shuberts complained that Mr. Sire had accepted $20,000 for a year's lease of the Casino at a time when he did not have control of the property. Mr. Sire asked for a new trial, which resulted in another decision for the Shuberts.

THE YANKEE PRINCE PRODUCED.

George M. Cohan's new play, The Yankee Prince, opened at Parsons' Theatre, Hartford, Conn., on April 2. The cast includes Mr. Cohan, Mr. and Mrs. Jerry Cohan, and Josephine Cohan. The play was favorably received. It will come to the Knickerbocker Theatre on April 20 for an indefinite run.

NIXON ACQUIRES NEW JERSEY HOUSES.

Samuel F. Nixon has acquired the Savoy and Apollo theatres in Atlantic City. The latter is a new house and will be known as Nixon's Apollo Theatre. Julia Marlowe will be the opening attraction, on April 16.

H. GRANVILLE BARKER TALKS.

THE YOUNG ENGLISH AUTHOR-MANAGER DISCUSSES MATTERS OF THEATRICAL INTEREST.

Some of His Ideas About The New Theatre on Central Park West—It Will Be Too Large for Comedy and Intimate Drama—What Makes Good Acting and the Ideal Theatre—The Play Censor in England—Plans for the Future.

Photo E. H. Mills.

Since his arrival in New York a week ago Sunday, H. Granville Barker has been devoting most of his time to examining the plans of the New Theatre and visiting current plays. He talked with a Mirror representative at the Hotel Belmont about what he had seen and some of the things he thought.

Mr. Barker is a young man of a delightful personality, a definite and evidently sincere idea of what he wishes to do, and a sort of practical idealism as unusual as it is agreeable. Naturally, the first subject The Mirror representative asked about was the New Theatre—whether Mr. Barker would accept its direction.

"You may say that I have talked over the matter with the founders and the architects, and have discussed all of the details of the question. I have found all of the men connected with the movement most sincere in their efforts and evidently inclined to do the best possible. There is one thing about the plans that I do not like. The theatre will be entirely too large for comedy or the intimate form of drama, and larger than necessary even for classic tragedy. It may make an excellent opera house, but I have little doubt that comedy could not be successfully given there, and that few comedy actors could be found willing to act on a stage so far from a larger part of the audience.

"While the worst feature would be that the plays or the actors or the director would be blamed for a failure, when the entire cause might be the size of the house. That is the only material objection, for otherwise the theatre is excellently planned. In fact, most American theatres are well built—far better than the London theatres, where the 'pit' interferes with the construction. Here you have got away from that convention with most excellent results."

"Do you think that the managerial plans advocated by you and Mr. Archer will be adopted here?" asked The Mirror man.

"I don't know," said Mr. Barker. "I believe the general scheme would be as applicable to the American as to the English stage, but I don't know whether the New Theatre founders have decided to adopt it, or part of it. Of course, the figures would have to be transposed to make them fit American conditions. Otherwise the theatre is practically the same on both sides of the ocean, and rules for one country may be applied to another."

Mr. Barker believes that the ideal theatre should be devoted to the best plays of all countries, wherever it is possible to adequately translate foreign dramas without loss of meaning. He is opposed to the long run idea, and, in a way, to the star system.

"Esprit de corps is what counts in acting," he said, "and not the money you pay the actors. That doesn't mean that I think actors should not be well paid. I mean that you cannot buy art with money—you cannot purchase the spirit that is necessary. One trouble with opera in England is the lack of this spirit of the whole. We have the highest priced stars and the best orchestras that can be employed, and we have expensive productions, yet our opera is often unsatisfying. The performances are often not nearly so good as they are in small continental cities. I heard Fidelio here the other night and—well, I need not say that I enjoyed it."

"Have you seen any plays during the week?" he was asked.

"Only two so far," he answered. (This was Thursday.) "The Witching Hour and Paid in Full, both of which I liked very much. I am anxious to see Kennedy's The Servant in the House. I know Kennedy and the play, and I am acquainted with most of the actors. I also want to see David Warfield and William H. Crane and Bertha Kalich and several others, but I shall not have time to see all I wish. I have to return next Wednesday, at the latest."

"Haven't you some of your own plays with you?"

"I brought over a whole cargo of manuscripts of plays in which I am interested, two of my own among them, but I don't know that I shall do anything with them at this time. You see, every manager and playwright in England has to consider, sooner or later, the American market. I am undecided whether it is better to start in and make a market here, or wait for it to be made for me. I am inclined to the latter. A really good play does not depreciate with age. If it is good it will still be good five years hence. And the longer you can afford to wait the better for you."

"And this brings us naturally to the subject of the censor, doesn't it?" asked The Mirror man.

"I don't know about it being 'naturally,'" he answered, "except that the censor refused to permit my play of Waste. If a private individual had made the same remarks about my play that the official censor made, I should have sued him for libel. If I had thought there was anything salacious in the play I certainly should not have written it. But the censor said it was not proper, and so people—some people—set about hunting immorality in it, and thought they found it. You see, there is no redress from the censor's opinions, and no appeal. The playwright and manager must accept his decision.

"An amusing thing happened in connection with a play, The Gates of the Morning, recently produced by the Stage Society. After its first presentation I was called upon by the conservative critic of our most reactionary dramatic journal, and an ardent censorphile. After calling the play immoral and blasphemous, he said: 'If it were not for the censor the stage would be flooded with that sort of thing.' The amusing part was that The Gates of the Morning had been passed by the censor!

"Before I left seventy-one playwrights had signed the petition to abolish the office, and we may eventually succeed in getting rid of him. But the office is an anomaly, and the English people love their anomalies, and the more useless they are the more they are loved."

"The morning papers stated that you and Mr. Vedrenne had not dissolved partnership. Have you?"

"No, we have not ended our partnership, but we have agreed that life (my life, anyhow) is too short to spend exclusively in producing plays the year around. We may continue to produce a few plays, but I must devote myself to other work as well. I may spend part of my time in New York at things I want to do, or I may spend it in London. Our season at the Savoy has been fair. We have neither made a fortune or gone into bankruptcy. The season in all of the London theatres has been worse than usual, however, due to your financial troubles. We feel such conditions in London almost as soon and with as much force as you do here."

Then the interviewer asked a foolish question that ended the interview: "Has the 'Shaw vogue' ended in London?"

"No," answered Mr. Barker. "The 'Shaw vogue' came about in this way. For more than ten years Shaw wrote plays and did not have them produced because managers could not see any money in them. Then Arnold Daly in America and Vedrenne and I in London took them up and proved that there was money in Shaw. Well, by that time there was a 'pocket' of Shaw plays, which we proceeded to work out, and eventually succeeded in doing. That left Shaw with nothing but his ability to go upon. Now, he can write one play in a year, or, say, eighteen months, and we have to wait for him to finish it before it can be produced. No, the 'Shaw vogue' hasn't died in London."

And then Mr. Barker had to hurry to keep an appointment. He is a fine, earnest young man, and if he decides to do part of his work in New York hereafter he can be sure of a hearty welcome.

In view of Mr. Barker's expressed opinions about the New Theatre it is evident that he would not care to undertake here the direction of such a repertoire as he thinks the ideal theatre should have.

BEULAH POYNTER.

Buelah Poynter, the young actress and playwright, whose picture occupies the first page of this week's Mirror, is now completing her third important play. Lena Rivers, her first work, has been played successfully for two seasons, and Mollie Bawn, her second work, is to be sent out this Spring. Her new play is called June, and is an original drama. Miss Poynter is a native of Missouri and went on the stage when a child. She met with much success in the stock company at the Broadway Theatre, Denver, where she played for two seasons. She is a versatile actress and capable of playing the most difficult emotional roles as well as the lighter ingenue parts. She has an ambition to appear in Ibsen characters and has already played Nora in A Doll's House with success. She is a close student of books as well as of people, and even while on tour she carries a working library.

JANE CORCORAN CLOSES A LONG TOUR.

Jane Corcoran, who has been starring the past four years under Arthur C. Alston's direction, closed her season of thirty weeks' duration on March 28. Her acting has been confined almost entirely to A Doll's House, occasional performances having been given of Hedda Gabler. The season has been by far the most successful artistically and financially of any she has enjoyed to date, which is certainly a compliment to Miss Corcoran as a drawing attraction, considering the fact that wiseacres shook their heads when an Ibsen tour was planned, and this has been without question the worst theatrical season, generally speaking, in years. Miss Corcoran is now in New York for a few weeks' rest, after which she will be seen at the head of a company in a large city for a stock engagement of about eight weeks.

MORE MERRY WIDOW INJUNCTIONS.

Henry W. Savage has obtained an injunction from Judge Lacombe, of the United States Circuit Court, restraining the Kalem Company from manufacturing and selling films representing The Merry Widow, and restraining Miles Brothers, Inc., and all other concerns in the film trust from using and exhibiting such films.

HARRIS BUYS THE HUDSON.

Henry B. Harris has completed the purchase of the Hudson Theatre from George G. Heye. The price paid was about $700,000. The house was built in 1903 and has been occupied by Mr. Harris since its opening.

CUES.

The Rev. J. B. Rogers, in a sermon on the subject, "The Case Against the Theatre," delivered at his church in Quincy, Ill., recently, declared that the theatre is immoral; that it caters to the baser instincts, and causes degeneracy. Erwin Connelly, who was appearing in Quincy in Sweethearts at the time, in a masterful reply, published in the Quincy *Herald*, declared that the stage is a greater educational institution than the church, and that it is the ambition of every actor's life to produce a great moral standard play. Mr. Connelly further declared that a Christian church and a Christian stage is the dream of every thinking man and of every honest actor.

Henry W. Savage has decided to put a stop to the use of unauthorized productions, of any scene or song, or part of either, from The Merry Widow. All managers have been notified to cease using any portion of The Merry Widow music in their performances.

Marie Doro has written a new song for Hattie Williams, to be used in Miss Williams' new play.

Mabelle Moyles, the Dixie Girl in the Paris production of The Prince of Pilsen, returned to New York on March 31.

The Bolossy Kiralfy extravaganza of Pocahontas, that was produced at the Jamestown Exposition last Summer, is to be presented in New York in May, probably at the Lyric Theatre. It will be put on for two weeks in Philadelphia, beginning on April 20.

Going Some, the farce by Paul Armstrong and Rex Beach, will close on April 11, at Washington. The piece will be revised by the authors.

Helene Carral has succeeded May Hosmer as Sapho in Rowland and Clifford's production of that play.

Guy Bates Post has been engaged to play the leading role in the Chicago production of Paid in Full.

Miss Hook of Holland will end its engagement at the Criterion Theatre on April 11.

J. C. Williamson has bought outright, through Sanger and Jordan, the Australian rights to Clyde Fitch's play, The Truth.

The Association of Theatre Managers will give a benefit for the Firemen's Memorial Fund at the Metropolitan Opera House on May 1.

Eugene Ormond has been engaged to support Henry E. Dixey in Papa Lebounard.

Gertrude Quinlan and Frances Ring left last Wednesday for London to join The College Widow company. Other members of the company sailed the week before.

The Intruder, a new American play by Thomas Buchanan, will be produced at the Tremont Theatre, Boston, on April 9, by members of The Man of the Hour company.

The old jail at Plymouth, Mass., is to be turned into a theatre. At present the town has no hall for amusements except the churches and the armory. The jail is very old and is said to be useless for prison purposes.

Arthur Byron has been selected to play the role opposite William Gillette in the American production of Bernstein's Samson.

LEE SHUBERT HONORED.

AS SPECIAL GUEST AT A GREAT GATHERING OF THE FRIARS AND THEIR FRIENDS.

A Merry and Brainy Company Assembles at the Hotel Astor and Consumes a Night in Characteristic Manner—Speeches by Mr. Shubert, Augustus Thomas, Arthur Brisbane, Otis Skinner, Harrison Grey Fiske, Walter Eaton, Frank Keenan, Frederick Warde, J. K. Hackett, and Others—An Account of the Proceedings.

Photo Metzene, Chicago.

LEE SHUBERT.

The Friars dined last Thursday night. Most of them dine regularly, but once a month the entire organization, selecting a special guest and others strange to the order to join them, dine gregariously at a hotel.

Last week's victim was Lee Shubert, designated officially as "guest of honor." About 400 Friars and ordinary guests were present when dinner was served, at 11 o'clock, and fully as many left the Hotel Astor at about half-past five Friday morning.

Friar Abbot Wells Hawks was toastmaster and Friar Governor Aage Toxen Worm was agent for the star of the evening.

Occupying prominent seats and on the programme for monologues were Otis Skinner, Frank Keenan, Harrison Grey Fiske, Augustus Thomas, Fred Ward, Arthur Brisbane, Walter Eaton, and James K. Hackett. Floral offerings from Friars in Boston, Chicago and Philadelphia were prominently displayed.

Marceline and Holland, from the Hippodrome appeared, the former on a pony, and with a dog made up in semblance of a baby elephant, with trunk and other pachydermatous properties, paraded merrily about the tables.

The Worm Turns to Amusing Purpose.

After the Friar Abbot had bid the gathering welcome he called upon Friar Governor A. Toxen Worm to act as the agent of the star of the evening. Mr. Worm's speech started out with humorous references to the struggles of Mr. Shubert's early days in Syracuse, his arrival in New York, and the formation of the firm of Sam S. and Lee Shubert. An enormous date book was suspended over Mr. Shubert's head, and the speaker in referring to the successes which Mr. Shubert had to his credit, tore off the leaves of the book. The leaves instead of bearing the names of the Shubert successes bore the names of the Shubert failures, with the following comments:

No. 1, Taps.—"Let us make an honorable retreat."

No. 2, A Society Policeman.—"Oh woe is me to have seen what I have seen."

No. 3, Grierson's Way.—"The play I remember pleased not the million."

No. 4, The Lancers.—"A beggarly account of empty boxes."

No. 5, The White Hen.—"Lay on, MacDuff."

No. 6, My Lady's Maid.—"Farewell! Thou wert too dear for my possession."

No. 7, A Village Lawyer.—"Meagre were his looks. Sharp misery had worn him to bone."

No. 8, Anna Karenina.—"The World (or any other paper) is not thy friend."

No. 9, The Shulamite.—"If you have tears, prepare to shed them now."

No. 10, The Girls of Holland.—"What's in a name?"

No. 11, The Auto Race.—"These things are beyond all use, and I do fear them."

No. 12, Arnold Daly.—"This was the most unkindest cut of all."

No. 13, Society and the Bull Dog (by permission of Paul Armstrong).—"Was ever book containing such vile matter so fairly bound?"

No. 14, The Light Eternal.—"But for my own part, it was Greek to me."

Mr. Worm then used Mr. Shubert and his youth as the subject matter for the rest of his speech, showing that in no other country in the world except the United States could a man at the age of thirty own and control over twenty theatres and over twenty attractions, so that in honoring Mr. Shubert the Friars were really honoring the United States. The speaker wound up his remarks by saying:

But with a name like yours—Lee Shubert—the first part of which recalls the martial glory of the great Confederate general and the stirring strains of "Dixie," and "Maryland, My Maryland," and the last part of which recalls the life of another young man, the composer Schubert, who wrote eight operas in one year, before he was thirty years old, Providence has put before you in your own nomenclature two examples which forever should enable you to carry your flag high, to fight with open visor and to blend harmony and sweetness into a life of strife and strenuosity.

Mr. Shubert Responds Happily.

Mr. Shubert then addressed the Friars as follows:

Friar Abbot, Friars and your guests: It is the habit, I believe, of men who are not accustomed to speaking to begin their remarks with an apology. I have none. I can simply say that you have overpowered me with the friendliness and cordiality of this dinner. To you as Friars, it is one of your regular dinners. To me it is an event. You have done for me more than I ever dared to aspire. I had some few words of appreciation, but your reception has turned them to the winds, for words can find no expression for the deep feeling you have given me. It is a great opportunity for a manager to talk to a body of press representatives and agents. He usually talks to one at a time by wire if he can locate them. But to-night I want you to know that I have watched with great interest the growth and successful conduct of the Friars. You have a wonderful organization. It has youth, vigor, dignity. You have been successful because you built upon sentiment—good fellowship and mutual helpfulness. You have fought the battles of honest competition, but you were ever Friars and friends. You have accomplished great things. You have brought men closer together, for I have seen no politics or partisanship in your ogler. The press agent is invaluable to the manager. No matter what the manager does, he must have the brain and energy of the press man to tell the public what he has. I have never found more industrious, honest, conscientious and loyal men in the theatre than the press agents, and to-night I am glad to say that the Friar press agent stands the country over for these qualities. I am proud to state that nearly every man associated with me is a Friar. I am honored more than I can tell you by this wonderful reception and this tribute you have given me. It is a proud moment for me. I thank you. I am proud of the Friars and I trust you may some day make me one. Thank you again.

Mr. Shubert was enthusiastically greeted on rising to address the company, and vociferously applauded at the close of his remarks.

Arthur Brisbane's Idea of the Theatre's Function.

Arthur Brisbane was an interesting figure as he rose in his turn to speak. It has been noted that the recent editorial policy of the *Journal* has been followed in the matter of dramatic criticism since it was announced, and naturally he spoke along the lines that policy pursues. He held that criticism, unless constructive, is useless and injurious. A newspaper, he held, has no right to send a man to see a play in the presentation of which the best efforts of the author, the manager and the actor are put forth, only to have those efforts ridiculed and reduced to little. It would be as pertinent and as legitimate to send a reporter to the department store and permit him to announce to the public that the $1.98 gown, marked down from $5.50, is not worth 30 cents. There are breakfast foods, said Mr. Brisbane, worse than bad actors; yet the newspapers do not assume it to be a duty to speak slightingly of the foods. If newspapers cannot help build up the theatre by kindly suggestion and recognition of effort worthy of consideration, what is called criticism should be abolished. Americans are hard workers, and in their moments of leisure they are wearied; and to furnish them with restful amusement is one of the highest functions in the national life. Darwin read fairy stories to ease his tired brain, and the theatre bears the same relation to many Americans. He thought that one of the duties of the Friars as press agents was to impress upon editors the country over the importance of the theatre and the necessity for treating it as an institution worthy of every encouragement. As to press agents, he thought the good ones received too little for their services, for a man who can stimulate an interest in a play that will lead to its greater patronage is a very valuable factor in the system of the theatre.

Otis Skinner in a graceful speech told of his early experiences as a star in playing the theatres of the guest of the evening. He paid tribute to the enterprise, sagacity and pertinacity of the Shuberts, and attributed Lee Shubert's success largely to his "fighting blood."

Walter Eaton, dramatic critic of the *Sun*, dwelt amusingly on his experiences along "The Alley" when a theatrical reporter for the *Tribune*. He referred to the courtesy and consideration he had always received in those days at the Shubert headquarters—a courtesy that had seen no change during his experience as a critic. No matter what he might say in the course of his work as a critic as to a Shubert offering, his greetings by Mr. Shubert on Tuesday mornings were as hearty and friendly as before. Suggestively referring to the idea advanced by Mr. Brisbane, Mr. Eaton held that the critic owed a duty to the public that should be performed. He has responsibilities as well as the manager and the actor.

Augustus Thomas, who was happy in the fact that he was a newly-elected Friar, made a characteristically brilliant and epigrammatic speech in which he both seriously and humorously commented on the views of Mr. Brisbane, and paid a tribute to Mr. Shubert, with whom he is associated in the production of The Witching Hour. Then he said humorously that when he bargained with the manager for the production of The Witching Hour, the head of the house of Shubert suggested a royalty not so very large. Yet, said the playwright, "it was more than he would have to pay for Ibsen plays." Then Thomas named his figure. "You ought to call that play," said Shubert, with a sad smile, 'The Great Divide.'" As in the case of The Road to Yesterday, Mr. Thomas seriously thought Mr. Shubert would not have produced The Witching Hour—both plays having an element of mysticism—had not Mr. Shubert himself had in his composition something of the same nature or quality. This, with Mr. Shubert's love of family, Mr. Thomas thought in some measure accountable for his managerial success. Here was a young manager who had performed wonders, yet who had but entered upon the road of his possibility, if he should continue as he has already gone.

Frank Keenan, who had played Maverick Brander in A Texas Steer, which was the first venture of the Shuberts with an attraction, gave his meed of appreciation to the guest of the evening and proceeded with an eloquent and scholarly address based on the importance of the drama and the actor. The theatre had grown to a vast commercial importance, yet it should not be forgotten that its very vitality depends upon the play and the player. And the drama finds its best expression only when those who really make it are free to work according to talent and inspiration.

Harrison Grey Fiske's Tribute.

Harrison Grey Fiske met the Friars for the first time and was pleased with the acquaintance. He said, among other things:

The pleasure of sitting at your board is increased by the opportunity to assist in honoring Mr. Lee Shubert. It is cheering to see in these troublous times that a theatrical manager can occasionally get a square meal from the charitably inclined, and that now and then he can escape the attentions of the first-night death watch and elude the vigilance of the historians of New York's Benevolent Order of Funeral Directors and Embalmers, and thereby enjoy here the unusual sensation of feeling that he is alive and human. Mr. Shubert merits this distinguished compliment. He is young when you look at him, but he is an octogenarian in experience. Recently he was a leader in the movement to restore competitive conditions in American theatricals. He gave his energy, his brains and his money to the struggle. That it failed was not due to him but to the apathy of those that would have benefited most by his success. He fought a good fight and was beaten, but the battle nevertheless brought good results. If the struggle left its scars it also left its lessons, and these lessons were salutary.

His managerial success is a shining example of the golden opportunities our country affords to men equipped with ability, audacity and ambition. He has carved out his own fortune. Enterprising, industrious, restlessly active, within a few years he has established his name and his fame at home and abroad.

Ulric Brendel declares that "the mighty secret of action and of victory—the sum and substance of the whole world's wisdom—is to be capable of living your life without ideals." That is a bitter philosophy, although at times it seems to find confirmation in our own field. But ideals differ, and the ideals of Lee Shubert may be as well defined as those of that "rara avis," the manager who exploits art for its own sake. Mr. Shubert's ideals, so far as his career reveals them, are similar to those of the captain of industry, the striver for commercial supremacy—the ideals, in fact, not only of many individual Americans but in a sense of the American nation. Mr. Shubert has also lent his interest to those that couple artistic aspirations with essential material conditions, and has backed that interest with money and the other resources at his command. The serious drama divides his attention with those branches of entertainment less warmly clad.

Goethe, when director of the theatre at Weimar, declared that the manager could not be better than his public, but that there was a vast difference between the best and the worst in drama that the public would profitably support. It seems to me that some such idea animates Mr. Shubert's policy.

To-night the Friars and their friends place laurels on his brows. To-morrow he will browse on his laurels. Meanwhile and always I wish him health, long life and happiness.

Frederick Warde indorsed the ideas advanced by Mr. Keenan, and pointed out as highy significant of the Shubert success the fraternal affection disclosed by Jacob Shubert while Lee Shubert was speaking. The younger brother was nervous to apprehension until he was certain that the chief guest had acquitted himself well.

J. K. Hackett illustrated the resilient quality of Mr. Shubert—his readiness in any emergency—by an amusing story of a Canadian in rubber boots. The boots, of course, were of Canadian make. The boot wearer leaped from a four-story window in a hotel. The boots were so elastic that he immediately rebounded to the fifth story, and thus striking the ground again and again finally achieved the top of the tall hotel. They had to shoot him to get him to the ground. Mr. Hackett had been glad to learn of Mr. Shubert's greatness, because he himself was Mr. Shubert's partner in several enterprises. He congratulated Mr. Shubert on the event, and felt like congratulating himself on his own lucky association.

There were many diversions during the evening, but none more decidedly funny than the specialties of George Beban and Lew Fields, who worked as a team.

During the happy proceedings the Friar Quartette, named for the occasion the Shubert Quartette, minus W. C. Weedon, of The Merry Widow, and composed of Edwin A. Clark and W. H. Clarke, of the Hippodrome, and Joseph Ratliff, of The Girl Behind the Counter, sang "The Friars' Song," words by Charles Emerson Cook and music by Victor Herbert, and were vociferously joined in the chorus by some hundreds, and Manuel Klein's Symphony String Orchestra rendered instrumental tribute that was fully appreciated.

Friar Abbott Wells Hawks was assisted as toastmaster by a new implement for a presiding officer, whose figure of authority is usually a gavel. This novelty was an elephant hook, probably a practical "property" of the Hippodrome, and useful if any one should have greeted one of the amateur speakers of the evening with that heartless cry that sometimes comes on informal vaudeville occasions: "Get the hook!" Yet no such cry resounded.

The Little Magician.

This Was the Company.

There were present the following Friars and friends:

Guest Table.—Frederick Warde, Harrison Grey Fiske, Otis Skinner, Augustus Thomas, A. Toxen Worm, Lee Shubert, Wells Hawks, Arthur Brisbane, James K. Hackett, Walter Eaton, Frank Keenan, J. J. Shubert, Hon. Joseph L. Rhinock, Reginald de Koven.

Table 1.—George F. Kerr, Burton Emmett, Joseph Ratcliff, Edwin A. Clark, W. H. Clarke, W. C. Weedon, Guy C. Smith, H. A. Hubman, John F. Pribyl.

Table 2.—William A. Page, Rol Cooper Megrue, D. W. Truss, Ed. Sydney Valk, Emil Opfer, M. C. Madsen, Max Ihmsen, Paul Kester, Prof. Carl Lorentzen, John Carey.

Table 3.—James H. Decker, H. B. Taroat, W. B. McAdow, Lou Weed, James Allison, M. Reis, George Nicholai, Ed. Bloom, Harry Lee, Charles Osgood.

Table 4.—Robert W. Mac Bride, J. D. Barton, Burton Nixin, Madison Corey, Mark Sherrick, Frank W. O'Mally, A. E. Thomas, Thomas J. Barry, Sam Bernard.

Table 5.—John W. Rumsey, John J. Donnelly, Benjamin Roeder, George T. Pusey, James T. Powers, Harry G. Sommers, Frank Hennessey, Charles E. Cook, Dr. Jose M. De Birmingham, Max Lang Meyers.

Table 6.—W. G. Smyth, Edward Salt, John Montague, Joseph Mathias, W. J. Dean, Harry Leonhardt, Mr. Reardon, Dr. Joseph Abraham, Al Kohn, H. Weis.

Table 7.—Edward Rascover, H. E. Willer, W. C. Bower, Harry Rascover, David Lindsay, Thomas R. Thorne, Harry Conor, William Frank, William F. Muenster, E. V. Gormley.

Table 8.—Sam Friendenberg, Col. Thomas Huston, Captain de Rousl, Frank Gallagher, Victor Maguire, George Lyons, George Leighton, William Murphy, J. C. Rigby, Sol Glucksman.

Table 9.—Sol Manheimer, H. D. McKenzie, William Ruete, Ed. Brady, Jr., Joe Lewis, Sol Berliner, John Major, Mike Dowling, A. J. Johnson, B. J. Gorman.

Table 10.—Frederick Thompson, Glenmore Davis, M. W. Livingston, Raymond W. Peck, A. J. Simmons, Ralph Trier, M. J. Grammont, Stephen Douglas, Sol Bloom, Milton S. Gulterman.

Table 11.—George W. Sammis, Harry Phillips, Mark Nathan, Charles Fields, Glen McDonough, Al Davis, D. Malley, E. Margolies, Lew Fields, Harry Allen Jacobs.

Table 12.—William Klein, Judge A. P. Rich, Judge Edw. F. O'Dwyer, Hon. Thomas L. Hamilton, Hon. Abraham Stern, Judge David L. Weil, Myer Stern, Sam Strasbourger, Max D. Steuer, Judge Peter A. Hendricks.

Table 14.—Arthur Voegtlin, Van Ness Harwood, W. Wallace Ham, Mark Lawson, Joseph Wickes, R. H. Burnside, Gustave Kerker, Dr. Martin J. Potter, Manuel Klein, A. Baldwin Sloane.

Table 15.—Willard D. Coxey, Philip Mindil, Jessie Lasky, Harry L. Thearle, Harry L. Walkins, H. G. Snow, R. J. Hatzell, Whitman Bennett, George W. Leslie, Walter Floyd.

Table 16.—Joseph J. Buckley, George M. Welty, Townsend Walsh, Robert Forbes, George Loomis, W. H. Wood, W. T. Keogh, W. M. Goddard, Lou Wiswell.

Table 17.—S. L. Schmid, Joseph A. Kaufman, Charles W. Haller, Samuel A. Berger, Joseph L. Monday, Jacob Klein, M. Klein, Henry E. Warner, D. Morris Jones, A. J. Englander.

Table 18.—Melville Hammett, E. E. Lyons, Charles Cherry, Ralph Long, Herbert Standing, Leslie Kenyon, Augustus P. Dunlop, Fred Esmelton, Robert McCall, Percy Heath.

Table 19.—Leon Berg, Dr. E. Pisko, Arthur Schoenstadt, H. Weil, Henry Blitz, Frederick Edward McKay, M. L. Fry, Edwin S. Bettleheim, Harry Seaman, Ed. Marks.

Table 20.—Ray Comstock, Frank O. Miller, Jack Townsend, Jack Shoemaker, John Slavin, Charles A. Bird, Morris Gest, Ryan Walker, Paul Tietjens, Elliott Dexter.

Table 21.—John A. Shean, Jack Friedenberg, Joseph Dowling, K. Henry Rosenberg, Mose Shaak, Mat Donohue, Aaron Morris, Peter Burke, Howard Jacott, Frank Jacott.

Table 22.—L. F. Vosburgh, Gerrit Fort, R. C. Caples, J. F. Myers, W. V. Lifsey, Claxton Wilstach, W. W. Randall, George J. Cooke, Joseph H. Tooker, W. L. Rowland.

Table 23.—J. A. Reed, C. C. Collin, E. C. Potter, J. W. Jacobs, Dr. O. M. Leiser, J. A. Morris, J. A. McMartin, E. C. Wilson, O. C. Bennett, H. P. Keene.

Table 24.—N. T. O'Keefe, Milton Frieberg, Mr. Rau, Willis Steele, M. Stein, E. F. Flinn, William Burnstine, Theodore Bauer, Harry Nappenbach.

Table 25.—Fritz Thayer, Corse Payton, Edwin Denice, Taylor Green, Walter Colt, Carroll Flemming, Arthur Kline, R. H. Dewey, Milton Aborn, Sargent Aborn.

Table 26.—Edwin F. Rush, L. Lawrence Weber, M. Mannist, J. L. Hoff, W. J. Calihan, Ed. Murphy, John F. Mullen, Dr. M. J. Dwyer, Richard Golden, Robert Gilbert Welsh.

Table 27.—J. P. Mullen, G. B. Spaulding, F. J. Hughes, Arthur Liebes, Morris Stettiner, Eugene Kelcey Allen, Samuel Brill, M. Brill, Arthur Levy, J. C. Garrison.

Table 28.—Frank Newell, J. H. Phillips, David Eldridge, Maurice De Fries, George Ryan, Benjamin Ottinger, Sol Abrahams, David Helwitz, Chester Curry, Henry Serese.

Table 29.—Fred Bulman, John W. Carl, C. J. Stevenson, James K. Bass, Thomas Dixon, Jr., Ed. E. Pidgeon, Lawrence Mulligan, Felix Isman, Charles Henry Meltzer, Sidney Rosenfield.

Table 30.—L. J. Rodiguez, Robert E. Vernon, Harry Eschwege, Frank P. Dwyer, John Helm, S. E. Bleyer, Sol De Vries, H. H. Swazey, E. W. Fuller, Reuben Castang.

Table 31.—Albert Sutherland, E. M. Robinson, Colin S. Eaves, Roland G. Pray, Louis Mann, Samuel Mann, Edward Freiberger, H. T. Parker, John L. Teltret, Ed. E. Rice.

Table 32.—George Beban, Fred R. M. Knowles, William Hurlbert, Dr. P. M. Grausman, D. H. Levy, Charles Kohn, Oscar Ising, F. Fitzgerald, Mr. Erdman, Mr. Hicks.

Table 33.—L. B. Taylor, Sam Edwards, J. P. Gilroy, Maurice Kirby, Colonel W. H. Rowe, Lee Hervey, A. L. Stiles, George O. Coon, J. S. Hirsch, George J. Appleton.

The event was so successful that it is meet to print the names of the committee in charge, all Friars: Robert W. MacBride, J. W. Rumsey, A. Toxen Worm, James Delker, Whitman Bennett, Ralph Trier, Mason Peters, Henry E. Warner, Sol Manheimer, George Welty, W. D. Coxey, George W. Sammis, Eugene Kelcey Allen, J. D. Burton, Charles Emerson Cook, and Welles Hawks, this order of the names being in no wise distinctive of the order of ability and responsibility. Those who know them all easily may align them in the order of desert.

Like many another supper, the things gastronomic here were of minor importance; yet the menu should be a pendant to an account of the occasion:

MENU:
Grape Fruit a la Puritaniere.
Hors d'oeuvres varies.
Long Island Brook Trout,
Saute a la Meuniere.
Pommes de Terre Persillade.
Broiled Deviled Spring Chicken.
French Endive Salad.
Fancy Ice Cream.
Petits Fours.
Cafe Noir.
Pommery Sec. Friars Cigars.
Pommery Brut. Friars Cigarettes.
White Rock.

CUES.

W. J. Elleford has secured the exclusive rights to The Captain of the Nonsuch from Colonel Milliken, for the ensuing year for California, four towns in Nevada, and Honolulu.

Madeline Anderton took the place of one of Genee's coryphees, Miss Naish, last Thursday night and acquitted herself well. She is the first American dancer to appear with Genee. Miss Naish was suffering from a slight injury that prevented her appearance that night.

William L. Malley has engaged Rosalie De Veaux, late of Lillian Russell's company, and Claire Fuller, late of the Just Out of College company, to support Thomas Jefferson on his Spring tour, which will begin at Asbury Park, N. J., on April 18.

In the new Fenway Court, the latest amusement place on paper in Boston, there will be provisions for a mammoth hall, the largest of any in the city.

THE NEW YORK DRAMATIC MIRROR

[ESTABLISHED JAN. 4, 1879.]

The Organ of the American Theatrical Profession

Published by

THE DRAMATIC MIRROR COMPANY

121 West Forty-Second Street

(Between Broadway and Sixth Ave.)

Harrison Grey Fiske, President, 12 West 40th Street.

Lyman O. Fiske, Secy. and Treas. 121 West 42d Street.

CHICAGO OFFICE:

(*Otis L. Colburn, Representative*)

40 Grand Opera House Building.

HARRISON GREY FISKE, EDITOR.

ADVERTISEMENTS.

Twenty-five cents an agate line. Quarter-Page $45; Half-Page, $80; One Page, $150.

Professional cards, 15 cents an agate line, single insertion; $1.25 a line for three months. Five lines the smallest card taken. Theatre cards, 15 cents per agate line, single insertion; $1.75 a line for three months. Four lines the smallest card taken.

Reading Notices (marked ,, or ☞), 50 cents a line.*

Charges for inserting Portraits furnished on application.

"Preferred" positions and black electrotypes subject to extra charge.

Back page closes at noon on Friday. Changes in standing advertisements must be in hand by Friday noon.

The Mirror office is open to receive advertisements every Monday until 5.30 p.m.

SUBSCRIPTION.

One year, $4; six months, $2; three months, $1.25. Payable in advance. Single copies, 10 cents.

FOREIGN.

Canadian subscriptions $5.00 per annum. At other foreign countries $5.50, postage prepaid.

Telephone number, 570 Bryant.

Registered cable address, "Dramirror."

The Dramatic Mirror is sold in London at Pall Mall American Exchange, Carlton St., Regent St.; Daw's Agency, 47 Green St., Leicester Sq., W. C.; Murray's Exchange, 3 Northumberland Ave., W. C. In Paris at Brentano's, 17 Avenue de l'Opera. In Liverpool, at Latarche, 85 Lime St. The Trade supplied by all News Companies.

Remittances should be made by cheque, post-office or express money order, or registered letter, payable to The New York Dramatic Mirror.

The Editor cannot undertake to return unsolicited manuscript.

Entered at the New York Post Office as Second-Class Matter.

Published every Tuesday.

NEW YORK - - - - - - - - APRIL 11, 1908.

Largest Dramatic Circulation in the World

WHY NOT MEET CONDITIONS?

The general business conditions which have seriously affected the theatrical season in New York and the East have been followed by an increased and an unusual depression due to Lent. The coming of Easter this year some three weeks later than last season will probably mark the termination of initiative activity, and early closing may be expected all along the line except in the Western territory leading to the coast. That territory promises to be traversed this Spring by a larger number of attractions than usual, owing to the fact that in the West generally the business depression has been far less pronounced than in other quarters, and the theatres in consequence have been more prosperous.

This early decline of business, taken with the character of the season throughout, no doubt offers to the observing manager many matters for serious consideration. It is the opinion of conservative business men that the outlook for some time to come is not particularly encouraging, while the condition of general prosperity typical of the long "boom" period that preceded the panic will not, probably, be repeated in years.

Business men in other fields have for some time been acting upon an acceptance of conditions. In other words, they have adjusted their affairs, as nearly as possible, to requirements that seem to be inevitable. Prices have fallen in commercial commodities as well as in stocks and other securities, and those who would do business have wisely made concessions to the state of the public purse or the tendency of people to economize in all directions. And there is no confined field of abatement in prices. All classes of business men, recognizing the state of affairs, are making earnest efforts to meet possible patronage half way.

The theatre stands apart from mere practical and necessary enterprise, yet on the whole it usually feels the effects of a general depression more certainly and more quickly than other activities, because it is in the nature of a luxury. Why, then, should not the theatre meet conditions openly, fairly, and in good faith, as other enterprises are forced to do? Why, by one device or another, should management seek to maintain the highest rates for admission when all other things—the better as well as the poorer—are forced to lower ranges of value?

During the present season some eighty odd theatrical productions of the first class have been made in New York up to April 1. Of these at least half have failed utterly. The figures for last season covering a like period seem to be practically the same, yet the percentage of failures on the merits this year really is much larger, because managers this season have kept productions on in spite of apparent failure in order to prevent the closing of theatres for which no promising material whatever could be provided. And in spite of this maintaining of failures in the face of public apathy, this season has seen what no other season in recent years in New York has known—theatres "dark" again and again, at a time when, according to all precedents, business should be at its maximum. Two theatres were closed for longer or shorter periods no less than four times this season. And late in December, just before the holiday period, no less than six theatres were all without attractions at the same time.

It would seem that managers should meet conditions as other business men meet conditions. Yet in New York and Philadelphia, two great cities in which management has exercised every scheme possible to make the public believe that prosperity prevailed where the reverse was the case, this device and that, aside from actual "papering," has been resorted to in order to give theatres the aspect of a large legitimate patronage, when in fact the patronage was in a measure fictitious. The management of several first-class theatres in New York has repeatedly this season, for example, issued through divers quiet channels large numbers of tickets "good for fifty cents" toward the maximum price of two dollars a seat, in order to make a showing of good business. Would it not be wiser to bid for the public at a lower rate of admission?

Moreover, should there not be a readjustment in various other departments of the theatre to meet conditions? Should not the salaries of actors, royalties to authors, and other expenditures be regulated to meet the requirements of the time?

AN IMPORTANT MATTER.

The purpose of authors, managers and others to set before Congress the injustice involved in the mechanical reproduction of plays and music without due consideration of creators and owners of artistic property, has found efficient support in the press of the country, and these and other details of copyright now pending in the national law-making body will no doubt be properly settled with reference to property rights and their abuse.

Many newspapers realize the seriousness of the principle involved in this matter; yet other journals find only matter for amused comment in the subject. There is apt to be a hurried and superficial consideration of some subjects in the press on the erroneous theory that they are unimportant.

There is no doubt that all these copyright matters will eventually be so digested by Congress as to protect all rights of authors and owners and provide punishment for those who attempt to violate those rights. The conservative element of the press realizes and sets forth the matter on its merits.

If there is any doubt on the part of any one not directly interested as to the right and wrong of this copyright question a careful examination of the matter ought to dispel the doubt. Questions merely of right and wrong, related to the ownership of plays and kindred property, it is true, do not always seem clear to many persons, the chief interest in such properties being confined simply to their representation.

Yet there is another phase of the matter—the artistically satisfying in play or music illustration or interpretation—which should deserve attention if bald property rights be lost to view. As every one knows, music is now reproduced by mechanism almost endlessly, and of late plays have been pictured by the "moving" process while the dialogue of their characters has been ground out by the phonograph. What would those who have ideals as to these matters—and most persons have ideals as to plays and music—find of artistic enjoyment if the drama and music should for the most part be reduced to mechanical reproduction?

QUESTIONS ANSWERED.

[No replies by mail. No attention paid to anonymous, impertinent or irrelevant queries. No private addresses furnished. Questions regarding the whereabouts of players will not be answered. Letters to members of the profession addressed in care of The Mirror *will be forwarded if possible.]*

H. B. O., Kingston, Ontario: The Mirror has no information as to a theatrical exchange in San Francisco. Your best chance at an engagement in California would be with one of the excellent stock companies in San Francisco, Oakland or Los Angeles.

Wharmby, New York: E. H. Sothern never played Lord Dundreary until the present season. He appeared in the play with his father when he was a child, but only for a few times and then as a sort of "added attraction." You have been misinformed about the matter.

THE ADVANCE AGENT.

An Illogical Attack Upon Him Resented by One Who Speaks for the Guild.

New York, April 4.

To the Editor of The Dramatic Mirror:

Sir.—In your issue of to-day appears a letter entitled "An Actor's Idea of the Advance Agent," the mental offspring of a person content to sign himself Horace Herbert. This person says he has been an actor for over thirty-five years, and that the result of all his experience is that "there's nothing so needless as the parasitic advance agent," adding that "the best of them is much inferior, from an intellectual and social standpoint of the humblest actor; but the actor foolishly and graciously permits the advance man to address him in a familiar way, which causes a mistaken seeming of equality. The advance man is a parasite. He does not organize, book, promote or in any way add to the income of a tour. In most cases he is densely ignorant, and cannot prepare his own press work. His chief industry and boast seem to be debauchery that would not be permitted in any other calling." And so on.

At periodical intervals some creature erect upon two legs, having all the outward semblance of a human being, and permitted to occupy a pulpit for the presumed enlightenment of the ignorant, stands up in company and denounces the stage as an institution that should be wiped off the face of the earth, and attacks actors as criminals who should be kept apart from honest, respectable, law-abiding and God-fearing men and women. When clergymen do this we know that they have discovered the disadvantages of oblivion, and are doing their utmost to employ their parishioners as advance agents to give them for nothing a certain amount of publicity that will add not so much to the world's moral worth as to the weight of their individual purses after they have received a call to another community more able to put a financial premium on ill-advised notoriety. In the present instance Horace Herbert, whoever he may be, is placing himself in the same boat with the cheap minister, who, knowing nothing of the stage, denounces it, and being unfamiliar with actors, wants all of them ostracised. This person signing himself Horace Herbert shows on the very face of his letter that he does not know what he is talking about, but, eager to make a noise like the animal that Balaam rode, deliberately puts himself in Dogberry's shoes and begs the world to write him down an ass. Under the present circumstances this cannot be done, for the world has already been anticipated by Horace Herbert.

No man who has been an actor for over thirty-five years, as Horace Herbert says he has, could have had his eyes and ears performing their customary functions and conclude that the advance agent is a "parasite, whose chief industry and boast is debauchery." No sane person could or would make such a statement. A fool might utter such things in anger or delirium, but fools are never actors and actors are never fools. Still, Horace Herbert says he is an actor! If he could produce one other human being as a witness that he is an actor it might help him some. But if he is an actor, and has been one for over thirty-five years, why is it that no one knows him? Is he one of those actors who never act, or is he the solitary genius who started out over thirty-five years ago to win fame without the aid of an advance agent, and who proves the value of the advance agent's ability and the dignity of the advance agent's calling by admitting to the world that he is still unknown, that he is merely a genius doomed to blush unseen? But then a man who writes as Horace Herbert does could not blush. One must judge Horace Herbert by his own words, and they prove amply that his knowledge of the theatrical profession is purely superficial, that it is just possible that once upon a time—over thirty-five years ago—he was permitted to sit in the outer corridor leading to some manager's office, and that he overheard certain expressions without knowing their meaning, for he adds that an advance agent is not even worth $25 a week, and as "all rates are fixed, the manager makes the routes and terms, prepares the mimeographed press work and newspaper advertisements, orders all the printing and does everything else possible, the advance man has virtually nothing to do but draw his salary and 'touch' the local manager, which he invariably does to the injury of the credit and standing of the company."

Let us presume for the sake of argument that this Horace Herbert is still sane, and that he was actually sober when he made the startling statements to which he was not ashamed to affix his name. If Horace Herbert could be prevailed upon to refrain from acting where no one remembers him, cease writing where no one has ever heard of him, and accompany an average advance agent for, let us say, one month "on the road," he would conclude that the aforesaid average advance agent was one of the most industrious, painstaking, resourceful and capable men in the business world. He would find that the average advance agent was the man who did a great many things which Horace Herbert says he does not do, and for which, very often, some one in the home office receives all the credit. Horace Herbert would discover that the average advance agent was in truth the real business manager of the organization with which he was connected; that he made every one of the railroad contracts, which required a peculiar ability in dealing with railroad officials and securing the shortest routes, the best accommodations and the lowest terms. Horace Herbert would discover that the average advance agent performed all the duties of promoting the enterprise with which he was connected; that he had to be a business man, a hustler, a writer, a diplomat and a man who could work all the time, go without sleep, adapt himself to many different conditions in each and every town, and always fight his battles alone, quickly, decisively and with the best results. Horace Herbert would learn that the average advance agent resembled in many respects the secret service agent in the employ of an army, who cannot fight his battles surrounded by his comrades, encouraged by the spontaneous enthusiasm of his fellows and the magnetism of a leader, listening to the drum beat of steady cheer and constant harmony, and the inspiring song of victory. No! The advance agent fights his battles alone, unaided, ten days ahead of the little army he represents, with nothing but his own ability to guide him, with nothing but his own conscientiousness to cheer him on, with nothing but his own innate desire to do the best that is in him and defeat his competitor in honorable combat, even when the wise man of the town, the local manager, who does not know how many seats he has in his orchestra, and who does not know a taximeter from a bassoon, wrangles with him for three days over the prices to be charged in a one-night stand. Horace Herbert would discover that the average advance agent is an enterprising, thoughtful, original and versatile man of business, who calmly studies the local conditions in each and every city he visits, and prepares novel, original, entertaining and useful reading matter to promote his enterprise, reading matter that is not only different in each city, but remarkable for its correct, but varied adjustment to the local conditions, the policies of individual newspapers and the personal views of the editors who represent them.

Why are some actors known all over the country, even in remote places they have never visited?

Because they employ competent, wideawake advance agents.

Why are certain communities disappointed when they are visited by a theatrical organization?

Because the actors are not so conversant with their duties as the advance agent is with his.

Why are some absolutely new plays, new stars and new combinations greeted by packed houses on the opening nights of an engagement?

Because the advance agent has employed all his skill, knowledge and enterprise in the exploiting of his attraction.

Why do these plays, stars or combinations fail sometimes?

Because the plays, stars and productions possess less worth as attractions than did the work of the advance agent in promoting them.

Why does no one know Horace Herbert?

Because he has never had an advance agent.

This self-appointed critic of the advance agent adds that "J. K. Emmett the elder, E. A. Sothern, Emma Abbott, Sol Smith Russell, Frank Mayo, Adelaide Neilson and other noted and immensely attractive stars of their time never employed advance men. Their great success proves they were right." What rot! Mr. Emmett, Mr. Sothern, Mr. Mayo and Miss Neilson played at a time when the local manager of a theatre promoted the interests of his visiting stars, who were supported by local stock companies. The local manager was a giant in those days, and protected the best interests of his theatre, his star, his public and himself.

This was thirty years ago! Not to-day! Conditions have changed. A live advance agent of to-day could draw more people to see a dead actor of yesterday than the latter ever attracted in all his life. But Mr. Russell and Mr. Mayo *did* have advance agents during the latter days of their careers! And as for Emma Abbott, there was not a newspaper office in any town in the United States that did not receive repeated personal calls from her advance agent. And who was it that invented the famous Emma Abbott kiss? Why, Emma Abbott's advance agent! And speaking of J. K. Emmett the elder, E. A. Sothern, Emma Abbott, Sol Smith Russell, Frank Mayo, and Adelaide Neilson, might I ask Horace Herbert whether he has ever heard of or ever known any *live* actors? There are several right here in New York to-day. But the name of Horace Herbert is not among them.

It would appear that Horace Herbert is an unrecognized, unremembered fossil of yesterday. Let him wake up. Let him be a part of to-day. Let him be alive to existing conditions. At present he resembles a bigoted, stubborn pessimist asleep at the bottom of a dark and dried-up well, declining to awaken and climb to the top for fear he might be benefited and inspired anew by coming in contact with God-given sunshine.

Awake, Horace Herbert! And learn that an organization of advance agents, numbering 818 men, representing a big share of the power, the industry, the intelligence and manhood of the theatrical business of this country, and called The Friars, has its headquarters in this city and will hold a festival at the New York Theatre on Thursday afternoon, May 14, when you will see what advance agents have done, are doing, and can do. You will then conclude that you were in error when you wrote, "If managers will combine and cut out this useless fellow [the advance agent], and divide his cost among the actors, they will get better results."

Bring five dollars with you. It will pay for your seat.

Sincerely and Friarly yours,

Edward Freiberger.

PERSONAL.

Dixey.—Henry E. Dixey is announced to appear in an English version of Papa Lebonnard at the Bijou Theatre. This play was given in Italian by Novelli at the Lyric Theatre earlier in the season.

Shaw.—George Bernard Shaw is finishing a new play on the subject of marriage. It is expected that it will be produced this Spring by Vedrenne and Barker.

Pinero.—Arthur Wing Pinero has completed a new play that is to be produced by George Alexander at the St. James Theatre, London, this month. Its title is The Thunderbolt.

Mann.—Louis Mann has purchased a lot at Floral Park, Long Island, with the intention of building a Summer residence.

Cheatham.—Kitty Cheatham has returned from a tour of the West, and on Easter Monday she will give a recital of children's songs at the Lyceum Theatre. She will sail for Europe early in May to fulfill engagements in London and Paris.

Conried.—Heinrich Conried will sail for Europe on April 28 and will remain abroad until late in the Summer. Part of the time he will spend in writing his memoirs of thirty-five years' connection with the dramatic and operatic stage.

Proctor.—Catherine Proctor sailed for Europe on April 4, on the *Carmana*, to remain abroad several months. Miss Proctor last appeared here as leading woman with Society and the Bulldog at Daly's.

Ziegfeld.—Florenz Ziegfeld, Jr., has been ill with the grip at his apartments in the Ansonia for the past week, but expects to be out in a few days.

Faversham. — William Faversham has bought outright from Stephen Phillips the American rights to Herod. This play will be the third of the productions he will make at Daly's Theatre, under the management of Felix Isman.

Mayer.—Gaston Mayer, the London theatrical manager, will sail for New York on April 11 to witness performances of Paid in Full. Mr. Mayer will have an interest in the London production of the play.

Grismer.—Mr. and Mrs. Joseph R. Grismer (Phoebe Davis) sailed for London on the *Carmania* last Saturday, for the opening of 'Way Down East.

Langtry.—Mrs. Langtry has taken a short lease of the Haymarket Theatre, London, and on April 18 will produce a new farce by Sydney Grundy, entitled A Fearful Joy. This is Mr. Grundy's sixtieth play.

Elliott.—Maxine Elliott's tour has ended and she will soon sail for England to spend the Summer. She is planning to open her season in New York early next Fall with Myself—Bettina.

Thomas.—Augustus Thomas will go to the National Democratic Convention at Denver as a delegate from Missouri. He is expected to second the nomination of William Jennings Bryan.

Jefferson.—Thomas Jefferson will open his Spring tour in Rip Van Winkle at Asbury Park, N. J., on April 18, and will close at Halifax, N. S., on June 6.

THE USHER

The difficulties that beset the establishing of such an enterprise as the New Theatre are but beginning to be suggested.

There are few precedents to guide in the practical affairs of such an institution, if, indeed, there is a single precedent.

Artistic purpose has but little beyond its own more or less nebulous ideas upon which to work; for conditions in this metropolis, and in this country, are different from conditions in European countries and capitals, where government itself in the case of paternal theatres assumes responsibility, and enforces its own ideas as to the drama through bureaucratic—and sometimes autocratic—channels.

As has been pointed out already, the mere erection of a building, no matter how splendid, is but the first step in the making of a great theatre.

Even when a director of such an enterprise is selected, that is but another step; for the real labor is yet to be mapped out and pursued under difficulties that arise, both from the outside and from within.

All who have the interests of the theatre as an institution at heart will hope for a broad, free, liberal and intelligent experiment in the great building now erecting on Central Park West.

The death of Joseph Howard, Jr.—known to fame and familiars alike as "Joe" Howard—recalls memories of the man in the years of his prodigious activity as a journalist and of his participation in the truly Bohemian life of a smaller and less cosmopolitan New York.

Howard in those years was a man of great mental activity and intense vitality, with a never failing bonhomie, yet with a tongue that could sting when he wished to verbally castigate an opponent or an enemy.

He was a man with pronounced friendships and as definite enmities, as is the case with many who distinguish themselves in any walk of life. And in journalism he enjoyed an advantage in that frequently he could strike with no fear of retaliation, though he always was willing to meet an opponent who had no such vehicle as the newspaper, on the opponent's own ground, and give and take verbally to a conclusion.

Persons at all familiar with Howard were of the opinion, in fact, that he was a better talker than writer—though his writing was much like his speech—voluminous and general as were his journalistic labors and widely read as he was. There was no special brilliancy in his writings, though they bulged with common sense; and their practicality was shown in a terse, nervous, laconic style, that in itself appealed to a multitude of readers who would pass by more polished and more literary efforts.

Howard's philosophy was the philosophy of every-day life, and he had the true journalist's sense of news and the instinct to touch topics that were of interest.

He was for many years one of the most prominent of first-nighters, and the theatre and its people were close to his taste and associative inclination. Varied threads of dramatic criticism ran through his once widely telegraphed daily letters to various newspapers, and note of the personalities of the theatre so frequently found place in his chronicles with mention of persons prominent in more practical affairs, that his leaning toward the stage was manifest.

Withal, Howard was a man of generous instincts and practices, and his sympathy was easily aroused in the cases of those in newspaper and theatrical fields that needed assistance. To an older generation of newspaper men he was indeed a friend, for he was proud of the guild and not above fellowship with its lowliest members. And many a player has found a good word from Howard's pen embalmed in print at unexpected times and in unaccustomed places.

Years ago, Howard and A. C. Wheeler ("Nym Crinkle") both wrote for THE MIRROR at the same time. Wheeler was brilliant as a writer, and Howard popular. They differed as distinctly in their personalities as they did in their writings; and while Wheeler hated Howard, Howard detested Wheeler.

One characteristic of Howard's was his supreme self-confidence. It was broader and more ready than mere egotism, and what made it the more apparent was his success, for invariably he carried it through. He would slap the President of the United States—or the Czar of Russia, if he could come to that potentate—on the back as familiarly as he would greet a reporter or the head usher of a theatre.

Wheeler, once holding forth on this weakness—or strength—of Howard's, said that there was nothing in the happenings of nature or the rage or ingenuity of man that could phase the journalist. Earthquake or gun music, it was all the same to him.

"Why," said Wheeler, "if Howard were sitting with his face lathered in the barber shop of the Gilsey House"—then a resort of men about town—"and Grau should send word to him that Seidl was so ill he could not conduct the Götterdammerung, and ask Howard to wield the baton, there would be no more diffidence or hesitancy on Howard's part as to undertaking the task than he would show when thirsty before a glass of whiskey."

PRODUCING MANAGERS' ASSOCIATION.

What It Has Done for Railway Fares—Efforts at Copyright Improvement.

The National Association of Producing Managers during its yet young life has already carried out two movements of the highest benefit to managers. Three railroads in the South have put on a two-cent rate for parties of ten or more, and the other railways in that section are getting ready to come into line, and the Congressional Committee on Patents has expressed itself as favorable to provisions against piracy, as suggested in the association's petition.

The Seaboard Air Line Railway was the first to re-establish the two-cent rate, to go into effect on April 1; the Southern followed example on April 3, and the Atlantic Coast Line has also signified its intention of doing likewise. All these roads will supply baggage cars for parties of eighteen. The former minimum number was twenty-five. That other railroads will follow suit Hollis E. Cooley, secretary of the association, feels sure. While in Washington last week he was told by a passenger agent that if the managers intended to stick together in the association the railroads could no longer "hold them up."

The action on the revision of the copyright law has been carried on with a definite purpose and by means of careful organization. The petition presented to the Congressional committee aimed directly at the source of pirated plays, the people who supply unauthorized manuscript, and its suggestions are intended to throw the burden of proof upon the defendant. By the present law the complainant is obliged to prove wilful and knowing misuse by the defendant. Other matters of importance are under discussion by the directors of the association.

JOHN B. ARTHURS IN TOWN

John B. Arthurs, owner and manager of the Green Bay Theatre, Green Bay, Wis., with Mrs. Arthur and his son, is in New York for a few days, and will make a visit to Washington before returning to Green Bay. Mr. Arthur, who formerly was in the railroad business in New York, had not visited this city in twenty years, and is amazed at the growth of the metropolis.

Aside from local management Mr. Arthurs is a theatre promoter and builder. He has projected and erected more than sixty theatres in the West.

NEW YORK PLAYGOERS MEET.

The New York Playgoers Club met at the Hotel Imperial last Sunday night and listened to a dramatic and musical programme. Short talks were made by John Henry Kahre and Alex. B. Ebin. The entertainers were Agnes Summer Gear, Bonnie Maud, Vivian Piero, Charles Eggers, R. Hopewood, Alice Sandford-Baker, Maude Young, Mrs. Edward D. Spencer, A. W. Ruwe, Ida M. Butler, Anna Dubinsky, Edith Chandler, Florence Anderson and Irwin H. Hassell.

ARCHER'S OBSERVATIONS.

THE FAMOUS ENGLISH CRITIC ENJOYING A SOJOURN IN NEW YORK.

Will Lecture on the Elizabethan Theatre at Chicago—To Make a Round of the Theatres—Interested in the Fiske Production of Rosmersholm—The New York Idea the Most Representative American Drama—Praise for American Plays and Players—Critics and Managers.

William Archer, until recently the dramatic critic of the London *Tribune*, has taken advantage of that paper's recent suspension of business to visit America.

Besides being one of the best-known dramatic critics in London, Mr. Archer is famous as the translator of Ibsen's plays. He is here to attend a meeting of the Simplified Spelling Board, of which he is the only English member who has crossed the Atlantic. Incidentally he will make a round of the New York theatres.

"I shall be in New York about a fortnight," said Mr. Archer to a MIRROR representative, "and before I return to England intend visiting Chicago, where I will deliver a lecture on the Elizabethan theatre.

"I will make use of all my available time seeing what's new in the New York theatres. I am much interested in Mrs. Fiske's production of Rosmersholm, and will make an effort to see it while here.

"Judging from impressions received from previous visits I would say that New York is taking a much greater interest in native dramas each year. Upon the occasion of my last visit I had the pleasure of seeing two dramas by American authors that afforded me rare entertainment. They were The Three of Us by Rachel Crothers, and Salomy Jane by Paul Armstrong. A better performance than that Miss Robson gave in the latter play one seldom sees. I saw The Great Divide during my visit to New York city last year and saw The New York Idea in London. Mr. Moody's drama is undoubtedly a remarkable work, but I think The New York Idea is the most representative American play. The success that has attended the production of American-made plays in New York this season should be very gratifying to the New York playgoer. Of course when a foreigner writes a great play it will find its producers in other countries. The people naturally want the best there is and they care very little where it comes from, so long as they are entertained. The fact that more plays by American authors are being produced by New York managers each year does not indicate patriotism, but simply the fact that American playwrights are forging rapidly to the front."

"What is the condition of the theatre in London to-day as compared to that of recent years?" he was asked.

"London has just experienced a somewhat unsuccessful theatrical season," he replied, "but I believe the decline in interest on the part of the public is only temporary. I am certain that the theatre there will see a complete return to normal conditions next Fall.

"As to melodrama the same conditions do not prevail in England as in America. Melodrama pure and simple of the old Hazel Kirke type is now confined almost entirely to suburban and provincial theatres, though at Drury Lane a great spectacular melodrama is given every Autumn. I take it that here melodrama still flourishes in many theatres, and especially at the stock company houses, to which we in England have nothing analogous. I have been told that the melodrama in this country depends mostly upon interesting children—in this respect resembling the pantomime in England, which is, however, also supported by grown-up people."

Mr. Archer had a word to say about critics and managers.

"The critics in London," said he, "are on fairly good terms with the managers. At any rate, there are none at present denied admittance to the theatres. The most notable instance that I remember of a manager going so far as to deny a critic admittance to his theatre was in the case of Mr. Walkley, of the London *Times*. Henry Arthur Jones became so incensed at some of Mr. Walkley's criticisms that when the latter entered the Garrick Theatre on the first night of (I think) Whitewashing Julia, he was escorted out. Later the manager appologized and pleasant relations were re-established. Not infrequently a critic is taken off the free list. In such cases he pays for his admission and the matter ends there.

"The reigning sensation in London just at present is a company of players known as the Sicilians. This company came to London practically unheard of before. They are presenting a repertoire of plays, among them some of D'Annunzio's. The interest in them is not in the plays they produce, however, but in the intense realism of their acting."

Photo Hollinger, N. Y. WILLIAM ARCHER.

JOSEPH HOWARD DEAD.

The Noted Journalist and Man About Town Long Prominent in New York.

Joseph Howard, Jr., well known to theatrical and newspaper men throughout the country, died on March 31 in the family apartments at the Nevada, in New York, of kidney trouble. He had been in ill health for more than a year. The members of his family were with him when death came.

Dating from the Civil War up to within recent years, Mr. Howard had been connected with various New York newspapers, among them THE MIRROR.

Mr. Howard was born in Brooklyn on June 3, 1833. His father was one of the founders of Plymouth Church and was largely instrumental in bringing Henry Ward Beecher to its ministry. Young Howard was educated at Farmington, Conn., and later at the Polytechnic Institute, in Troy, N. Y., from which he was graduated.

He had taken a special course in school, it being his intention to become a civil engineer. But his career in life was determined in a peculiar manner. He was returning from a pleasure trip to California, and on his way home heard of the shoemakers' strike at Lynn, Mass. Being drawn by a spirit of adventure he went there, as he said in telling of the experience, "to see the fun."

Upon registering at the town hotel he saw written just after the last name on the register the words, "New York *Herald* correspondent." He then wrote his own name and after it, without authority, "New York *Times* correspondent." That night he sent to the *Times* such a comprehensive description of the situation there that Henry J. Raymond, of the *Times*, telegraphed him to continue to represent the paper.

Howard remained in Lynn for some time, reporting the trouble, and after that was engaged by the *Times* to report the great speeches of the campaigns and conventions of 1860. All his work for the *Times* was signed by him, and in but a short while his name became known throughout the country. He represented the *Times* at the battles of Bull Run and Ball's Bluff. He was connected with the *Times* for eight years.

For a short period near the close of the Civil War he was city editor of the *Brooklyn Eagle*, and was a contributor to several periodicals, among them the *Independent*, the *Atlantic Monthly*, the *Leader*, and *Noah's Sunday Times*.

In 1864 he wrote and published as a hoax a bogus proclamation from President Lincoln calling for five hundred thousand men to end the rebellion. What was intended for harmless burlesque was taken seriously by the Government, and Mr. Howard was imprisoned in Fort Lafayette for fourteen weeks. President Lincoln was appealed to by the young man's friends, and he said, "Be quiet, it'll blow over." Shortly afterward Lincoln appointed Howard official recorder at military headquarters of the Department of the East. He became managing editor of the New York *Democrat* in 1868, and was made editor of the New York *Star* in the following year. He subsequently became proprietor of that publication, then the official organ of Tammany Hall. In 1875 he went to the *Herald*, becoming political writer and attracting widespread attention by his accurate predictions regarding the Blaine campaign.

In 1880 he became an independent contributor to the newspapers, notably the Boston *Globe*, always signing himself "Howard." In 1886 he appeared upon the lecture platform, his principal addresses being on "Journalism," "Cranks," and "People I Have Met."

He married Anna S. Gregg, a daughter of Samuel Gregg, who introduced homeopathy into New England. She died several years ago, but is survived by these daughters: Mrs. Edward H. White, Mrs. Joseph Mesnard, Mrs. Arthur S. Soler, and Mrs. Irving T. Bush.

Mr. Howard was a member of the New York Press, the Lotos, Dramatists, and Boston Press clubs. Of the New York Press Club he was President four times. His writings included a life of Henry Ward Beecher, whose close friend he was; a history of the Union League Club, and "History Makers of the Nineteenth Century."

The funeral took place last Friday afternoon from his apartments in the Nevada and later from Plymouth Church, Brooklyn. Among the relatives who were present at the funeral were his brothers, John R. Howard and R. T. Howard; his daughters, Mrs. E. H. White and Mrs. Joseph Mesnard; his sister, Mrs. Horatio C. King; two grandchildren, sons of Mrs. Irving T. Bush; a daughter who was too ill to attend the funeral, and two sons of Mrs. A. S. Soler, a fourth daughter, who is in Cuba.

The pallbearers included the following members of the New York Press Club: John A. Hennessy, Charles J. Smith, F. G. Perkins, William A. Deering, Arthur Benington, David A. Curtis, T. C. Quinn, and C. H. Redfern.

Besides a eulogy by Dr. Hillis there was a musical service, which included the hymns, "Light in Darkness," "Lead, Kindly Light," "Scatter Seeds of Kindness," and "The Shining Shore."

A committee of seventy-five members of the Press Club attended the service. Burial was in the Press Club plot at Greenwood Cemetery.

CRITICS AS JURYMEN.

The last jury list was a fine one for the Boston critics. Foremost among the names was that of Charles S. Howard, dramatic editor of the Boston *Globe*. Then came Hugh P. McNally, former critic of the *Herald* and now press representative of the Tremont. Still another was John W. Luce, at one time dramatic editor of the *Record*, but still better known more recently as press representative at a number of houses and parks about town, and also for his own agency, the Red Elephant. It will be a great time for dramatic situations.

CHICAGO'S ACTIVITIES.

FEW NOVELTIES OFFERED IN THE WESTERN THEATRICAL CENTRE THIS WEEK.

The Rose of the Rancho—Ringling's Circus at the Coliseum—Arnold Daly in a Special Bill—Adelaide Keim's Illness—One Opera Company Fails—News of People and Projects.

CHICAGO, April 6.—David Belasco's elaborate atmospheric production of The Rose of the Rancho, with Frances Starr as the star, enters on its second week at the Garrick to-night, with indications that the success of the opening week will continue. The extraordinary beauty of the scenery has been recognized by the critics, and Miss Starr has been welcomed as a charming and clever young actress. The play itself throws the wonderful "atmosphere" supplied by Mr. Belasco into strong relief, and shows accurately the relative importance of both. The fact is made plain that atmosphere is not of first importance, not vital, and that the play's the thing. Charles Richmann did Kearney smoothly. Frank Losee made the priest an interesting figure, and Oscar Eagle was good as Tomaso.

The new English comic opera venture at the International ended suddenly the middle of its second week, last week, with the announcement that the tenor who had appeared at all performances was ill. Later news was that the company refused to accept stage money for stage services.

The English Opera company, which withdrew from the International and was succeeded by the company that did not succeed, will sing The Serenade this week at the Auditorium instead of Robin Hood, which was to have been kept on four weeks.

Ringling's Circus season opened gaily at the Coliseum last Thursday, with the Ringlings present; also James J. Brady, Guy Steeley, and others of general staff. The crowd was much larger than a year ago, the big auditorium being nearly filled. The elaborate programme was given with smoothness, and included several fine, novel acts like that of the Curzon Sisters. The sensational feature is the somersaulting automobile. Among the performers are the Four Jordans, Aerial Smiths, Six Golems, J. Dutton, the Wards, Emma Cornalla, the Millets, Aerial Shaws, De Mario, Hechi and Ardo, Daisy Hodgini, Emma Stickney, McNally Brothers, Kichi and Hadgi, Belford Brothers, Patty Brothers, Marguerite and Hanley, Marnelo-Marnitz Troupe, Bellmont Brothers, Mardo Trio, Three Clarks, Jackson Family, Belford Family, the Clarkonians, and the Alvarez Troupe. The menagerie is complete and interesting as ever.

Arnold Daly delighted a large audience last Thursday afternoon at the Garrick with three little plays of unusual cleverness—The Shirkers, by C. M. S. McLellan; The Van Dyck, by Eugene Peringue, and The Flag Station, by Eugene Walter. Mr. Daly was completely at home in the part of Murray in The Shirkers, and the performance ran apparently without a flaw. Equal praise can be given Holbrook Blinn for his Belfer and Helen Ware for her Margaret—a trio of talented actors very seldom seen in little plays. Stage dilettanti got further enjoyment out of the artistry of the French playlet, The Van Dyck, in which Mr. Blinn showed what a good "feeder" he can be, and Mr. Daly what a good comedian. The Walters play was an exceptionally strong bit of melodrama.

Katherine Grey, Guy Bates Post, and Scott Cooper will be in the cast of Paid in Full at the Grand Opera House.

Manager E. J. Sullivan, of the Studebaker, announces that May Robson will be at the Studebaker again after Arnold Daly. She will be seen in The Rejuvenation of Aunt Mary and a new play.

Grace George will play Sylvia of the Letters, by J. K. Jerome, once during her engagement at the Grand Opera House.

Colonel W. F. Cody arrived last week, very sick, with an attack of la grippe. His case was severe for several days, but he was better the latter part of last week, although his physician allowed no one to see him.

Percy Weadon returned to Chicago as manager of The Rose of the Rancho for Mr. Belasco.

Something caviar to the general was enjoyed by a small but devoted audience at Music Hall last Wednesday, when Echegaray's Madman or Saint was given. Donald Robertson gave a sincere performance of Lorenzo, a man of wealth and high social rank, who decided he had no right to these advantages and insisted on giving them away. His family protested and pleaded. At last they sent him to a madhouse. He went as a martyr.

A note received last week announces that Irene Meara, of The Curse of Drink company, was married to Harry Miller, a non-professional, at Pittsburgh, on March 14.

A. W. Dingwall, general manager of the Litt productions and theatres, was in town recently looking after local interests. His visit was followed by the announcement that Brewster's Millions would be among the Spring special engagements.

Adelaide Keim's illness, throat trouble resulting from a cold and her performance of Hamlet, was found to be so serious that she could not resume playing for at least a month. She therefore gave her notice, and Lillian Lawrence whose talent is well known, especially in Boston, was engaged by Manager Harry Holbrook. Miss Lawrence did not arrive in time for last week's production, and will begin to-night in the emotional role of Anna in the new play, The Path of Thorns. The sudden retirement of Miss Keim, after two seasons of increasing popularity, as leading woman at the Bush Temple, is deeply regretted by the Bush patrons and many personal friends.

Joseph Bransky, assistant treasurer of McVicker's, has suddenly become a successful manager. His attraction, May Hosmer in Sapho, drew good houses at the Columbus.

The opening attraction at the Princess will be a college play by Hough and Adams.

Will Kilroy's Candy Kid will be at the Bijou the week of April 19, and Manager Roche has been giving away tagged sticks of candy by the thousand.

Billy Van and a lively company were a popular success at the Great Northern last week. Mr. Van remains in hitland with plenty of low comedy ability to spare. Mabel Reed is a bright young member of his company, and Florence Brooks made hits with her opera airs.

Viola Allen is at the Grand, beginning to-night.

The Soul Kiss will come to the Colonial.

Grace Rauworth, formerly a member of stock companies in Chicago, succeeds Lida McMillen in Richard Carle's company.

The engagement of The Dairymaids at the Illinois began last night.

Cissy Loftus is the star of the Majestic bill this week, beginning this afternoon. Manager Lyman Glover has an exceptionally fine bill in addition to this special attraction.

May Hosmer in Sapho and Camille kept the Columbus well filled all week, making it one of the most successful weeks of the season. Francis Boggs was a satisfactory Armand. The company included Van C. Barrett, Mark T. Elliston, James Sullivan, Hugh Irvington, Herbert Shaw, Beatrice Thorne, Gladys Montague, Clara Hope, and Alice Gerbing.

P. Aug. Anderson, who must have played the drunkard in The Curse of Drink about a thousand times, was still giving a natural and complete characterization at the Alhambra last week. It was strong and thorough, and the effect went home to the audiences strongly. Helen Gildes did Peggy, the drinking woman, very well, and Dorothy De Shelle was a bright and pleasing Nellie.

Owen Davis' Its Never Too Late to Mend was seen at the Bijou last week to be an unusually bright and effective melodrama, played by a good company. Hayden Stevenson gave the hero a good, rational personality with strength, and Bijou Washburn played the homeless girl nicely. In the company were Franklin Hall, George Melford, Kennie Higgins, D. H. Morrison, Milton Boyle, Harry B. Vokes, Katherine Vincent, Louise Valentine, and Amy Fransworth.

The Broken Idol, a Japanese musical comedy, by Hal Stephens, with music by Williams and Van Alstyne, the song writers, is to be the successor of Three Twins at the Whitney.

The Sign of the Cross was elaborately done at the College last week. This week, Home Folks.

The Great Divide, with Mr. Miller and Miss Anglin, will be at the Garrick again beginning on April 20.

Checkers at McVicker's, beginning next week.

Ethel Barrymore at Powers' in Her Sister, beginning to-night.

Robert Emmett O'Connor, who had a minor part in The Sign of the Cross at the College, was suddenly elevated to the leading role last week in place of James Durkin, who became ill. He succeeded in making a good impression.

Alice Burton played the title-role of Polly Primrose most pleasingly last week at the Bush Temple, the new leading woman, Lillian Lawrence, not having arrived in time.

The new Court Theatre, in Dearborn Street just back of the Grand, will be begun May 1. John Cort is President of the company; H. H. Frazee, Vice-President, and U. J. Hermann, Secretary and Treasurer.

Gene Lunceska is playing Natalie in The Merry Widow.

George, Felix and Lydia Barry, Clifton Crawford, and Charles Mack and company were most successful at the Majestic last week. Anna Eva Fay aroused the usual interest. The Star Bout, with its boxing match, was a hit at the Olympic.

An "independent" circus, not in the trust, will be in Chicago next Fall, Oct. 5 to 18, for the Firemen's Benevolent Association, which is the first organization of its kind to have a whole circus for its benefit. In this instance it will be the Hagenbeck-Wallace combined shows, in the Dexter Park Building. Harry Earl, general press representative, says all the trained animals will be there.

OTIS COLBURN.

AT LOCAL THEATRES.

A Dearth of New Plays at the Beginning of Spring.

To be reviewed next week:

DON QUIXOTE	Lyric
PAPA LEBOUNARD	Bijou
THE ROYAL MOUNTED	Garrick
BUSY IZZY'S BOODLE	West End

Hacket—Students' Matinee.

The students of the Stanhope-Wheatcroft Dramatic School gave a matinee performance at the Hackett Theatre the afternoon of March 31. Six one-act plays were given. The first number on the programme was At the Turn of the Road, by Julia White. The cast was:

A Man	Sidney Moll
His Wife	Florence Lancaster
Hope	Bessie Tracy
Despair	Helen Abbott

The story of this play has been given before.

Helen Abbott gave an excellent performance, representing Despair. She played the part with ease and grace. Bessie Tracy represented Hope with equal merit, giving a careful portrayal of the part. Florence Lancaster as the Wife played the part intelligently. Sidney Moll was only fair as the Man. He was a little uneasy and seemed to forget his lines.

The Duelist, by Cecil De Mille, was next given. It had this cast:

Rene de Sabran	Stanhope Wheatcroft
Hugh de Riviere	C. Brooks Collins
Denise de Riviere	Bessie Tracy
Armand Lefebre	Karl Knapp
Tristan Armitage	E. L. Delaney

The action of this play is supposed to take place in Paris in 1750. René de Sabran is to fight a duel with Hugh de Rivière. The latter's wife enters and implores De Sabran to not kill her husband. In the duel which follows De Sabran is lenient with his antagonist and as a result is killed himself.

Stanhope Wheatcroft gave an interesting performance as René de Sabran. His close attention to detail made the part one to be remembered. C. Brooks Collins played his part with entire credit. Bessie Tracy was good as Denise de Rivière. Karl Knapp was Armand Lefebre, and E. L. Delaney was Tristan Armitage.

A scene from Shakespeare's tragedy of King John was next presented with this cast:

Hubert	Sidney Moll
Prince Arthur	Amada Campanioni
Executioners	Fred Seton
	Louis Knowles

Considering the afternoon to be the occasion of Mr. Moll's first public appearance, it can be said he gave a meritorious portrayal of Hubert. Amada Campanioni was delightful and acted with credit. Louis Knowles and Fred Seton acted as executioners.

The fourth number on the programme was a comedietta in one act entitled A Jewel Regained, by George Backus. The cast was as follows:

Mortimer Appleton	E. L. Delaney
David Appleton	Stanhope Wheatcroft
Louis Leiton	C. Brooks Collins
Sylvia Leiton	Jennie Jones

Mortimer Appleton is an artist who is fond of painting pictures of actresses. He has been painting a picture of Sylvia Leiton, who is an actress, and falls in love with her. While visiting his studio she is shown a valuable jewel. She decides to steal it and unlocks the window to afford an entrance to her paramour. He enters and gets the jewel, but is discovered before getting away with it. He poses as Sylvia's brother, and Mortimer doubts that he is the thief. David Appleton, Mortimer's brother, believes him to be guilty, and it is through his efforts that the jewels are regained.

Jennie Jones as Sylvia Leiton interprets her part skilfully and gracefully. E. L. Delaney gave an intelligent portrayal of the artist, Mortimer Appleton. C. Brooks Collins assumed the character of Louis Leiton satisfactorily. Stanhope Wheatcroft played the part of David Appleton with ease and naturalness.

The End of the Day, by Alex. H. Laidlaw, Jr., was next given with the following cast:

Harriet Ives	Garda Otterberg
Edward Ives	C. Brooks Collins
Sue Ives	Helen Abbott
Ralph Meadows	E. R. Evarts
Lewis Case	E. L. Delaney
Alice Bennett	Hope Loring

Sue Ives has been made the dupe of Ralph Meadows through a mock marriage. He is the son of a wealthy parent, who demands that he marry another girl. Lewis Case is a young man in love with Sue, but she cannot receive his attentions on account of her relations with Meadows. Meadows receives news that the other girl whom it was his father's wish that he should marry has been killed in an accident. He then declares his willingness to marry Sue, but she, disgusted with him, refuses and accepts Case.

Helen Abbott was charming as Sue Ives and won the sympathy of her auditors with her excellent acting. E. R. Evarts as Ralph Meadows gave an interpretation that suggested the cold, calculating villainy of the character admirably. E. L. Delaney was pleasing as Lewis Case. He played his part well. Hope Loring as Alice Bennett was wide awake to the possibilities of her part which she played with much spirit. C. Brooks Collins was satisfactory as Edward Ives. Gareda Otterberg created considerable amusement as Harriett.

The last number on the programme was the well-known comedietta, Ici On Parle Francais, by Thomas J. Williams. The cast was as follows:

Major Rattan	E. L. Delaney
Victor Dubois	Nicholas Garagusi
Mr. Spriggins	Karl Knapp
Mrs. Spriggins	Jennie Jones
Angelina	Lucretia Halsted
Julia Rattan	Florence Lancaster
Anna Maria	Hope Loring

Nicholas Garagusi gave an excellent interpretation of Victor Dubois, creating much amusement in the role. He also displayed an ability to play the violin much out of the ordinary. E. L. Delaney was skilful and resourceful as Major Rattan. Karl Knapp was very funny as Mr. Spriggins. Jennie Jones as Mrs. Spriggins carried her part through with credit. Lucretia Halstead made a charming Angelina. Florence Lancaster was very good as Julia Rattan. Hope Loring was very comical as the maid, Anna Maria, playing the part with much skill and resource.

Harlem Opera House—Becky Sharp.

Becky Sharp, the play by Langdon Mitchell, in which Mrs. Fiske originated the title-role, was given a splendid revival last week, and the members of the stock company won new laurels by their interesting presentation of the various characters. Beatrice Morgan scored a decided success as Becky, and entered into the spirit of the part with great zest. William A. Norton gave a wonderfully strong performance as the Marquis of Steyne, and again proved himself an actor of sterling worth. His portrayal of the crafty, polished Steyne is a masterpiece. John Craig was a picturesque and forceful Rawdon Crawley and George Howell was excellent as Joseph Sedley. Emilie Melville scored as Miss Crawley. Louise Randolph as Amelia, Virginia Cranna as Lady Jane, William C. Carr as Sir Pitt, Wallace Erskine as Dobbin, Robert L. Hill as George Osborne, and Grayce Scott as Lady Blanche, did good work. Others in the cast were Maurice Wilkinson, Charles M. Seary, Gwendolyn Williams, Eleanor Miller, and M. J. Faust. The scenery, effects and costumes were in excellent taste and Barry O'Neil's stage management deserves praise. Miss Morgan was out of the cast for four performances, owing to throat trouble, and her part was played by Miss McGrath. This week's play is Sky Farm.

Blaney's—A Bachelor's Honeymoon.

With distinguished success the Spooner Stock company revived A Bachelor's Honeymoon at Blaney's Lincoln Square Theatre last week. Edna May Spooner was as delightful as usual in the role of Miss Arbuckle. Miss Spooner found a role somewhat out of the ordinary and played it to the entire satisfaction of the large audience. Augustus Phillips was Benjamin Bachelor and realized all the possibilities of the part. Harold Kennedy could not have been more amusing as Stephen Howson. Ben F. Wilson was good as Dr. Ludwig Schwartz. Edwin H. Curtis as Anthony Gumberg did not realize all the possibilities of the role. He could have been more amusing. Olive Grove was excellent as Minerva Bachelor. Jessie McAllister as Charyllis and Eleanor Wisdom as Amaryllis were both good. Josephine Fox as Marianna interpreted the part admirably.

This week, The Wife.

At Other Playhouses.

GRAND OPERA HOUSE.—James T. Powers in The Blue Moon was the attraction here last week. This week, Rogers Brothers in Panama.

GARRICK.—This theatre re-opened last night with Cyril Scott in The Royal Mounted.

LYRIC.—This house is dark for two nights this week preparatory to the production of Don Quixote Wednesday night.

NEW STAR.—The Outlaw's Christmas was the play here last week. This week, Broadway After Dark.

WEST END.—The Volunteer Organist pleased good audiences at this house last week. This week, George Sydney in Busy Izzy's Boodle.

BIJOU.—This theatre will re-open on April 9 with Henry E. Dixey in Papa Lebounard.

AMERICAN.—The Smart Set in The Black Politician proved a highly popular attraction here last week. S. H. Dudley headed the company and others in the cast were Walter Ties, James Burris; Remus Boreland, Tom Logan; Ephraim Crindle, Irvin Allen; Silas Jackson, Will Carrington; Cephas Knott, Matt Johnson; Dolphus Crindle, Will Ramsay; Palora Boreland, Jennie Pearl; Flossie Conn, Rose Lee Tyler; Samantha Crindle, Alberta Ormes. This week, Wine, Woman and Song.

THALIA.—Madame Vera Komisarzhevsky in her repertoire of Russian plays, was well received by large audiences here last week. This week, Genaro and Bailey in Tony the Bootblack.

METROPOLIS.—East Lynne met with favor here last week. This week, The Girl of the Golden West.

YORKVILLE.—The Girl of the Golden West played to capacity audiences here last week. Christine Norman was very good as the Girl and Frank Patton appeared as "Mr. Johnson." The original Belasco scenery was used. This week, the Smart Set in The Black Politician.

FOURTEENTH STREET.—Under Southern Skies was played here last week to large audiences. The cast was: Major Edward Crofton, John T. Burke; Stella Crofton, Marguerite Lindsay; Lelia Crofton, Marion Hutchins; Colonel Robert Mavor, John F. Ryan; Burleigh Mavor, Ralph Collins; Ambrose Mavor, Laurence Craddock; Dora Burleigh, Emily Burke; Colonel Paul Daubeny, Harry Linson; Steve Daubeny, Daniel Fager; Fifi Hampton, Gladys Thorne; Uncle Joshua, Austin Benedict; Aunt Dosbey, Stella Congdon; Miss Alley, Mary Morston; Miss Peggy, Jane Leonard; Miss Annie, Kate Morris; Mr. Tom, Frank Dee; Phiney, Maggie Chase; Anner Liser, Edyth Fabrini; Lonzo, Charles R. Graham; Rastus, Walter Howard; Ephr'am, Thomas Townsend; Lillie, Olive Brown; Sue, Etta Long. This week, Happy Hooligan's Trip Around the World.

SEPARATE ORGANIZATIONS

The Aarons and Whitney Circuit of theatres, which was recently organized, is strictly a circuit of one-night stands, and the entire business will consist of routing attractions and representing houses. It now represents over a hundred houses, one-night stands, between New York and Chicago, with offices in the Knickerbocker Theatre Building, New York, and the Whitney Building, Chicago, and is operated by the Aarons and Whitney company. The New York Amusement Company, which is being organized by A. G. Delemater, is a separate company entirely, and the stockholders are largely composed of one-night stand managers in the same territory. They are combined to organize and promote large musical productions to play the city time and one-night stands, and the stockholders are composed of any theatre managers who are interested in the same, regardless of what circuit they may be affiliated with. This concern has separate offices in New York city.

LAMBS' NIGHT AT THE THE CIRCLE.

J. Clarence Harvey was the toastmaster at the sixth of Gus Edwards' Sunday Nights in Bohemia. He prefaced his address with the recitation of John Boyle O'Reilly's poem, Bohemia, which he said was the best description of that delightful and mystic land. It was Lambs' Night and many members of the club were present. When Mr. Harvey finished the poem and informally introduced prominent persons by ordering the searchlight man to locate them, he announced Walter Fraber, a young violinist, as the first entertainer on the programme. Others who were called upon in the same informal way were William Dillon, Justin Douglas, whose imitations and planologue was one of the most enjoyable features on the bill; Grace Hazard, Hansen and Nelson, and Clifford Walker, and the Majestic Four.

COMING EVENTS.

April 8.—E. H. Sothern in Don Quixote, Lyric, New York.
April 9.—Henry E. Dixey in Papa Lebonnard, Bijou, New York.
April 9.—The Intruder, Tremont, Boston.
April 13.—The Merry-Go-Round, Lyric, Philadelphia.
April 13.—The Imposter, Broad Street Theatre, Philadelphia.
April 20.—The Gay Musician, Philadelphia.
April 20.—Pocahontas, Lyric, Philadelphia.
April 30.—Paid in Full (Chicago company), Syracuse, N. Y.
May 4.—Virginia Harned in Kate Shannon, Washington, D. C.

EDWIN AUGUST.

The above snap-shot is of Edwin August, who is at present appearing in Liebler and Company's new production of Going Some, by Paul Armstrong and Rex Beach. This print is unique in so much as it was snapped by the subject himself—his foot on the bulb—and shows him as he appeared in The Cowboy and the Lady, and will appear next season in vaudeville. The playlet to be used is in three scenes, requiring seven acting people, and contains two surprises, one entirely new to vaudeville. The production will be elaborate. Time is already being booked.

THE NEW THEATRE'S HEAD.

Founders at a Loss for a Director—An American Wanted.

It was stated positively yesterday by people interested in the New Theatre that an effort would be made to choose an American as art director of the theatre. H. Granville Barker, it is said, was considered by Otto Kahn and others of the founders as a possible candidate for the position, but after conferences last week neither Mr. Barker nor the founders believed that the English manager would care to undertake the work. The office was never formally offered him. The name of Frank R. Benson, the London actor-manager who has had supervision of the Shakespearean revivals at Stratford-on-Avon for several years, has been mentioned. He is said to be the only foreigner now on the list of probables. The names of a number of Americans have been suggested, but it is certain that none has been asked to take the office. Heinrich Conried's health precludes his taking up the work actively, it is said.

AGREEMENT ON "CANNED MUSIC."

The controversy over the failure of the "canned music" dealers to pay royalties to authors and composers for works used in phonographs, piano players and other like instruments was brought to an end to-day by an agreement reached between representatives of the outstanding interest. The agreement was submitted to the Joint Committee on Patents, and that body will whip it into the shape of a bill, which will be reported and undoubtedly passed. It will provide for a flat royalty system and will extend the copyright laws to all mechanical machines reproducing either pictures, songs or plays. Under the bill to be reported any one may reproduce songs or other compositions on mechanical instruments on payment of a royalty. A scheme of "copyright stamps" to be issued by the Government has been suggested.

DICK BERNARD HAS BIRTHDAY.

To celebrate his fifth birthday, which was Sunday, Richard Bernard, a son of Sam Bernard, gave a theatre party for many of his young friends and a reception for many birthday gifts Saturday afternoon in the Casino Theatre. The reception, which was attended by more than a score of children, as well as several older persons, was held on the stage after the curtain was dropped on the matinee performance.

Before the comedy was ended Mr. Bernard took Master Richard on the stage and introduced him to the audience and invited the audience to remain and see the party. After the last curtain a big table loaded with presents was wheeled out on the stage and Mr. Bernard made a speech of welcome to the children.

MRS. MORTON'S BENEFIT A SUCCESS.

The benefit for Christ Hospital which took place at the home of Mrs. Henry S. Morton, in Hoboken, last Saturday afternoon, was a complete success. The event was the occasion for a gathering of persons of social prominence from both New York city and New Jersey. The following took part in the musical programme: Mark Andrews, Miss Berenice Holly, Mr. Barnhardt, Mrs. Lathrop, Karl Feineinger, and Mr. Clark.

ISMAN GETS AMERICAN THEATRE.

Negotiations between Felix Isman and the Zborowski estate were closed last week, whereby Mr. Isman takes a long lease of the American Theatre. The lease now held by William T. Keogh has two more years to run. It is Mr. Isman's intention to close the Eighth Avenue entrance to the house. The nature of the productions intended for this house has not been divulged.

THE PLAYGOERS ELECT GOVERNORS.

The American Playgoers at the Hotel Astor Sunday night elected these Governors: Myra B. Martin and Mrs. Jean Caldwell, to hold office until April, 1909; Alex. Rice McKim and Dr. Walter J. Briggs, to hold office until April, 1910; the Rev. John Talbot Smith, Mrs. James Madison Bass, Mrs. Alma Webster Powell, Robert Hamilton Rucker, Dr. James C. Bayles and John Boyd, to hold office until April, 1911.

STAR THEATRE NOT SOLD.

The New Star Theatre, at the northwest corner of 107th Street and Lexington Avenue, is still owned by the William T. Keogh Amusement Company. Through an error it was reported last week that the theatre had been sold. The property that was transferred is an apartment house at the northeast corner of 107th Street and Lexington Avenue.

THE LONDON STAGE.

A FEW NEW PRODUCTIONS AND MANY MORE PROMISED.

The Players from the Grand Guignol and Their Shocking Plays—The Man on the Kerb—Traveled Vaudeville Artists Reappear—A Series of Successful Short Plays.

(Special Correspondence of The Mirror.)

LONDON, March 28.—Since my last epistle we have been favored with a visit from some more alien actors and actresses—that is to say, the lately departed Sicilian and shockful players were last Saturday night followed at the Shaftesbury by a company from the Grand Guignol Theatre, a tiny playhouse up a back street in Paris, at which theatre the swagger local society pay eight shillings per time as the lowest price of admission.

These Grand Guignoleirs have in their repertoire some few farcical trifles such as Un Peu du Musique, which Beerbohm Tree not long ago produced in an English form under the title of The Van Dyke. But for the most part the Guignol playlets (they are all in one act) are of a very gruesome order of architecture. For example, one of their pieces is an awesome adaptation of Robert Louis Stevenson's creepy story, "The Suicides' Club." Another shows the corpse of a beautiful woman in a mass of clay out of which a sculptor has been modeling her before he made up his mind to murder her. This murder is discovered through the hypnotic trance of another model who is sitting in the same room to another artist, displaying her beautiful back to the audience the while.

Yet another of these precious playlets shows how three men hold a trial upon a previous comrade who has betrayed them, and on sentencing him to be hanged carry out the sentence themselves. Another shows how a man puts his head in a guillotine hole and is unable to get it out again. And so on and so forth do these Grand Guignoleirs illustrate poor old Othello's awful line, "On horror's head horrors accumulate."

I don't think I need add more concerning the players except that most of them act in a very finished manner, and that Censorphile though I am I cannot help wondering how it is that our play licenser permits alien actors, whether Sicilian, Gallic or Teutonic, to present in England dialogue and business which he would not permit our native players to do.

Several now running plays will presently cease to run. For example, Her Father, as adapted by Citizen Michael Morton for the Haymarket, will be followed by Mrs. Langtry's production of a new comedy written by Sidney Grundy and entitled A Fearful Joy. In speaking of A Fearful Joy last week a *Referee* wag ventured to express the hope that nobody will snatch it. Poetry students please note.

Moreover, Manager George Alexander will in a few weeks withdraw The Thief from the St. James's and will follow it with a new play, written by Arthur Wing Pinero, and entitled The Thunderbolt. Whenever The Thunderbolt shall cease to thunder Alexander will present a new play, for which he has just signed a contract with Alfred Sutro.

The Girls of Gottenberg finishes at the Gaiety to-night, and will be succeeded at Easter by a new musical play entitled Havannah, with the *minims, semi-breves* and things provided by Composer Leslie Stuart. Lady Barbarity will soon end its brief run at the Comedy, where anon Presenter Frohman will (he has just told me) present a new society comedy, written by W. Somerset Maugham, and entitled Worthleys' Entire. It may interest those who do not know, to learn that the word "entire" used in such a connection means that the tavern upon which the phrase is displayed is bound to sell the beer of that firm only. Such public houses here are called "tied" houses.

Speaking of public houses, our musical playhouses and our music halls are just now reeking with wheezes, warbles glorifying the licensed victualer (generally known here as "Mr. Bung") who is fighting with all his might and main (together with those of his inclining against) the Government's recently proposed Licensing bill. Most of "the trade," as the licensed victualing is always called here, appear to think the proposed bill is as terribly prohibitionary as any liquor law which you Americans have ever experienced in Maine or elsewhere.

Harking back to Sutro, it is fitting that I should here record the fact that a new one-act play of his entitled The Man on the Kerb was produced by Seymour Hicks at the Aldwych last Tuesday at a matinee given by Mrs. S. H. (Ellaline Terriss) in aid of the Jewish Children's Penny Dinner Fund. It was a painful, but, alas, terribly real story of a young clerk who through no fault of his own had been thrown out of and kept out of employment, and with his wife and little baby were in a state of most desperate starvation. It is to be hoped that the playlet's moral or "message" appealed to the many rich kind friends in front who had paid some £300 at the doors. Seymour Hicks, mostly known as the most frivolous of light comedians and most voluble of vocalists, acted the poor clerk with thrilling intensity and poignant pathos. The terribly suffering young wife was impersonated in exactly similar realistic fashion by Florence Kahn, who, methinks, is from your side of the emerald streak. Seymour and Florence received quite a half a dozen hearty calls at the close.

Vaudeville MIRROR readers will be glad to learn that the two big British music hall favorites lately in the States have just made their London reappearance with the greatest possible success. I allude to Marie Lloyd and Harry Lauder, both of whom are properly proud of the great reception which Americans gave them. I met Marie as she landed, and so pleased was she at the kindness shown her by your citizens that I would not have been surprised had she told me that she had arranged to become an American citizen, as one of her relations has just become.

Mrs. Brown Potter has reappeared in London on the Coliseum variety stage this week as Lady Teazle in an excerpt from The School for Scandal. Maud Allan, the Canadian dancer, who has been dancing without much clothes on and gloating over a mimic head of John the Baptist at the Palace Theatre, appears to be drawing all sorts of distinguished visitors, including royalty, if you please. Now Maud is a beautiful creature, and she a beautiful dancer, but for the theatrical and variety life of me I cannot see that dancing in a state of semi-nudity round the Baptist's head, on a music hall stage is a fitting kind of show for any such place. However, it's all a matter of taste, as the American girl said when she preferred to chew candles instead of candy.

In return for the many vaudeville plays which America so often sends us we are about to send to America a few of our very own. The most important of this group is The Lady Bankrupt, written by the late brilliant playwright, James Davis (otherwise Owen Hall), and his only contribution to the music hall stage. This sketch, with new music by H. E. Pether, one of our merriest music hall composers, is to be brought to America by Elsie Molloy, a very brainy and beautiful young actress, whose portrait has been hung in our very exclusive and high and haughty Royal Academy, if you please.

The remaining dramatic output of the week has included four tiny plays produced by those enthusiastic mummers called the Playactors at the King's Hall (or National Sporting Club), Covent Garden, last Sunday. These plays were respectively, Amina and Breaking It Gently (both by a lady called Affleck Scott); The Masked Girl, by Arthur Applin, and The Picture of the Year, by George Paston and Henriette Corkran. All the plays were promising, though three were rather sad, and all were well acted by clever young promising players.

That often closed theatre, Terry's, is to be reopened ere long by Fannie Ward, whose promised plays include a new version of The Secret Orchard and the often announced adaptation of The Marriage of William Ashe, as now adapted by Mrs. Humphrey Ward as well as Margaret Mayo.

On the same Sabbath evening the O. P. Club gave a grand banquet at the Criterion Restaurant to congratulate the eminent comedian Sir John Hare and the ditto operatic actor Sir Charles Santley on their recent knighthood by the King. It was a splendidly representative gathering.

Beerbohm Tree will withdraw The Beloved Vagabond from His Majesty's next Wednesday and will on Saturday give a grand revival of The Merchant of Venice.

GAWAIN.

METROPOLITAN DIRECTORS MEET.

The twice adjourned meeting of the Conried Metropolitan Opera Company was held last Friday afternoon. This was the last meeting under the old name, and hereafter the organization will be known as the Metropolitan Opera Company. W. Bayard Cutting was elected director to fill the place of the late George G. Haven. Other directors elected were Edmund L. Baylies, George J. Gould, Clarence H. Mackay, Rawlins L. Cottenet, Eliot Gregory, Hamilton McK. Twombley, Frank G. Griswold, William K. Vanderbilt, T. De Witt Cuyler, James H. Hyde, Harry P. Whitney, Robert Goelet, Otto H. Kahn and Henry R. Winthrop.

James H. Hyde, Harry V. Higgins and Count San Martino were re-elected members of the European Committee. At the subsequent Directors' meeting, the election of Giulio Gatti-Casazza, as general manager, with Andreas Dippel as administrative manager, was formally ratified.

The plans for next season include the production of several new operas, and of at least one opera in English, Goldmark's Cricket on the Hearth. Gustave Mahler, Arturo Toscanini and Alfred Hertz have been engaged as conductors.

In addition to Mmes. Farrar, Fremstad, Gadski, Homer, Morena and Sembrich, and Messrs. Bonci, Burrian, Caruso, Goritz, Martin, Reiss and Scotti, all of whom will reappear next season, several important new engagements are under negotiation or have been concluded. Among the latter may be mentioned Signor Grassi, who will share the Italian tenor parts with Messrs. Caruso and Bonci; Mrs. Emmy Destinn, dramatic soprano; Madame Selma-Kurz, the Viennese coloratura soprano; Madame Maria Gay; Mr. Amato, baritone; Mr. Didur, who sang this season at the Manhattan, and Mr. Hinckley, an American basso.

ACTORS' CHURCH ALLIANCE NEWS.

A very successful tea was held at the New York Chapter Rooms last Thursday afternoon. Kissie B. Masters was hostess, assisted by Mrs. William Rowe. Among those present were a number of club women, Mrs. Herbert H. Knowles, Mamie Sutton, Lizzie Rechelle, Mrs. Marsh, Flora Marsh, Mrs. Edyth Totten McGrath, Mrs. J. H. Hutchinson, Mrs. L. Ford, C. T. Catlin, Agnes E. Demond, Nellie Callahan, Rev. F. J. C. Moran, Ida Reichman, Mrs. Charlotte Johnson, Mr. and Mrs. Earl Ford, Cecelia Campbell, Mrs. Imogen King, Mrs. F. P. Pratt, Mrs. Canton, Mrs. Bowden, of Brooklyn, and many others. Tea will be served as usual this Thursday, and members and friends are cordially invited.

The National Council also held a very successful euchre on Friday afternoon under the charge of Mrs. C. E. Abbott, chairman; Mrs. M. G. Spooner, Ida I. Ackerman, Kissie B. Masters and Olindar Drescher. There were many beautiful prizes donated for which the committee is very grateful. The next euchre in aid of the National Council will be held at headquarters on Friday, April 24. Members and friends desiring tickets may obtain them at headquarters. Prizes for this euchre may be sent to any of the committee.

AMUSEMENT COMPANIES INCORPORATED.

The following amusement companies filed certificates of incorporation the past week at Albany: The Western Amusement Company, New York; capital, $5,000; directors, Jacob Klein, N. G. Goldberger, and Meyer Klein, New York. American Theatrical Producing Company, Syracuse; capital, $5,000; directors, F. P. Martin, Anna M. Griffin, and H. J. Ormsbee, Syracuse. New Amusement Company, New York; capital, $500; directors, J. T Knecht, John Zimmerman, and Emanuel Kaun, New York. Imperial Theatre Company, New York; capital, $10,000; directors, Franklin Bien, Thomas Adam, and Charles Marks, New York. Difenbuck Amusement Company, Binghamton; capital, $5,000; directors, C. H. Buck and J. C. Buck, Greene; R. I. Dewey, Binghamton. Pat Casey Agency, Inc. (theatrical), New York; capital, $10,000; directors, Pat J. Casey, M. W. Livingston, and Mortimer Fishel, New York. The Eighty-sixth Street Theatre Company; capital, $15,000; directors, Jules Hurtig, Benjamin Hurtig, and H. J. Seamon, New York.

NEW THEATRE FOUNDERS DINE.

Otto H. Kahn entertained at dinner, on April 2, the founders of the New Theatre and H. Granville Barker and William Archer. Nearly all of the founders were present. The guests discussed the plans for the theatre, but informally. Mr. Kahn said that the founders will have nothing to say about the directorship of the theatre until Mr. Barker returns to England.

OTIS SKINNER WRITES A PLAY.

Otis Skinner, in collaboration with a French author, has completed the scenario of a new play which he calls The District Attorney. A play of this title, by Harrison Grey Fiske and Charles Klein, was produced several years ago in the American Theatre, New York, and is still used by stock companies.

WILLIAM FAVERSHAM IN COURT.

William Faversham was defendant in the Jefferson Market Civil Court last Thursday, in a suit brought by an Italian artist. The artist painted a picture of Mr. Faversham, and claimed that the actor had ordered it. The picture was exhibited to the jury and a verdict was immediately rendered in Mr. Faversham's favor.

WILLIAMS AND WALKER CELBRATE.

Williams and Walker celebrated the sixteenth anniversary of their partnership by a special performance at the Majestic Theatre on March 31. The entire third act of Bandanna Land was cut out and the time devoted to some of the songs the two comedians have sung during their career together.

WILLIAM VAUGHN MOODY RECOVERING

William Vaughn Moody, who is ill with typhoid fever at his studio, 107 Waverly Place, New York city, is reported by his physician, Dr. J. Darwin Nagel, to be considerably improved. Dr. Nagel says that if his patient continues as at present for the next few days all danger will be passed.

THE STOCK COMPANIES.

T. N. Heffron has been engaged as general stage director of the Central Theatre, San Francisco, Cal.

Harry K. Hamilton and Helene Reicka have been engaged for the Wolfe Stock company, at Wichita, Kan.

Alfred Aldridge opened with the Ethel Fuller Stock company at the Gotham Theatre, Brooklyn, playing Cassare in Sapho.

At the Baker Theatre, Portland, Ore., George Alison made a striking Raffles last week. He will not play in A Trip to Chinatown this week, appearing instead as Rosmer in a special matinee of Rosmersholm.

Edwin Mordant and Grace Atwell (Mrs. Mordant) opened with the stock company at Winnipeg, Man., Nov. 23, and made instantaneous successes. The engagement is for six weeks. Mr. Mordant's versions of Under Two Flags and Faust will be presented during the engagement.

REFLECTIONS

Carlton Lewis Nagely, author of During the War, has added another to his list of successful one-act dramatic plays. The Father, his latest hit, was produced for the first time last night in Chicago and proved a success.

Russell Simpson, who has been playing Big Jim Hackett, the stage driver, in The Lost Trail, was taken down with pneumonia and forced to resign from the cast at short notice. Anthony E. Wills, the author, who is also managing the production, assumed the part during the past week at Newark until another man could be secured. Several weeks ago Mr. Wills performed a similar service by assuming the role of Bruce Corbin, the heavy, at the Fourteenth Street Theatre, New York, when Frank E. Farrell became suddenly indisposed between a matinee and evening performance and played the part for ten days until Mr. Farrell recovered.

At the annual benefit of the Actors' Society, to be held at the Hudson Theatre on April 21, Daniel Frohman will offer a new one-act drama by Henry Arthur Jones, entitled The Goal, with a specially selected cast.

Adelaide Keim has been obliged to cancel her engagement at the Bush Temple Theatre, Chicago, on account of overwork and the straining of her voice. She will rest for about a month. Lillian Lawrence has succeeded Miss Keim as leading woman of the stock company.

Harry Mittenthal, of the firm of the Mittenthal Brothers, was married on March 31 to Ethel Klopfer, daughter of a New York broker. Mr. and Mrs. Mittenthal sailed on the *Mauretania* that evening for a two months' sojourn in Europe.

The Flower of the Ranch is to follow Williams and Walker at the Majestic Theatre when the colored comedians get ready to move.

Iva Merlyn is author of the adaptation of Père Lebonnard, that is announced for production at the Bijou Theatre this week.

Lillian Ward, while giving a street exhibition of lariat throwing in Washington last week, fell from her horse and sprained her ankle badly.

The Gay Musician, a new comic opera with music by Julian Edwards and book and lyrics by Ed Siedle, will receive its first presentation at the Garrick Theatre, Philadelphia, on Easter Monday, April 20, for three weeks and then come into New York for a run. The cast comprises Amelia Stone, Walter Percival, Countess Olga Von Hatzfeld, Joseph C. Miron, Katherine Moran, Edward Martindell, Martha George, Charles Wellesley, Grace Macartie, Fred Huntley, Florence Lindley, and L. R. Lefferson.

The tour of Henry W. Savage's Madame Butterfly company ended at Rochester, N. Y., last Saturday. The company has visited 112 cities and has given 300 performances.

Samuel Eberly Gross, who wrote The Merchant Prince of Cornville and then claimed that Edmond Rostand had appropriated his ideas for Cyrano de Bergerac, has gone into bankruptcy, with liabilities at $5,000,000 and assets at about $100,000.

Clyde Fitch's play, The Truth, was produced in Hamburg, Germany, on April 3. Mr. Fitch was present at the first performance.

Announcement was made last week that Billie Burke will be starred next season in the French comedy, Love Matches, by de Fluers and Cavillet.

The suit of Francis S. Wilson (Francis Sedgewick) against Felix Isman for $100,000 went to the defendant by default last week. Judge MacLean dismissed the complaint and awarded an allowance of $2,000 to Mr. Isman for expenses.

Amelia Bingham's tour closed at Niagara Falls, N. Y., on March 30.

C. Raun Kennedy's play, The Servant in the House, is to be published in book form by Harper and Brother within a month.

Wilbur Finley Fauley's juvenile players gave a special performance last Friday afternoon at the residence of Mrs. John Claflin, 15 Washington Square, North, at a birthday party given in honor of little Mary Stewart Claflin. The programme was about the same as that used at the recent performance at Mrs. John Jacob Astor's. A performance will be given this Thursday at the Pouch Mansion in Brooklyn, and another during Easter week on the Heights, Brooklyn's fashionable section.

Julian Mitchell will sail for Europe this week in the interests of F. Ziegfeld, Jr.

A company to be known as the Graustark company has been organized for the purpose of sending on tour next season a first-class production of the same dramatized version of "Graustark" that proved a record breaker at the Harlem Opera House, New York; Chestnut Street Opera House, Philadelphia, and Bush Temple Theatre, Chicago. Contracts have been let to Castle and Harvey for an elaborate scenic production, and arrangements have been made with A. G. Delamater whereby he will direct the tour, which will open about Sept. 1 near New York city.

Louise Gunning, who has been singing in Tom Jones this season, has signed a contract with the Shuberts to appear in a new musical play.

Montgomery and Stone in The Red Mill will close at Montreal on May 9. David Montgomery expects to start at once on a tour around the world, and Fred Stone intends to accompany Rex Beach to Alaska on a bear hunt.

Lincoln J. Carter has just sold the Australian rights to fourteen of his melodramas to J. C. Williamson, through the offices of Sanger and Jordan.

Henry B. Harris has obtained the rights to a new play by Charles Klein, for production next Fall.

Lois Ewell, who temporarily succeeded Ethel Jackson as Sonia in The Merry Widow, will take Lulu Glaser's place in the burlesque at Weber's when Miss Glaser retires from the company in a fortnight.

Frederick Thompson has given up all idea of producing Edward Childs Carpenter's play, The Order of the Rose (or The Redemption). The play has been sold to William Faversham.

W. M. Swayne is playing the Collector of Souvenirs in Just Out of College.

THE RECORD OF DEATHS.

Mortimer Murdock.

Mortimer Murdock, author, actor and playwright, died at his home in Bridgewater, Mass., on March 31. He was eighty-six years old, and was born in Scotland. Mr. Murdock was the man who gave Sir Henry Irving the start which sent him rapidly to the front of the theatrical profession in England. The incident happened more than half a century ago. Irving was engaged then as a super at the Sunderland and Murdock was a full fledged star. Irving impressed the latter as a wonderful fellow, and he introduced him to Robert Windham, the manager of the Royal Theatre, Edinburgh. Mr. Murdock was of Scottish birth and he left the farm to join a company of players in London. He rose rapidly in the profession and soon became prominent in Shakespearean roles. In 1860 he came to this country and made his first appearance in America as Richard in Janet Pride at the Bowery Theatre on August 28, 1867. On October 7, 1867, he appeared at the Bowery in Louis XI. He remained two weeks, also appearing in Ruy Blas, Black Eyed Susan, Pizarro, and Sweeney Todd. Twenty years later he came to America to stay, appearing with Edwin Booth. He wrote thirty-five plays, including The Hoop of Gold, Down by the Sea, Old Grimsy, In Duty Bound, and Proved True. The last named play had its premiere production at the Bowdoin Square Theatre in Boston on January 20, 1902. He leaves three daughters, Mrs. Mabel Perry, and Blanche and Ruth Murdock, all of whom reside in Bridgewater, and two sons, James, of Brockton, Mass., and Artie, of Bridgewater.

E. Murray Day.

E. Murray Day, a retired actor, seventy-four years old, died at Long Branch, N. J. He was prominent on the stage for a quarter of a century, and had supported Joseph Jefferson, Kate Claxton, and Fanny Davenport. A widow survives. The following are some of the plays in which he appeared: As Tristam in Louis XI, at the Broadway Theatre, on Oct. 14, 1878; as Calcina Paetus, in Messalina, at the Broadway, on Oct. 20, 1878; as the Duke of Albany, in King Lear, at the Broadway, on Jan. 27, 1879; as Reuben, in Enoch Arden, at the Broadway, on Feb. 1, 1879; as the Duke, in Othello, at the Broadway, on Feb. 8, 1879; as Sir William Evergreen, in Rough Diamond, at the Broadway, on Feb. 21, 1879; as Dr. Gossitt, in Pique, at the Grand Opera House, on April 13, 1879; as Lorilleux, in L'Assommoir, at the Olympic, on April 29, 1879; as Padder, in Pique, at the Grand Opera House, on Oct. 27, 1879; as Frederick, in As You Like It, at the Grand Opera House, on Nov. 3, 1879; as Mr. Penwynne, in American Grit, at the Grand Opera House, on June 29, 1887, and as Jerome Madden, in Two Roads, at the Windsor Theatre, on Sept. 19, 1887.

R. H. Brock.

R. H. Brock, business-manager of the Rentz-Santley company, died at the Homeopathic Hospital in Buffalo, N. Y., last week, of typhoid-pneumonia, after a short illness. Mr. Brock had been connected with burlesque enterprises for several years and was very popular with his associates. His remains were brought to New York for interment.

Notes.

Thomas E. Graham, an actor and stage-manager, died on March 30 at his home, 542 West 147th Street, New York city. He was taken ill while playing in Washington three weeks ago with Eleanor Robson's company. He was removed to New York city, where his condition gradually became worse. Mr. Graham was about forty-five years of age. He was for thirteen years stage-manager for Richard Mansfield. Eight years ago he was engaged as a stage director by Liebler and Company, remaining with them ever since—first with Viola Allen's company and afterward in Miss Robson's organization. He was a member of both the Lambs and Players' clubs.

Eunice Eby died on March 30, at Eagle Pass, Tex., after an illness of one week. Her last engagement was as soubrette with the Copeland Brothers' Stock company. She was taken sick on Wednesday with what the doctors pronounced tonsilitis, and grew gradually worse and died at noon on the Tuesday following. The body was shipped to her home, at St. Ignace, Mich., where her mother, brother and sister reside. She was nineteen years of age.

Colonel Elihu R. Rockwood, a brother of George G. Rockwood, the photographer, died at his studio, 230 Broadway, New York city, on March 31, of apoplexy. He was sixty-four years old. Mr. Rockwood was a Grand Army man, having served in the Civil War four years. He leaves a son and two daughters. Interment took place in Woodlawn Cemetery.

SAID TO THE MIRROR.

WILLIAM C. COLVIN: "My attention has been called to an article by J. Palmer Collins regarding the tour of The Bonnie Brier Bush. Permit me to say that this new Northwest has great possibilities at present and is destined to be one of the most profitable sections of the country in the future. The Bonnie Brier Bush has not had one losing week this season, and has had, and is yet having, a most enjoyable tour. The company was reorganized within twenty-four hours after Mr. Collins left it, and everything is now harmony and prosperity and will continue to be so until we close some time in April."

CURRENT AMUSEMENTS

Week ending April 11.

ACADEMY OF MUSIC—William Faversham in The Squaw Man—239 times, plus 25 to 32 times.
ALHAMBRA—Vaudeville.
AMERICAN—Wine, Woman and Song.
ASTOR—Paid in Full—7th week—48 to 55 times.
BELASCO—The Warrens of Virginia—19th week—143 to 150 times.
BIJOU—Announced: Henry E. Dixey in Papa Lebonnard.
BROADWAY—A Waltz Dream—11th week—80 to 87 times.
CASINO—Sam Bernard in Nearly a Hero—7th week—50 to 57 times.
CIRCLE—Closed April 4.
COLONIAL—Vaudeville.
CRITERION—Miss Hook of Holland—15th week—112 to 119 times.
DALY'S—Girls—3d week—17 to 24 times.
DEWEY—Kentucky Belles.
EMPIRE—William H. Crane in Father and the Boys 6th week—41 to 48 times.
FOURTEENTH STREET—Happy Hooligan's Trip Around the World.
GARDEN—Closed April 4.
GARRICK—Cyril Scott in The Royal Mounted—1st week—1 to 8 times.
GERMAN—Old Heidelberg—4th time; Goetz von Berlichingen—1 time; Hedda Gabler—2 times; At the White Horse Tavern—3 times.
GOTHAM—Strolling Players.
GRAND OPERA HOUSE—Rogers Brothers in Panama—71 times; plus 8 times.
HACKETT—The Witching Hour—21st week—164 to 171 times.
HARLEM OPERA HOUSE—Stock co. in Sky Farm.
HERALD SQUARE—Lew Fields in The Girl Behind the Counter—29th week—213 to 220 times.
HIPPODROME—The Four Seasons—20th week—The Battle of Port Arthur—18th week.
HUDSON—Otis Skinner in The Honor of the Family—8th week—57 to 64 times.
HURTIG AND SEAMON'S MUSIC HALL—Knickerbocker Burlesquers.
KALICH—Yiddish Drama.
KEITH & PROCTOR'S FIFTH AVENUE—Vaudeville.
KEITH & PROCTOR'S 58TH STREET—Vaudeville.
KEITH & PROCTOR'S 125TH STREET—Vaudeville.
KNICKERBOCKER—Victor Moore in The Talk of New York—19th week—142 to 149 times.
LIBERTY—Polly of the Circus—16th week—121 to 128 times.
LINCOLN SQUARE—Spooner Stock co. in The Wife.
LONDON—Rollickers Burlesquers.
LYCEUM—The Thief—31st week—242 to 249 times.
LYRIC—Commencing April 8—E. H. Sothern in Don Quixote—1st week—1 to 5 times.
MADISON SQUARE GARDEN—Barnum and Bailey's Circus—4th week.
MAJESTIC—Williams and Walker in Bandanna Land—10th week—74 to 81 times.
MANHATTAN OPERA HOUSE—Closed March 28.
METROPOLIS—The Girl of the Golden West—464 times, plus 9 times.
METROPOLITAN OPERA HOUSE—Closed April 4.
MINER'S BOWERY—Merry Makers Burlesquers.
MINER'S EIGHTH AVENUE—Parisian Belles.
MURRAY HILL—New York Stars.
NEW AMSTERDAM—The Merry Widow—25th week—195 to 202 times.
NEW STAR—Broadway After Dark—13 times, plus 9 times.
NEW YORK—Adeline Genee in The Soul Kiss—11th week—75 to 82 times.
PASTOR'S—Vaudeville.
SAVOY—Henry Miller Players in The Servant in the House—3d week—17 to 24 times.
STUYVESANT—David Warfield in The Music Master—631 times, plus 40 to 45 times; A Grand Army Man—146 times.
THALIA—Tony the Bootblack—37 times, plus 9 times.
VICTORIA—Vaudeville.
WALLACK'S—A Knight for a Day—17th week—129 to 136 times.
WEBER'S—Burlesque of The Merry Widow—15th week—109 to 116 times.
WEST END—George Sidney in Busy Izzy's Boodle—9 times.
YORKVILLE—The Smart Set.

BOSTON

Grand Opera at the Boston—Follies of 1907—The Intruder—Stock News.

Boston, April 6.—This is grand opera week in Boston, and for the first time in months the great auditorium of the Boston has anything but the presence of the stock company upon its stage. Society was on hand in full force to-night and the advance sale for the week, while perhaps not quite so great as that for last season, is sufficiently large to prove a notably successful season. The piece to-night was Iris, a semi novelty, as it had never been given in Boston by these singers, and its single presentation was under circumstances that caused it to be overlooked by the operagoers. Other works to be given in the course of the week are La Boheme, Die Walkuere, Il Trovatore, Don Giovanni, Manon Lescaut, Tristan and Isolde and Mignon. The Farrar performances are expected to be the most notable ones of the season.

Follies of 1907 is back in town for a single week at the Colonial. For a fortnight in the Fall it packed the house at every performance, and now it is back again with all the original favorites, and one newcomer of special attractiveness in the person of Lucy Weston, the London comedienne. Still, with Mlle. Dazie, Bickel and Watson, and the drummer girls, little more would have been needed.

The Tremont will give the only serious dramatic novelty of the week, but it will come in the middle of the week, and then only as a special matinee on Thursday, when the first performance anywhere of The Intruder, a new play written by Thompson Buchanan, a New York newspaper man. It will be given by a special cast picked up from The Man of the Hour, with Julia Stuart and Frances Brandt added. The rest of the week The Man of the Hour will continue.

Texas, which has already played two prosperous engagements at the Globe, began another one there today, and had as great enthusiasm as ever.

At the Grand Opera House another melodrama of the Wild West added its success to the long list of similar ones in Boston this season. The Lost Trail will help to keep things up. Frederick Smith scored the chief hit, but the cast is effective in its way.

The West End also looks in that section of the country for its play of the week, and in Jesse James finds thrillers enough for the members of the stock company to hold their audiences with. Vaudeville between the acts and before the play is now the feature here.

The Sporting Duchess forms the change of bill for the week at the Castle Square with The Players. The newcomers stood the test well, especially W. C. Masson, who had his old character, the trainer, Louis Albion, who has just joined, and Elfreda Lasche.

The Right of Way has made a great hit at the Hollis, and it has been doing capacity business all the week.

Rose Stahl at the Park is holding her own, and, although this is the fourth week of the engagement here, yet rushing business still prevails, and the orchestra has to go under the stage several times a week.

The Top o' the World at the Majestic is a good successor to The Wizard of Oz. It is much the same sort of an extravaganza, and it has caught the Boston fancy. Anna Laughlin is different from the traditional soubrette, and Bailey and Austin, Arthur Hill, and George W. Munroe make individual successes.

The theatres felt seriously the rivalry of the Hippodrome for only a performance or two, and then it was realized that Boston was quite large enough for all styles of entertainment. There are now bargain matinees at the Hippodrome. The chief hits have been Oscar Lowande and the flying Banvards, and the ballet is well managed.

Richard Golden is the chief feature of the week at Keith's. Charles Leonard Fletcher gives his studies of Mansfield as the chief magnet at the Orpheum. The Trocadero Burlesquers, with Frank Finney as the notable card, are at the Palace. At the Lyceum the Rose Hill company, with George W. Rice is the offering. Edmund Hayes in The Wise Guy is chief card, with the Jolly Girls at the Columbia. Miss New York, Jr., is at the Howard Athenaeum, and there is also a strong house olio there. Capital vaudeville by a double company is at the Austin and Stone's.

All the moving picture places from Roxbury to Charlestown give new pictures and new illustrated songs.

The past week has been a good one for the subscriptions for the new opera house, even if not quite so good as the first, and now the amount pledged for the company is some $70,000. The report came out last week that Business-Manager Flanders had returned from the West after having engaged Alice Nielsen and Constantino to be the nucleus for the new opera company. Then that was denied with the remark that no singers would be engaged until the house was well under way.

Mrs. Fiske is coming to Boston a week earlier than had been expected. A change in bookings has been made at the Majestic, and now she will come next week and will stay a fortnight, Rosmersholm being the offering all the time.

There will be a professional matinee at the Hippodrome to-morrow for the benefit of all the actors now playing in town who do not have matinees of their own.

Society turned out in large numbers to recognize Ethel Barrymore's generosity in giving a special benefit for the Children's Aid Society.

Theodore Friebus, of the Boston Theatre Stock company, is spending the present week, while the company is resting, in a camp in New Hampshire, while the change is sure to be of great benefit to Mr. Friebus, who it will be recalled, was recently obliged to give up for a time because of sickness; he also is devoting all his time to water color sketching, in which he is most proficient. Before the season closes Mr. Friebus will hold an exhibition of his work.

Wilson Melrose, leading man of the Boston Theatre Stock company, has been suffering somewhat from a throat trouble lately, owing to the heavy demands being made upon his voice. As soon as the season closes a long rest is in store for him. Mr. Melrose's present plan is to spend the Summer in western Massachusetts as the guest of Acton Davies, who has a delightfully situated Summer home on the side of a mountain overlooking the Connecticut River.

They are still playing Pilate's Daughter at the Mission Church in Roxbury, as they do every Lent. Charles Frohman made a fine offer for the stage rights, thinking that it would prove another Everyman, but the priests declined to sell it.

Robert P. Janette, manager of the Globe, has been receiving no end of congratulations now that the announcements of his recent marriage are out. The ceremony was performed on March 16, and Kathryn Purnell was the bride. They are now at home to their friends on Wednesdays at 39 Vine Street, Roxbury. Mr. Janette is one of the most popular of all the managers in Boston.

When the stock company at the Boston gets back to its place next Monday, it will resume the run of The Sign of the Cross.

Adolphe Mayer's musical comedy company is now busily engaged in its rehearsals at the Globe, and will begin its Spring and Summer season there week after next. Meantime Harry Luther is having to work overtime, for he is caring for the press interests of the Hippodrome, the stock company at the Castle Square and also the Mayer company.

William Faversham will close his season with The Squaw Man with the coming engagement at the Hollis in this city.

Richard Carle's stay at the Colonial with Mary's Lamb is to be for four weeks. He has now started on another musical comedy called The Alamo Girl.

Jay Benton.

CINCINNATI

William Collier—May Robson—Billy B. Van—The Charity Ball.

Cincinnati, April 6.—Ten seasons have elapsed since William Collier last appeared as a star in this city, but it was demonstrated at the Grand to-night that he has not been forgotten, an excellent audience being present to witness his latest farce, Caught in the Rain. Both star and play were received with every evidence of approval. The Girl Question follows.

May Robson made her first appearance in this city at the head of her own company at the Lyric last night, and pleased a fair-sized audience in The Rejuvenation of Aunt Mary, which proved a capital vehicle for the expression of Miss Robson's best talents.

Billy B. Van is again at the Walnut in his popular musical farce, Patsy in Politics, which pleased yesterday's audiences as greatly as ever. Rose Beaumont, Frank C. Evans, and Blanche Latell are his chief assistants.

The Charity Ball, always a sure box office winner in this city, will crowd the Olympic all week, where Manager Fish's Forepaugh company is giving a spirited performance, with Herschel Mayall and Ida Adair in the leading roles.

The Black Patti Troubadours is attracting good business at Heuck's, in Prince Bungaboo, with Sissieretta Jones in the leading role.

East Lynne, with Lillian Forrest Goodwin in the dual role of Barbara and Lady Isabel, is doing the usual satisfactory business at the Lyceum.

Die Fledermaus was played by the German company at the Grand last night, before a good sized house.

Batcheller's Boston Belles hold the boards at the Standard this week. The Star Show Girls are drawing well at People's. Last week's bill at the Columbia included Jack Gardiner, the Pianophiends, Keno, Jordan and Keno, Charles Wayne and company, Roberts, Hayes and Roberts, the Simon-Gardner company, Weston Sisters, and Bertie Fowler.

H. A. Sutton.

PHILADELPHIA

New Opera House Under Way—The Yankee Prince—Season Draws to a Close.

Philadelphia, April 6.—The dramatic season of 1907-08 is nearly at an end, and with Easter week will witness the closing of our first-class theatres. Suitable attractions not being obtainable is the cause of the early closing.

Oscar Hammerstein's new undertaking, the building of the Philadelphia Opera House, is now under way, with the determination to open the house on Nov. 17, 1908. It will require monster attractions to draw society and the fashionable set uptown to this location.

The Yankee Prince, Geo. M. Cohan's latest musical play, was received this evening at the Chestnut Street Opera House, with marked favor and applause, by a crowded house. The Cohan family are again the main features, aided by Tom Lewis, Sam J. Ryan, Jack Gardner, Estelle Wentworth, Stella Hammerstein, Frank Hollins, J. J. Lance, Robert Emmett Lennon, William Levie, Donald Crisp, John Jarrett and a large, stunning and well trained chorus. Popular melodies run through the entire play. The plot introduces a newly rich couple from Chicago, who are in London in the hope of securing a titled husband for their daughter, and to achieve social prominence which has been denied them at home. A young American (Geo. M. Cohan) comes to the rescue, with the usual happy finale.

Elsie Janis in The Hoyden is in her second week at the Garrick Theatre, to full capacity at every performance. It is an entertaining show that appeals to the masses. Gay Musician follows April 20.

The Round Up at the Forrest Theatre is now in its ninth week to immense business, and it looks like it will round up the season here.

Olga Nethersole at the Broad Street Theatre, for second and last week, appears in a round of her favorite characters, supported by a company that deserves special mention for truthful delineations. This engagement has been a treat to our best class of theatrical patrons, and highly successful financially. The Impostor, a new play by R. U. Beach, comes April 13, being the final attraction of the season at this house.

The Time, the Place and the Girl has made a genuine hit at the Walnut Street Theatre, and remains for an indefinite term, with The Girl Question to follow.

Madame Nazimova in Hedda Gabler for second week at the Adelphi Theatre, is meeting with high praise, good business and fashionable audiences. For third week Comtesse Coquette. Julia Marlowe in repertoire follows April 20 for one week only. The Summer season will be inaugurated April 27 with the Boston English Opera company, with a series of standard operas.

The Wolf, by Eugene Walter, fills in the week at the Lyric Theatre. A full description of the play and cast was presented in The Mirror last week. It is a first-class company in a heavy melodrama with its fate hanging in the balance. The Merry-Go-Round will fill in another week 13, followed by Kiralfy's spectacle, Pocahontas, 20; the opening week allotted to benefits for the Lulu Temple.

Orpheum Players at the Chestnut Street Theatre, in the Girl from the Golden West, with all the original scenery, costumes, etc., used in the Belasco production, and first time at popular prices. The business at the matinee and this evening packed to the doors, and will prove the banner week of the season.

The Redemption, a new play by a Philadelphia author (said to be Edwin Childs Carpenter's play, The Order of the Rose), is announced for first production, week 13. Gossip reports that Frederick Thompson, as also Felix Isman, claim the right to produce this play, especially if it should prove to hit public fancy.

Hap Ward in Not Yet but Soon, a sure card at the Grand Opera House, receiving his usual large welcome in which Lucy Daly and the entire cast participated. It is a clean, bright, and funny show, sparkling with catchy melodies. Murray and Mack in The Sunny Side of Broadway follows 13. Awakening of Mr. Pipp, with Charles Grapewin 20, which will likely end the theatrical season, as arrangements now under headway will introduce the Aborn English Opera company for a Summer season 27.

Strongheart, with Edgar Selwyn, the attraction for week at the Park Theatre with excellent prospects. George Washington, Jr., follows April 13. Old Homestead 20, for two weeks. Li'l Mose, from the pen of Fred G. Hirdlinger, May 11, for a lengthy term.

National Theatre: Frank Jones and Hilda Carle in A Lucky Dog, with a bunch of pretty girls, and the Red Raven Cadets a good feature. Montana follows April 13.

Thomas E. Shea in A Soldier of the Cross, Dr. Jekyll and Mr. Hyde and The Bells the feature for week at the Girard Avenue Theatre, and sure of large returns, being a great local favorite. The Lost Trail, new to this city, the programme for week April 13.

Eugenie Blair and the Forepaugh Theatre Stock company appear in a sumptuous scenic production of Du Barry, certainly a big offering at popular prices. Ingomar week of April 13.

Blaney's Arch Street Theatre: Anita, the Singing Girl, with Agnes Cameron in the title-role. A clever entertainment to good patronage. A Wife's Secret April 13.

Last week of the season Darcy and Speck's Stock company at the Standard Theatre. Angels and Devils of Philadelphia the programme, a comedy-drama by Herbert Thompson.

People's Theatre: The Volunteer Organist, a pleasing and attractive offering. Henry Clay Blaney in The Boy Detective April 13.

Hart's Kensington Theatre: Mamie Fleming and Walter H. Stull in The Forbidden Marriage, and for their second week A Dangerous Woman.

Dumont's Minstrels closed their season at the Eleventh Street Opera House April 4. Moving picture plays, two performances daily, now open here.

Samuel F. Nixon, of this city, has now control of the two principal theatres at Atlantic City, viz., the new Apollo Theatre and the Savoy Theatre, which now completes a long chain. Richard Carle will dedicate the new Apollo Theatre April 13.

Keith's New Theatre: Bijou Fernandez and company in Captain Velvet, James J. Morton, Edna Luby, Walt. McDougall, cartoonist, his first appearance on any stage; Stavordale Quartette, Mr. and Mrs. Jimmy Barry, Harry Tate's Motoring, Lee Tung Foo, Musical McClarrens, Courtney and Dunn, Leonard and Drake, the Nehrews, Harlem Brothers, Cliffe Berzac's Circus.

Trocadero, Yankee Doodle Girls. Casino, The Girl from Happyland. Bijou, Carr's Thoroughbreds. Gayety, Scribner's Big Show. Majestic, now open as a five cent picture and vaudeville show.

The Chestnut Street Opera House closes the season week of April 20, when the Mask and Wig of the University of Pennsylvania produce their annual burlesque, Uncle Sam's Ditch. This has been the most successful season in the history of this popular house under the regime of Zimmerman and Nixon.

Madame Vera Komisarzhevsky, the Russian actress, made her debut this evening at the Academy of Music in the comedy, A Child of Nature, supported by her own company. April 8 she appears in The Master Builder.

German Theatre Stock company in The Storm, La Belle Helene, Merry Fellows, Nanon, Robert and Bertram, Around Berlin in Eighty Hours, furnishes the varied programme for week, with several benefits to members of the talented organization.

S. Fernberger.

PITTSBURGH

Thomas W. Ross—The Phantom Dectective—The Man of the Hour.

Pittsburgh, April 6.—Thomas W. Ross is well known here, especially so as he was a member of the Davis Stock company, of which he was a prime favorite, and his appearance to-night at the Duquesne showed that he is still welcome. His role in The Traveling Salesman affords him good scope to display some of his cleverness, and the supporting company is capable. Kelcey and Shannon in Bridge follows.

With its magical illusions, real lions and other effects The Phantom Detective again took up the scent and followed the clues which resulted victoriously for the sleuth, and the large audience at Blaney's Empire was pleased to-day. Next week, Uncle Tom's Cabin.

The Man of the Hour at the Nixon to-night engrossed the attention of the large audience present noticeably: it is a play of absorbing interest, and acted by an efficient company. It is nicely staged; in short, it is one of the best plays seen here this season. Maude Adams in The Jesters is the underline.

The Alvin's crowd to-night was kept in a sprightly mood by George Ade's Just Out of College, which is given by a competent company, and very well staged. Thursday night will be "College Night," when many collegians with their colors will be in evidence in the audience. Forty-five Minutes from Broadway the coming week.

The large audience at the Bijou to-day was offered a new play, The Cowboy and the Squaw, and it is of the "wild and woolly" type, with sufficient thrills to satiate those who hanker after this class of entertainment. Succeeded by Human Hearts.

To-night's crowd at the Grand was offered the following bill: Eva Tanguay, Fred Niblo, Fanny Rice, Henry Clive and company, Madame Emery's pets, Three Yoscarys, E. Fred Hawley and company, Midgley and Carlisle, Five Majors, De Vole Trio, Lambert and Williams, Manly and Sterling, and Robert's Circus.

Colonel Bordeverry's rifle shot work and Labelle Zuleika head the olio of The Lid Lifters, which entertained a large audience at the Gayety to-day. At the Academy Pat White's Gaiety Girls was an acceptable offering to the large audience to-day.

Albert S. L. Hewes.

ST. LOUIS

The Witching Hour—Thomas to Write Book—The Gingerbread Man.

St. Louis, April 6.—The principal event of the week is the appearance of Gus Thomas' The Witching Hour, which opened to-night at the Olympic with a packed house in attendance. The theme of the play is telepathy and hypnotism, but the story is of the romantic order. A well balanced cast, headed by William Morris, presented the play.

The Gingerbread Man, which is already familiar to patrons of the Century, opened at that theatre to-night with a fair sized audience to view it. The company for this season includes Evelyn Kellogg, Nellie Rice, Fred Nice, Ross Snow, and a score of others.

Another musical play, to make its second appearance at the same theatre, was In New York Town, which entertained a large crowd at the Grand yesterday afternoon and evening. Charles Howard, who appeared in the leading role last year, again heads a capable company.

Human Hearts, a familiar melodrama telling the story of a rough hero of the Arkansas hill districts, was Manager Garen's offering to a capacity house at Havlin's yesterday. Lincoln J. Plumer has the title-role.

His Terrible Secret, with William H. Turner in the leading part, was the attraction at the Imperial yesterday. The play is very exciting throughout and pleased two S. R. O. audiences.

Manager Reichenbach, of the Standard, turned them away yesterday with The Dreamland Burlesquers. An elaborate musical production called Newport is the chief feature of the show, with Dave Marion as the leading comedian.

The City Sports delighted two large houses at the Gayety yesterday.

One of the best bills seen at the New American yet is that which was put on to-night with a big audience in attendance. Anna Eva Fay and Edward Connelly in a George Ade sketch are the headliners.

The Columbia also put on a good bill, which was headed by Will M. Cressy and Blanche Dayne and Coram.

The Oppenheimer Brothers, managers of the New American, say that all attendance records were broken last week, when Vesta Victoria headed undoubtedly one of the best bills ever seen in this city.

Manager D. E. Russell, of the Imperial Theatre, will take charge of West End Heights this Summer. A high class stock company has been engaged and some well-known plays will be produced.

Havlin's will close next week with Arizona as the attraction. Manager Garen reports a very prosperous season.

The regular season at the Imperial Theatre will close in three weeks, after which May Hosmer will lead a stock company.

The Theatrical Mechanics' Association have announced that the annual benefit will take place at the Olympic Theatre on Friday afternoon, 24. Talent from the various theatres will volunteer and, judging from the success of last season, the coming event will become memorable in St. Louis theatricals.

Grace Lilian Walser, a talented St. Louis songbird, has accepted an engagement with the San Francisco Opera company. She will open in Portland, Ore., this week in Fantana.

According to Harry E. Hart, of New York, a representative of a theatrical syndicate, who was here last week, St. Louis will have another large theatre at which "legitimate" attractions will be booked. Mr. Hart said he was here to look over the Garrick Theatre situation with a view to leasing it for a number of years. This he found would be impossible, as the Shuberts, who have the house under a twenty-five year lease, propose to operate it themselves next season. Mr. Hart said that the proposition to give St. Louis another theatre had been financed, and that he would complete the details on his arrival in New York. The house is to be finished by Jan. 1, 1909, and will complete a circuit of no less than forty theatres.

Robert Mantell's engagement at the Olympic Theatre during the week of April 19 will be particularly noteworthy, for the reason that the week includes the date of Shakespeare's birthday. It is intended to observe the event in a fitting manner.

Arthur S. Fishell, youngest brother of Dan S. Fishell, formerly of the local Garrick Theatre and well known throughout the theatrical world, has deserted local mercantile pursuits and departed to assume the management of the new Olympic Theatre in South Bend, Ind., a high class vaudeville playhouse. It is said that he will be a member of the Garrick staff next season, returning here in time for the opening, Aug. 30.

Gus Thomas passed through St. Louis last week and stopped over long enough to give out a couple of interviews to the local papers. He stated that he had just come from Kentucky, where he had been to get "color" for a book which he is writing around The Witching Hour.

Manager H. E. Rice, of the Globe Theatre, reports business good. The headliners of the bill this week are Roselle and Childs in a Misunderstanding.

J. G. T. Spink.

WASHINGTON

Marie Doro Welcomed—Going Some—The Clansman—Elks Open New Home.

Washington, April 6.—Marie Doro in The Morals of Marcus scored a distinct triumph on her first appearance in Washington as a star, at the National Theatre to-night, being tendered one of the sincerest of welcomes by a large and distinguished audience. Miss Doro's personal and artistic success was complete, and her impersonation of Carlotta the Syrian, attains superior rank among the most foremost and noteworthy of character delineations. An excellent supporting company was praised, notably so C. Aubrey Smith as Sir Marcus, and Forrest Robinson as the Turk Hamdi Effendi. Next week, Grand opera and local minstrelsy a broken week. April 20, Richard Carle in Mary's Lamb.

The Paul Armstrong and Rex Beach new farcical comedy, Going Some, which treats Western life from a humorous standpoint, is the Belasco Theatre offering to-night that attracts and pleases a large audience. George Marion, who has not been seen on the local stage since The Bad Samaritan scored a strong success, in an elaborate character part, Willie the Bad Man, an impersonation much to his liking. Others prominently successful were Howard Estabrook, James E. Sullivan, Donald MacLaren, Agnes Palmer, Molly Brady and Carrie Reynolds. This is the last week of the present season of the play it is understood. Next week, James T. Powers in The Blue Moon.

The Clansman, for the third and last engagement previous to the European trip, attracts a large opening audience to the Columbia Theatre. The present company comprises Barry Maxwell, Michael J. Jordan, Murry Woods, James J. Ryan, Franklin Ritchie, Bruce Richardson, Maude Durand, Violet Mersereau, Eugene Hayden and Ruth Hart. Next week Lyman H. Howe's moving pictures.

Harry Clay Blaney, one of the new Academy of Music's strongest favorites, has in Willie Live, the Boy Detective, one of the liveliest of plays dealing with a large assortment of exciting episodes that wins the unanimous approval of a capacity audience on its opening to-night. Kitty Wolf, a talentedly able assistant, heads a supporting company of merit. Next week, Thomas E. Shea in repertoire.

Her Mad Marriage, at the Majestic Theatre, capitally acted by a cleverly appointed company, opens a week's engagement, giving full satisfaction to two large audiences to-day. Next week, Molly Bawn.

Follies of 1907 closed Saturday night at the National, an engagement that was a repetition of numbers in attendance of the opening week of the Theatre in September.

Washington Lodge No. 15, Benevolent and Protective Order of Elks, took possession and opened with impressive ceremonies last Wednesday night their new $150,000 Elks' Home, one of the most elaborate and structurally complete edifices devoted to Elkdom anywhere. The occasion was specially devoted to the installation in office by Past District Deputy E. G. R. Brother Joseph A. Burkart, of the newly elected officers for the ensuing year, as follows: Exalted Ruler, Ernest W. Emery; Esteemed Leading Knight, Robert M. McWade; Esteemed Loyal Knight, Rossa F. Downing; Esteemed Lecturing Knight, James L. Ward; Secretary, Richard A. O'Brien, re-elected for the fifteenth consecutive time; Treasurer, Michael G. McCormick, re-elected for the tenth consecutive term, and Thomas J. King, Tiler, with August Brill the elective Trustee for the three-year term. The retiring exalted ruler, Hugh F. Harvey, was unanimously elected to represent Washington Lodge at the next Grand Lodge meeting, to be held at Dallas, Texas, in July.

Mrs. Joel Hillman entertained the Belasco Theatre staff at Harvey's Wednesday night. Her guests were Manager Leroy Stoddard Taylor, Clarence J. Harris, Stephen E. Cochrane, J. W. Gamble, and John Othen. The dinner was given as an acknowledgment of courtesies received when Mrs. Hillman managed a benefit performance at the Belasco in aid of the Jewish Orphan Asylum at Atlanta, Ga., $1,500 being realized.

Gilbert Proctor, treasurer of the Majestic, has fallen heir to $12,000 and a valuable ranch and hotel in Aberdeen, S. D. The property was left him by an uncle who died recently.

Rehearsals begin on the Columbia stage this week of the acting version of The Clansman to be used in London. It includes a prologue dealing with the closing days of the war between the States and the attitude of Lincoln and Stanton to the emancipated South.

Leslie Harris, the English monologist and descriptive musical and humorous entertainer, whose initial appearance at the Columbia was a hit last Tuesday afternoon, repeated with distinct success at the same house Sunday night to a crowded house.

The current week's bill at ever popular Chase's presents William H. Thompson and company, Eugene Jepson and company, the Murray Sisters, the Arlington Four, Stuart Barnes, Mlle. Marguerite, and the Yamamoto Brothers.

The Mardi Gras Beauties, introducing the Zeneile-Vernon company, and Mr. and Mrs. Sydney Stone, a leading English sketch team as the features, has a big opening at the Gayety. The California Girls at the Lyceum open to a crowded house, John Grieves' latest and best company of burlesquers.

John T. Warde.

REISENWEBER'S

59TH STREET AND COLUMBUS CIRCLE

Apartments—parlor, bedroom and bath, $17.50, $19.00 and $21.00 per week

Special monthly rates.

Replete with latest improvements.

Restaurant a la Carte and Table d'Hote.

Club breakfasts.

Banquet Halls.
Ball Room for Weddings, etc.
Beefsteak Garret—Right Under the Rafters. It's unique.

BALTIMORE

Harry Kelly—Leslie Harris—James T. Powers—Just Like John Produced.

Baltimore, April 6.—Harry Kelly, at Ford's this week, in His Honor the Mayer, in his quiet, quaint way of saying and doing things, aroused unusual applause. The company is the same that appeared in New York.

Leslie Harris, who is heralded as England's greatest entertainer at the piano, will give three recitals at Ford's, beginning to-morrow night, Friday night and Tuesday, 14. Week of 13, Louis James will be seen in The Merry Wives of Windsor, The Comedy of Errors and The Merchant of Venice. Easter week, Ziegfeld's Follies of 1907 will be presented.

The Blue Moon is presented at the Academy by James T. Powers, who appears as a musical bandmaster. He is supported by Clara Palmer and a number of other clever people. Next week being Holy Week, this house will be dark.

Just Like John, a new play by Mark E. Swan, is given its initial performance at Albaugh's. It is even better and far funnier than Mr. Swan's other success, The Top o' th' World. Ruth Holt, as the Spanish Anarchist, is particularly good. This week marks the close of the season in Baltimore for the George Fawcett company.

Murray and Mack, at the Auditorium, in The Sunny Side of Broadway are very funny. The songs and dances are particularly bright and attractive, and the company render good support.

The Holliday Street is the scene of the interesting melodrama, Montana, and will be succeeded by Belle of Richmond.

McFadden's Flats is again the attraction at Blaney's, and proves thoroughly entertaining to its patrons. At the close of the week The Two Orphans.

Walter C. Kelly in his amusing characterizations heads the Maryland bill, impersonating Judge Brown, of Newport News, dealing out justice in his own peculiar way. The other features are: Arthur Dunn and Marie Glazer in The Messenger Boy, Laskey's Military Octette, and The Girl with the Baton, Macy and Hall, Collins and Hart, Anna and Effie Conley, Butler and Bassett, and the kinetograph.

Rice and Barton's Big Gayety company appears at the Gayety.

The Avenue Girls appear at the Monumental.

Madame Vera Komisarzhevsky, the Russian actress with her entire company from the St. Petersburg Theatre, will appear at the Lyric for one night, Tuesday, April 7, in A Child of Nature. The indications are that Madame Komisarzhevsky will be warmly received by a large audience.

Harold Rutledge.

IN BROOKLYN THEATRES.

The attraction at the Montauk Theatre this week is Maude Adams in The Jesters. The company includes Gustav Von Seyffertitz, Frederic Eric, William Lewers, George Henry Trader, R. W. Morrison, Edwin Holt, Fred Tyler, Mathilde Cottrelly, and Consuelo Bailey. Miss Adams will give matinees on Wednesday and Saturday. Next week, Kolb and Dill in Lonesome Town.

Robert Edeson, who appeared in Classmates before large audiences last week at the Montauk, is seen this week at Teller's Broadway Theatre. Next week William Faversham in The Squaw Man.

A noteworthy revival of La Traviata is offered by the Aborn Opera company at the Grand Opera House. Next week, Bohemian Girl.

Lena Rivers is produced this week at the Majestic Theatre by Beulah Poynter and a carefully selected company. Next week, Arizona.

At the Lee Avenue Theatre, the home of Corse Payton's Players, Ingomar is given a splendid presentation this week. Louis Leon Hall appears as the barbarian chief and does justice to the part. Minna Phillips, who has succeeded in every part she has portrayed this season, again scored in the role of Parthenia. The other members of the company are appropriately cast. Next week, The Heir to the Hoorah.

Ethel Fuller established herself firmly in the hearts of her patrons last week at the Gotham Theatre, when she appeared at the head of her stock company in a creditable production of Sapho. This week the offering is May Blossom, and another successful performance was given Monday night. Joseph L. Tracy, a very popular stock actor, has been added to the company, which includes Mr. Drumeir, John Doyle, Miss Harlee, Mr. Haywood, and Miss Dovage.

The return engagement of Cecil Spooner this week at the Folly Theatre marks an event in local theatrical affairs. Theatre parties have been organized, and a number of clubs that patronized the Bijou Theatre when the Spooner Stock company occupied that house will attend the performance in a body. Next week, Beulah Poynter in Lena Rivers.

The World Beaters appear in a spectacular musical comedy this week at the Star Theatre. The Four Rianos in an acrobatic act is the special feature of an attractive olio.

Jersey Lilies, an organization of clever comedians and dancers, offer an attractive entertainment this week at the Olympic Theatre. Leon Errol is at the head of the company, and the special feature is the popular Klein-Ott and Nicholson combination.

Charmion and Mlle. Aida are repeating at the Gaiety Theatre this week the success they met with last week at the Star.

The Flaming Arrow is produced with all the attractive settings and exciting climaxes at Blaney's Theatre this week. Next week, Sweet Molly O.

The Colonial Belles appear in two musical comedies at the Park Theatre this week.

Dolly Kemper in Sweet Molly O is the offering this week at the Columbia Theatre.

One of the most popular attractions of the season at the Bijou Theatre is the Four Mortons, seen at that house this week. Next week, Happy Hooligan.

VAUDEVILLE.

At the Orpheum this week Benjamin Chapin in the interesting playlet, At the White House is the headliner. Others are: Ye Colonial Septet, Emil Hoch and company, Ed. F. Reynard, Emma Francis and Arabs, Howard and North, Ben Welch, Meredith Sisters, and Marno Trio.

Keeney's bill this week has Edie Fay as its headliner. Another important feature is Edith Helena. The rest of the entertainment is supplied by Rube Welch and Kitty Francis, John Lorenz, Phillips Sisters, Omega Trio, and Campbell and Brady.

At the Novelty are: Brindamour, handcuff king; Clarence Wilbur and company, Richard Croleus and company, Burt Jordan, Osaka Jap Troupe, Marion Wilder and McCrea and Poole.

Walter McMillan
HEAVIES Hunter-Bradford Stock Co.

LEONORA BRADLEY
Characters and Grand Dames AT LIBERTY
First time in 10 years. Eight years with Castle Square, Boston
Address Agents or 19 Baldwin St., Roxbury, Mass.

AMUSEMENTS WANTED
MERRY-GO-ROUND, shooting gallery, games, etc. Best opportunities on the coast. Frank Harvey, Trolley Terminus, Somers Point, N. J. Come down Sunday.

WE WANT THE BEST SUITABLE INSIDE AND OUTSIDE AMUSEMENTS obtainable for our Fourteenth Annual Regatta, August 27, 28, 29. Exclusive concessions. Address, J. H. Whyte, Secretary, Astoria Regatta Association, Astoria, Oregon.

SAN FRANCISCO.

Mrs. Patrick Campbell—Florence Roberts in Zira—Wilton Lackaye—Vaudeville—Items.

Mrs. Patrick Campbell enjoyed liberal patronage during her week's stay at the Novelty March 23-28. The plays presented were The Second Mrs. Tanqueray, The Notorious Mrs. Ebbsmith, Hedda Gabler, The Flower of Yamato, Electra, and Magda. Each play was admirably staged and appropriately mounted, but the support as a whole was but fair. A royal welcome home is awaiting our Jim Corbett, who opens 29 in The Burglar and the Lady.

Florence Roberts, in the second and last week of her engagement at the American, was seen in Zira. Although the play was produced at the Alcazar not many months ago, business was excellent. The next attraction will be Brown of Harvard... opening 29.

Wilton Lackaye, in The Bondman, opened an engagement of two weeks at the Van Ness 22. The star, who is always pleasantly remembered here for his many clever impersonations in the old A. M. Palmer Stock co. on its annual visits many years ago, was warmly received at the opening performance. His support was good; Elsie Ferguson, Sidney Ayers and Ethelbert Hales receiving special mention. McIntyre and Heath follow, opening 6.

At the Alcazar The Girl of the Golden West, in its second week, continued to big business. Next week, Clarice.

A Country Girl was kept on for another week at the Princess, playing to satisfactory business. It will be supplanted 30 by The Viceroy. Helen Bertram, who has been engaged for a limited season, will appear in the leading role. Cecilia Rhoda, the present prima donna, will take a well earned and much needed rest, and will spend her vacation at Del Monte.

The Orpheum did a big week's business. Master Gabriel in the skit, Auntie's Visit, was the headliner. He was supported by George Ali, Maurice Hageman, Vida Perrin and Nan Dodson. Other new numbers were furnished by Snyder and Buckley, the Montrose troupe of acrobats, Bertha Pertina, and Ida O'Day. Those in their last week were Olympia Desvall, Carl... [illegible]

[illegible]

HARRY E. DE LASAUX.

SPOKANE.

Paul Gilmore Scores—Drura Wayne at the Columbia—Vaudeville—Items of Interest.

[illegible]

W. S. McCREA.

ST. PAUL.

Viola Allen's Acting Pleases—Peter Pan—Lillian Mortimer—Vaudeville.

[illegible]

HARRY O. WILLIAMS.

MILWAUKEE.

Francis Starr's Visit—The German Company—Kubelik—A New Stock Company—Vaudeville.

[illegible]

A. L. ROBINSON.

PROVIDENCE.

Raymond Hitchcock—Zelie De Lussan at Keith's—An Enthusiastic Greeting—Other Items.

[illegible]

HOWARD C. RIPLEY.

CLEVELAND.

Henry Miller and Margaret Anglin—Vaughan Glaser—The Hippodrome—Vaudeville.

[illegible]

WILLIAM CRASTON.

BUFFALO.

Checkers—Rose Melville—The Stewart Opera Company—Vaudeville.

[illegible]

P. T. O'CONNOR.

Margaret Anglin
Address communications care of MR. LEE SHUBERT, 1416 Broadway, New York

JESSIE ARNOLD
Leading Woman. At Liberty—Summer Stock
Last Summer—John Sainpolis Stock, Lynn. Address 3163 Broadway, or Agents.

KATIE BARRY
Address: MIRROR.

LEW FIELDS
Lew Fields' Herald Square Theatre

MRS. FISKE
Under HARRISON GREY FISKE'S Direction
12 West Fortieth Street, New York

May and Flo Hengler
En tour—Vaudeville Circuits in the West.

IZETTA JEWEL
Under GEORGE L. BAKER'S Direction
Portland, Oregon

ALICE JOHNSON
THE MAN FROM HOME
Chicago Opera House, Chicago, Ill.

BERTHA KALICH
Under Harrison Grey Fiske's Direction
12 West Fortieth Street, New York

ADELAIDE KEIM
Address 567 La Salle Avenue, Chicago, Ill.

WRIGHT LORIMER
Address, Room 402, Astor Theatre Building, N. Y.

EDNA LUBY
Address, 2610 Broadway, New York.

HENRY LUDLOWE
Direction HAZELTON & NORTH
1139 Knickerbocker Theatre Building

Vera Michelena
PRINCESS HELENE—A WALTZ DREAM
BROADWAY THEATRE.

HENRY MILLER
Offices: Cambridge Building, Fifth Ave. (33d St.), New York City.

FLORENCE REED
Direction LEE SHUBERT
Leading Woman E. H. Sothern, Season 1907-08.

Franklin Ritchie
Title Role in THE CLANSMAN, third Season
Management GEO. H. BRENNAN, 1402 Broadway.

FLORENCE ROBERTS
Address care MIRROR.

EVA TANGUAY
Address all communications to MR. C. F. ZITTEL,
Room 206, 1416 Broadway, N. Y. City. Telephone, 945 Bryant.

SAIDEE WILLIAMS
Address: THE MIRROR.

LOUISVILLE.

Mrs. Fiske—A Notable Attraction at the Mary Anderson at Last—Other Offerings.

One of the notable engagements of the season was that of Mrs. Fiske, at the Mary Anderson Theatre, March 26-28, in Ibsen's Rosmersholm. There was much interest, and the advance sale was large. Notwithstanding the unusual character of the great actress' latest play and the general desire to see her in some of her older parts, the pretty little playhouse was crowded at every performance. The verdict of press and public was unmistakably, avowedly of another triumph achieved. So much has been written of the play and of Mrs. Fiske's artistic work in it that it is unnecessary to attempt to enlarge upon the production within the limited space of this letter. Only good words may be spoken of the excellence of the supporting company, particularly of Bruce McRae, the leading man. The innovation of such an elaborate play being produced without orchestra, or incidental music also excited comment. Altogether, the engagement was a pronounced artistic and financial success.

Paderewski, under the management of Ona B. Talbott, was heard in concert at Macauley's 30 by a large and appreciative audience. May Robson presented The Rejuvenation of Aunt Mary 31. The bright little play and the work of the popular star were thoroughly enjoyed. The Witching Hour, Brown of Harvard and The Red Mill follow in the order named.

Around the Clock, at the Avenue, was the offering week 29. Barney Gilmore follows.

Louis Morrison's version of Faust, acceptably well performed by a capable co., drew well at the New Masonic 30-4. The electrical scenic accessories were noteworthy. The Royal Chef opens 6.

The Buckingham had a prosperous week 29-4 with The Star Show Girls. In the co. are James C. Dixon, Marie Croix, the La Sella Trio, Princess Tarpeia and the Jolly Tar Septette.

The vaudeville bill at the Mary Anderson for week ending 4 included Warren and Blanchard, Gen. Ed. Levine, the Two Vivians, Stuart and Keeley, the Grazers, Macart's Dogs and Monkeys, and DeWitt, Burns and Torrance. Business excellent.

Phillip Jacques in advance and Frank Carlos Griffith manager, were warmly welcomed by old Louisville friends in connection with the engagement here of Mrs. Fiske.

Active plans are being prepared for the early opening of Fontaine Ferry Park, and the White City. Both of these Summer resort places are popular. Wm. Reichmann, will again manage the former, and Colonel John H. Whallen will control the White City affairs.

Louisville field and trap shooters are preparing a royal welcome for Fred Stone of Montgomery and Stone, when The Red Mill comes. The comedian is an enthusiastic sportsman with dog and gun. He will be shown a good time here by local devotees of the sport.

Colonel C. A. Shaw, of the Avenue and the New Masonic, and Manager Weed, of the Mary Anderson, express themselves as highly satisfied with the season's success at the houses named.

Augustus Thomas was an honored guest during a portion of the week. He talked entertainingly of his new play, The Witching Hour, of a new book that he is writing, of his art, acting and actors generally, and expressed a few opinions on the political questions of the day. He was a welcome visitor at the theatres, the newspaper offices and at the clubs and proved a very entertaining visitor.

CHARLES D. CLARKE.

KANSAS CITY.

Francis Wilson—The Barker Company's Excellent Acting—Al. G. Fields Better Than Ever.

A Knight for a Day held the boards at the Willis Wood March 26-28, playing to satisfactory business. The presenting co. was somewhat disappointing. Eddie Redway and Elsie Herbert essayed the leading parts. The production was well staged and costumed.

Francis Wilson in When Knights Were Bold, made a visit 30-1 at the Willis Wood, before a succession of large audiences. The Gingerbread Man 2-4. Grace George 6-8.

The Light Eternal was the Barker Stock bill at the Shubert 30-4, playing to record breaking performances. The play is styled a romance of early Rome, and is the first costume drama to be attempted by this co. That it is a success, however, is strongly attested to by the fact that the sale for the entire week is so heavy that the management has decided to continue the play for a second week. The Light Eternal is a play of many excellent parts, and the Barker co. as a whole is seen to the best advantage of any play yet produced by them. Frances Neilsen did exceptionally fine work in the role of the Princess Artemia. In the heavy role of Corvinius, Reginald Barker had the first big part he has essayed since the opening here, and his excellent rendition of the role was easily the hit of the performance. Wallace Worsley as Sebastian and Wilfred Roger as Marco Valerius handled principal parts well, while for the lesser characters in the play credit must be given to Reginald Travers, Ida Lewis, Aileen Flaven, and Owen Meech. George Wilson, the scenic artist, deserves praise for some very attractive settings.

Al. G. Field's Minstrels at the Grand 30-4 played to the usual good business. The show is better than ever this season. Little Johnny Jones 6-11.

The Fadette Orchestra was the Orpheum headliner 29-4, others on the bill being Howard Kyle and co., Avery and Hart, Dixon Brothers, Lilly Flexmore, Bertie Herron, and Carletta, all of whom pleased.

Pickings from Puck held the boards at the Auditorium 29-4, playing to a fair week's business. Confessions of a Wife 5-11.

His Terrible Secret was the Gillis attraction 29-4, doing a big week's business. The Boy with the Boodle 5-11.

Dave Marion and the Dreamland Burlesquers pleased good sized audiences at the Century 29-4, the show proving quite entertaining.

At the Majestic 29-4 the City Sports proved a very good drawing card and were well received. The specialties were above average.

Colonel R. C. Horne, who shot and killed H. J. Groves and seriously wounded O. D. Woodward in the offices of the Kansas City "Post" several months ago, has been committed to the State Insane Asylum at St. Joseph, Mo. Mr. Woodward, who is manager of the Willis Wood and Auditorium theatres here, has almost entirely recovered from the effects of his wounds.

A large advance sale for the Sembrich concert, to be held at the Auditorium 4, insures a big audience for the event.

D. KEEDY CAMPBELL.

INDIANAPOLIS.

Chauncey Olcott—Minnie Dupree Charming—Forepaugh Company in Carmen—Vaudeville.

Chauncey Olcott appeared in O'Neil of Derry at English's March 25, 26. While the audiences were not large, the star met with a hearty reception at each performance, and his new songs, pleasing and popular, were received with much favor.

The Road to Yesterday made its first appearance here 27, 28, and proved as delightful and charming a comedy as has been seen here for some time. Minnie Dupree carried off the rightly deserved honors.

Whatever may be said of The Rejuvenation of Aunt Mary as a play, it certainly provided a most entertaining evening for the fair sized audience at English's 30. May Robson's inimitable style of humor and her acting made Aunt Mary an amusing and sympathetic character. The Girl Question, matinee and night, 1. William Collier in Caught in the Rain 3, 4. Montgomery and Stone in The Red Mill 6-8. Henry Woodruff in Brown of Harvard 10, 11.

Well costumed and staged, the production of Carmen by the Forepaugh Stock co. at the Majestic 30-4 is in every way worthy of much praise. It is the opinion of many of her admirers that in Carmen Lucile Spinney has found one of her best roles. She was surprisingly good, and with George Arvine, who gave an intelligent, forceful performance of Don Jose, carried off the honors of the evening. Ross Lynd as Dolores played her scene with Don Jose in the second act with genuine feeling that merited the applause that followed her exit. Marie Curtis had the small part of Therese, and played with all the jealous hatred that the part demanded. Aristocracy 6-11.

Crowded houses greeted the opening performances of The Ninety and Nine at the Park 26-28. Primrose Minstrels are playing their first engagement at the Park 30-1 to large and well pleased houses. Barney Gilmore in Dublin Dan 2-4. The Old Cross Roads 6-8. The Gambler of the West 9-11. The Flints, hypnotists, 13-15.

An excellent bill at the New Grand 30-4 was headed by Robert Hillard and co. in a strong sketch, As Ye Sow, well acted and artistically staged. Dan Burke and his School Girls offered a singing and dancing act that was attractive. Mr. and Mrs. Edward H. Kemp's series of colored views of Arizona were interesting. Foster and Foster provided most of the fun. Evans and Evans, dancers; Kishizuma Jap Troupe, and Kipp and Kippy, jugglers, completed the bill.

M. C. Anderson telegraphed Manager Ziegler last week that he had completed all the details concerning the engagement here of Vesta Victoria, and she will make her first appearance at the New Grand week 6. It will undoubtedly be the record breaking week of the season.

The special party of about one hundred Franklin people who came up to see Jack Storey in The Rejuvenation of Aunt Mary were close friends of the young man. Mr. Storey spent Sunday and Monday, 29, 30, with his parents in his home town. He formerly studied music in Indianapolis with a well-known teacher here and sang in the Presbyterian Church in Franklin, and members of that choir were in the theatre party.

PEARL KIRKWOOD.

LOS ANGELES.

Brewster's Millions—Mary Shaw—The Secret Orchard—Vaudeville—Gossip

Brewster's Millions, with Robert Ober playing the role of Monty, pleased quite good audiences at the Mason 23-28. The Ham Tree 30-4.

Mary Shaw is at the Los Angeles for a two weeks' engagement, playing the past seven nights in Mrs. Warren's Profession. Splendid attendance was the rule. Miss Shaw is an actress in all that the term implies, but as to her support it might have been more carefully selected.

Harry Mestayer as Count Von Guggenheim and Carry Clarke Ward in the role of the cook lady were the real animated spirits in the revival of Why Smith Left Home, at the Burbank 22-28. The play provides for many good parts, which were all well filled, and the box-office receipts for the week were most satisfactory. Sapho will be aired 29-4.

The Secret Orchard was given its first production in Los Angeles at the Belasco this week. Lewis Stone, Florence Smythe, John Daly Murphy and a few others of the company handle the parts in a capable manner and to the satisfaction of large audiences. Facing the Music next week.

Polly Pickles' Pets in Petland is the best thing on the bill for the week's offering at the Orpheum; also might the same thing be said of La Sylphe, a classic eccentric dancer with several keen twists and turns; Watson and Morrissey have a clever song and dance act which went well, as did the Rosaires in their turn on the slack and the taut wire; the rest were all holdovers.

The Ulrich company was seen at the Grand in Tony the Bootblack, which pleased the audience. The Cowboy and the Squaw 29-4.

William Bernard, father of Dorothy Bernard, now playing at Belasco's, will arrive in the city next week, and it is rumored he will play a season at the Burbank. Fritz Fields, one of the comedians to be in the Temple Opera company, now rehearsing at the Auditorium, has just arrived. Harry Earle, a local player, has joined the Ferris company and will play in Minneapolis this Summer. Concessionaires are coming from everywhere and making arrangements for displaying their wares during the time the Atlantic fleet is to be here. Considering the thousands of people who will take advantage of the low rates offered by the railroads to visit this section, these managers of juggle ought to reap a rich harvest.

DON W. CARLTON.

COLUMBUS.

Enrico Caruso in Concert—Willie Collier—Kleth's Attractive Bill.

Keen interest is being manifested locally over the coming engagement of Signor Caruso of the Metropolitan Grand Opera co., who opens his tour here on May 1. Caruso is only to appear in six cities, which were determined by the size of the halls contained therein, and since we, with our gigantic Memorial Hall, could seat 6,000 and over, were accordingly placed in the favored few. Caruso opens his tour here, thence goes to Cleveland, Montreal, Toronto, Detroit, and Buffalo. In addition to the great tenor there will also be heard Henri G. Scott, basso; Giulia Allen, soprano, and Maga Margaret Keyes, contralto. Master Kotlarski will play the violin, and Signor Tullio Voghera will be at the piano. Caruso has never been heard in concert before in this country. Charles W. Bryson is arranging all of the details locally, and is making a most creditable showing.

Phillip Jacques was a caller at The Mirror office, and announced that despite the fact that Mrs. Fiske would not get closer to Columbus than Newark, which is over fifty miles distant, that over two hundred local admirers would attend in a special car. Mrs. Fiske appears at the Auditorium at Newark 6. Considerable disappointment is evinced by local theatregoers that she will not appear here this season. Her appearance here at the old Empire, two seasons ago, was the artistic and financial success of the entire season.

Willie Collier was greeted by a big enthusiastic house in his new play, Caught in the Rain, at the Great Southern 31. The Dairymaids played to two capacity houses 1. May Robson in Aunt Mary 3, 4. The Cowboy and the Squaw and Convict 999 divided up the week at the High Street Theatre, and played to fair business.

At Keith's the usual good bill prevails. The Novellos, Lew Sully, Foy and Clark, the Basque Quartette, Goldsmith Bros. and Hoppe, Knight Bros., and Marion Sawtelle, and Morris and Morris. Manager Prosser is attracting attention to his house by the novel method of attaching balcony seats to miniature balloons and sending them flying into the heavens, with dodging urchins and others scurrying after them.

Batcheller's Boston Belles is filling in the week at the Gayety.

JOSEPH R. HAGUE.

SEATTLE.

James J. Corbett—The Black Crook—Other Revivals—Items

At the Moore the attraction was The Burglar and the Lady March 22-28, with James J. Corbett in the leading role, who delineated the character with skill and effectiveness. Rose King as Norma Gray displayed clever emotional acting, and the rest of the support was adequate. The attendance was fair. Dark 25. The Seattle Symphony Orchestra gave its sixth concert of the season 26 before a large audience, which thoroughly enjoyed the excellent music rendered. The performance given by the Seattle High School Minstrels 27 was well patronized by a large and enthusiastic audience. Dark 28. Coming Thro' the Rye 29-4.

The Black Crook 22-28 was the offering at the Grand, and drew medium and large audiences, which thoroughly appreciated the performance. The scenic effects were good, the costumes fine, and the dancing and singing of a high order. H. F. Willard delineated the difficult character of Hertzog with considerable ability and skill. Marie Roslyn made an acceptable Fairy Queen, and the rest of the support was first class. The Toymaker 29-4.

At the Seattle Six in New York 22-28 proved amusing and entertaining, and drew fair business. Edna Daly appeared in the title-role. Fred Roslyn in the heavy role invested the character with realism and earnestness. The rest of the support was fair. The Cow Puncher 29-4.

Owing to the unusual success of The Spoilers at the Lois it was decided to continue the performance another week 22-28, and as a result capacity houses and S. R. O. prevailed. When Knighthood Was in Flower 29-4.

Charley's Farewell Dinner 22-28 was the bill at the Lyric, and had a number of novel features. Good business prevailed during the week. The specialties were exceptionally good.

Work on the exposition grounds has received a new stimulus, owing to the action taken by Congress in granting a liberal sum for a Federal exhibit.

BENJAMIN F. MESSERVEY.

TOLEDO.

Willie Collier Brightens the Valentine—The San Carlo Company—The Wizard of Oz.

After being dark for a week, the Valentine held a capacity house March 30 to see Willie Collier. Caught in the Rain is an excellent vehicle for the star to get a laugh almost every minute he is on the stage with his trite sayings. The co. was excellent in every respect and the staging fine. The San Carlo Grand Opera co. in Aida and Faust was a treat that was only accepted by a limited number 31, 1. Grand opera has never been a success in this city, and it is a mystery why it is ever booked here.

At the Lyceum, The Wizard of Oz held forth for the week 29 and pleased good houses at every performance. Time has dealt very kindly with this particular extravaganza and the offering has deteriorated but very little. Fred Stone was great as the scarecrow, but was seriously handicapped by his partner. The other principals and the chorus were all that could be desired.

The old familiar Sapho had its innings at Burt's 26-28. Helen Carral struggles hard with the part of Fanny, but is hardly up to the requirements, while the supporting co. was far from strong. Thorns and Orange Blossoms came 29-1 and played to fair houses.

At the Empire, Al. Reeves' co. drew good houses for the week.

C. M. EDSON.

SPRINGFIELD, MASS.

Anna Held Returns—Robert Mantell and Booth Russell Score—Coming Events.

Anna Held again appeared in The Parisian Model at the Court Square, and three large audiences enjoyed the performances 27, 28. Robert Mantell appeared in Macbeth, The Merchant of Venice and King Lear 30, 31. The renderings were noteworthy, and Mr. Mantell's and Miss Russell's work was appreciated. Coming are Raymond Hitchcock in The Yankee Tourist 2. Stetson's U. T. C. 4. Fritzi Scheff in Mlle. Modiste 7. San Carlo Grand Opera co. 8. Jan Kubelik 10. The Land of Nod 11. Boston English Grand Opera co. 13 and week.

Benjamin Scoville, the well known actor, who has made quite a success of his dramatic school here, gives Caste and Betsy Baker with himself and pupils at the Court Square 9.

The Gilmore had the World Beaters 30, 1, and We Are King 3, 4.

Poli's had Our Boys in Blue and the Bradlee Martin co. for headliners, and Alcide Capitaine, the Binns, La Viola, Clark Bergman and Mahoney, and Jack Wilson Trio.

EDWIN DWIGHT.

DETROIT.

Julia Marlow—Nance O'Neil in Vaudeville—Al H. Wilson—The Lafayette Players.

At the Detroit Opera House 30-1 Julia Marlowe in a repertoire embracing As You Like It, When Knighthood Was in Flower, and Gloria, drew splendid houses. Throughout Miss Marlowe's work was marked by particularly good taste, and the continual approval of her efforts showed a sincere appreciation of her reverent attitude toward contemporary dramatic interpretation. In the supporting company the work of Frederick Lewis, White Whittlesey and W. H. Crompton was all that could be desired. 2-4 The Dairymaids. Week 6-11 Margaret Anglin and Henry Miller.

At the Temple Theatre 30-5 Nance O'Neil in a one-act version of Leah, the Forsaken, headed the bill. The adaptation was only partly satisfying. Comedy and music made up the balance of the bill, Marion Carson furnishing one of the most pleasing numbers. Barnold's Animal Pantomime is underlined for next week.

Al. H. Wilson in Metz in the Alps drew fair houses at the Lyceum Theatre 29-4. Next week, The Honeymooners.

Edith Browning was the bright particular star in Edna, the Pretty Typewriter, at the Whitney Theatre 29-4.

The Lafayette Players revived Patrice at the Lafayette Theatre 29-4. Marie Macca and Joseph Gillow were very satisfactory in the leading roles.

At the Avenue Theatre 29-4 the Fay Foster co. was regarded as a show that boasted a more talented chorus than principals, although due credit should be given to "the great Carroll" in his female impersonations. Next week, Williams Ideals.

Fred Irwin's Show furnished a good bill at the Gayety Theatre 29-4. The chorus was well drilled and neatly costumed, and the usual unsatisfactory features of burlesque were eliminated.

ELYP A. MARGNI.

SALT LAKE CITY.

Local Benefit at the Salt Lake—Grace George in Divorcons—Other Attractions.

At the Salt Lake Theatre the local organization of Elks held high carnival of merriment 23-24. This was their annual benefit, and houses were packed to the limit, netting a large sum. The entertainment was styled A Night in Bohemia, given under the direction of Thomas P. Getz and Don M. Clark, and consisted of musical numbers and vaudeville acts by some very clever local pro-amateur talent. A children's entertainment was given 25 under the instruction of Nora Gleason and for the benefit of St. Ann's Orphanage. Over two hundred clever children took part in this, giving songs, drills, etc. The house was packed. Grace George in Divorcons filled out the week to large and fashionable audiences, with whom Miss George found instant favor. H. Reeves Smith fully shared honors, his work being extremely artistic. Douglas Gerrard and William Ricciardi, the latter in the small part of Joseph, a waiter, were very striking and prominent. The balance of the company were entirely satisfactory and stage effects good. The Virginian 30-1.

The Theodore Lorch Stock company at the Grand have done good business and good work in The Man Monkey. Cecil Fay, Harry Pemberton, Frank Rutledge, Grace Bainbridge, and Percy Morris were popular. The Shop Girl week of 30.

Entire week of 23-28 Zinn's Merry Singers at the Lyric presented Oh! Yvette! an adaptation from Olivette, to large and well pleased audiences. Sadie Ainsley, Celia Mavis, Helen Hartley, Ola Oleson, Imogene Mansfield, Gus Mortimer, Tony West, and Fred Lancaster were popular. The work of the chorus was excellent. Week of 30, Telephone Exchange.

C. E. JOHNSON.

JERSEY CITY.

The Four Mortons a Hit—Kate Barton's Temptation Good—Vaudeville.

The Four Mortons made good at the Majestic Theatre 30-4 in The Big Stick, a comedy with musical features. Under Southern Skies 6-11. McFadden's Flats 13-18.

Kate Barton's Temptation is a thriller and filled the Academy of Music 30-4. The play is produced in a clever manner and the co. is a good one. Florence Falkins in the title-role is a neat actress, and George McCabe as Robert is excellent. George Sinclair and Grace Covert have the comedy, and do a good specialty. The Card King of the Coast 6-11. Broadway After Dark 13-18.

Manager William H. Walsh, of Keith-Proctor's Theatre, leaves here 5 to assume charge of the house in Providence, R. I. Many friends will miss the little fellow with the long suit, and he regrets leaving here equally as much.

The offering at Keith-Proctor's Theatre 30-4 was a fine one to appreciative audiences. Edward Davis and co., in a capital two-scene tragedy, Searl and Violet Allen and co., Vernon, the Five Musical Spillers, the Five Boises and Clement De Leon. The last week of the season commences 6.

The Yankee Doodle Girls gave a neat show at the Bon Ton 30-4. The Washington Society Girls 6-11.

Cora Livingston, the female wrestler, is a novelty at the Bon Ton. She has met all comers, and while a little rough gets the best of them.

Edward Davis, formerly a Congregationalist minister of Oakland, Cal., is the star of the bill at Keith-Proctor's. The Unmasking is the title, and it is a clever bit of work.

John H. Bones, who has been treasurer at the Academy of Music for many seasons, is to have a benefit there 27.

Martini and Maxmillian do a clever magical act with The Yankee Doodle Girls co.

WALTER C. SMITH.

OMAHA.

The Lion and the Mouse—The Stock Companies—Vaudeville—Coming Attractions

The Lion and the Mouse was the offering at the Boyd March 26-28. The play was adequately shown and business was good. Max Figman and a well balanced co. gave us The Man on the Box 29, 30. The engagement was a financial as well as an artistic success. The Gingerbread Man opened a two nights' engagement 31 to a large and well pleased house. Francis Wilson 3, 4. Blanche Walsh 5-7. Lillian Russell 8, 9. Grace George 10, 11.

At the Orpheum the offerings for week of 29 were Shields and Rogers, Caron and Farnam, Angela Dolores and co., Jacob Marcel's pictures, Noblette and Marshall, and the Eight Bedouin Arabs. Business was splendid. If the management do as well in other towns on the circuit as they do in Omaha they have a veritable gold mine. For week of 5 the attractions have not yet been announced.

At the Burwood the stock co. gave a fairly good presentation of The Butterflies. Business was excellent. For week of 6 we have The Only Way, with the new leading man, Wilfred L. Roger, as Sidney Carton.

At the Krug William H. Turner 26-28 in His Terrible Secret played to fair business and made rather a good impression. The Old Clothes Man 29, 30, with James K. McCurdy as Solomon Levi, opened to good business and made quite a hit. Lew Welch in The Shoemaker 31, 1, came in for a fair share of popular approval. The scenic effects were excellent. The Slave Girl 3, 4. Bernard Daly 5-8. Lost in New York 9-11.

The regular season at the Boyd will close 18, when the Woodard Stock co. will be put on for an indefinite run, with Albert Morrison as leading man, giving place, however, to one or two special attractions, such as Maude Adams, who will be here in May.

JOHN R. RINGWALT.

TORONTO.

Eddie Foy—Julia Marlowe in Gloria—The Alexandra Players—Vaudeville.

Eddie Foy played three nights at the Princess Theatre in The Orchid and drew large audiences. Julia Marlowe appeared during the latter half of the week in repertoire. Her Shakespearean productions proved the most popular, though great interest was taken in her new play, Gloria. Richard Carle 6-8. Brewster's Millions 9-11.

The Alexandra Players last week presented The Idler. The production as a whole was the finest given so far by this co., and William Sauter, Ivan Simpson, and David Glassford did the best work among the men. Miss Darragh displayed her emotional ability as Lady Harding. The Private Secretary 6-11.

In Old Kentucky returned to the Grand for the week March 30-4 and, as before, drew well and pleased. Raffles 6-11.

After several weeks of popular priced musical comedies the management at the Majestic Theatre gave the patrons melodrama in The Child of the Regiment. Young Buffalo 6-11.

The bill at Shea's was an excellent one. Al. Leech and the Three Rosebuds was the headliner. Lind, The Quartette, Leon Roger, Carlyle Moore, Ethely Palmer co., Maud Hall, Macy and co., and the kinetograph were the other turns.

The Rentz-Santley co., with May Howard as the chief attraction, drew crowds twice daily to the Gayety.

An artistic production of W. B. Yeat's poem, Iedre, was given by local amateurs, under the direction of Douglas Paterson. It was followed by The Money Spinner.

William Sauter, of the Alexandra English players, has announced that he will produce a play by a Canadian author during the week of 20. It is from the pen of C. Smith, of Montreal, and Du Barry is the central figure.

J. ALEX. McNEIL.

SKIN TROUBLES CURED

First Had Itching Rash—Threatened Later With Blood-Poison in Leg—Relied on Cuticura Remedies

"About twelve or fifteen years ago I had a breaking-out, and it itched, and stung so badly that I could not have any peace because of it. Three doctors did not help me. Then I used some Cuticura Soap, Cuticura Ointment, and Cuticura Resolvent and began to get better right away. They cured me and I have not been bothered with the itching since, to amount to anything. About two years ago I had la grippe and pneumonia, which left me with a pain in my side. Treatment ran it into my leg, which then swelled and began to break out. The doctor was afraid it would turn to blood-poison. I used his medicine but it did no good, then I used the Cuticura remedies three times and cured the breaking-out on my leg. J. F. Hennen, Milan, Mo., May 13, 1907."

MONTREAL.

Louis James in Repertoire—In Gay New York—Don Caesar at the National—Vaudeville.

Louis James opened at His Majesty's March 30 to fair business in The Merry Wives of Windsor. The performance was a most enjoyable one. The Comedy of Errors and The Merchant of Venice were given later in the week. The Great Divide 6-11.

In Gay New York, at the Academy 30-4, proved a bright and catchy musical farce.

The Card King of the Coast, at the Francais, scored a big hit with the patrons of this popular house.

At the National Paul Cazeneuve appeared in his well-known impersonation of Don Caesar de Bazan and repeated the success which he has always made in the part. He was given efficient support by the excellent stock co.

Le Fils Surnaturel, a roaring farce of the well-known French type, was the bill at the Nouveautes. As usual, the play received a most satisfactory rendition.

Paul Conchas, the strong man, was the headliner at Bennett's. Minerva, the lady jail breaker, and A Night with the Poets were two more excellent items. Emir, the musical horse, is a wonder of equine sagacity. The Rialto Quartette, Terly, the living statue, and Eda Ruby go to make up an exceptionally good bill.

The Champagne Girls gave a fair performance at the Royal. Frank Le Dent, the juggler, does some really wonderful work.

G. Marcel Andre, hypnotist, is giving an interesting exhibition at Stanley Hall.

W. A. TREMAYNE.

PORTLAND, ORE.

Two Leading Men Engaged—Confusion Caused by a Mistake—James Corbett—Items.

Through an unfortunate confusion of Eastern agents two leading men in the persons of George Allison and Wedgewood Nowell were engaged to lead the Baker forces for the remaining part of the season. Mr. Allison, arrived from Winnipeg, and being an old favorite here, met with unusual success as Dick Carew in When We Were Twenty-one. Donald Bowles was at his best in the role of the Imp. Blanch Stoddard was well received as Phyllis. The Trinity was well played by William Gleason, James Gleason and William Wolbert, Miss Kent as the Firefly, Mrs. Gleason as Mrs. Erickson, Maribel Seymour as Eileen O'Briane, Robert Howan as David Hirsh, made much of their parts. Coming 29-4 Raffles.

Coming Thro' the Rye was seen at the Heilig Theatre 22-25. The Burglar and the Lady, with James J. Corbett in the role of the burglar, played a successful engagement 26-27 to good houses. The play was well received. Coming are The Burgomaster 29-1; Mary Mannering in Glorious Betsy 2-4.

What Women Will Do, at the Empire week 22-28, marks the closing of the season at this popular house.

At the Star Theatre 22-28 The Secret Dispatch was a drawing attraction. Coming 31-4 The Black Hand.

Hazel Kirk held the boards at the Lyric 22-29 to good business. Captain Impudence 30-5.

Creston Clarke in The Power that Governs played to good business at the Marquam Grand Theatre March 22-28. Next week, moving pictures.

JOHN F. LOGAN.

DENVER.

The Gingerbread Man—The Baker Players—Other Attractions—Vaudeville—Gossip.

The Gingerbread Man played to fair business at the Broadway March 22-28. James McElhern, Nellie Nice, and Fred Nice were successful in the principal parts. Grace George 30-4. Francis Wilson 6-11.

An excellent presentation of The District Leader was given at the Tabor before crowded houses. Grace Cameron 29-4. The Virginian 5-11.

The popular members of the Baker co. appeared to advantage in All the Comforts of a Home. Mrs. Temple's Telegram will be given 29-4, which is the final week of the present co. The theatre will remain open, a few of the present co. will be retained and a number of new people added.

Nellie, the Beautiful Cloak Model, is the offering of the Earl Burgess' co. at the Curtis.

George Ira Adams has retired from the management of the Crystal Theatre, a 10-cent vaudeville house, in which he has made quite a fortune.

For the week of 30-4 at the Orpheum is Alice Norten, Violet Dale, Harry Allister, Petching Brothers, Dorothy Kenton, Marvelous McClure, and the Empire City Quartette.

The Majestic: Minnie Middleton's Military Octette, Three Keltons, Great Nello, Bowen Brothers, Glenroy and Russell, James McDuff, and Jack King.

The Crystal had Colby and May, Kennedy and Vincent, Herman and Rice, Lew Fein, and the Simpsons.

MARY ALKIRE BELL.

NEW ORLEANS.

O'Neill in Monte Cristo—The Freeman Stock—John Drew in My Wife.

James O'Neill and a competent co., presenting Monte Cristo, Virginius, and Julius Caesar during the week, was the drawing card at the Crescent Theatre March 29-7. Isle of Spice 8-14.

The Freeman Stock co., at the Dauphine Theatre, put on an unnamed play 29-6, written by Maurice Freeman and R. J. Beckhard, and offered a prize for the most appropriate name suggested during the production. The play is sufficiently melodramatic to suit the patrons of the house and the co. is given an opportunity to do some heroic work. A committee will pass upon the names suggested and determine the name of the play. Moving pictures 7.

John Drew in My Wife appeared at the Tulane Theatre 30-6. Billie Burke and the rest of the cast were decidedly satisfactory. The Road to Yesterday 8-14.

The quality of bill and attendance at the Orpheum Theatre continue good. For week of 30-7 the features were William Hawtrey and co., Adolph Zink, Three Leightons, Permane Brothers, Rosaire and Doreto, Barry and Halvers, Rockway and Conway, and the kinodrome.

J. MARSHALL QUINTERO.

EARL BURGESS BACK FROM THE COAST.

Earl Burgess, who returned recently from an extended visit to the West and Southwest, where a number of the Burgess and Himmelein attractions are playing, was seen by a Mirror representative at the firm's offices in the Knickerbocker Theatre Building, and expressed himself as highly pleased with the continued success of the firm's enterprises. The Burgess Company in Denver is attracting excellent business. The Emma Bunting company has closed its stock engagement in San Antonio and opens April 12 in Seattle for the Spring and Summer. Another of the Earl Burgess companies has followed the Emma Bunting company in San Antonio.

If your dinner distresses

half a teaspoon of Horsford's Acid Phosphate in half a glass of water brings quick relief—makes digestion natural and easy.

CORRESPONDENCE

ALABAMA.

BIRMINGHAM.—JEFFERSON (R. S. Douglas, mgr.): Society Circus (local) March 23; creditable performance, to full house. John Drew in My Wife 25 delighted S. R. O. Mrs. Leslie Carter in Du Barry 28; good business. Hattie Williams 30. The Road to Yesterday 2.——BIJOU (M. L. Semon, mgr.): Fiske O'Hara in Dion O'Dare 23-28; good show and business. The Royal Chef 30-4.——MAJESTIC (H. F. Stevenson, mgr.): Fonge and Lee, Delle Stacey, Collins and Brown, Stafford and Cook, Harry Walters, Galbreth and Farrell, LeWitt and Ashmore in The Bold Mr. Timid, and Majestagraph 23-28; excellent performance; big business.——GAYETY (Harry Yost, mgr.): Harry Bryant's Extravaganza co. 23-28; fair co. and business. Transatlantics 30-4.

MOBILE.—THEATRE (J. Tannenbaum, mgr.): John Drew in My Wife March 23 delighted a large audience. Mrs. Leslie Carter in Zaza 31 pleased fair business. Minnie Dupre in The Road to Yesterday 4.——LYRIC (Gaston Neubrik, mgr.): As a headliner Edward Clark and his Six Winning Widows, made a big hit. Others were: Sidney Grant, Simpson and co., Rand and Byron, Fay Holland, and the Two Franciscos 30-4; satisfied large business.

MONTGOMERY.—GRAND (Hirscher Bros., mgrs.): Hattie Williams in The Little Cherub March 26; very satisfactory; large business. John Drew in My Wife 27 greatly pleased packed house. Mrs. Leslie Carter 30. The Road to Yesterday 3.——MAJESTIC (W. K. Couch, mgr.): Week 23-28: Palmetto and co., selections from Martha, feature of the week; Fay Holland, Rand and Byron, Sidney Grant were all good; overflow business.

ANNISTON.—NOBLE STREET (E. D. Smith, mgr.): Black Patti Troubadours March 26 pleased top heavy house. Wizard of the Nile 28. If I Were King 2.

ARKANSAS.

LITTLE ROCK.—CAPITAL (R. S. Hamilton, lessee; Charles T. Taylor, mgr.): Paderewski March 17; good, to capacity. Max Figman 18, 19; good performance, to light business. Lillian Russell 20; good performance and business. Georgia Minstrels 21; fair performance and light business. Dudley Stock co. 23-28. Old Homestead 31. John Drew 11. Black Patti 16.——MAJESTIC (Saul S. Harris, mgr.): Week 16: Conn, Willard and Downey, Jessie Couthoui, Flo Adler, Sing Fong Lee, Birdsong and Manning, Burton and Vass, and Mlle. Toona, to good business. Next week, Harry W. Spingold, Beth Stone, Carberry and Stanton, Godfrey and Henderson, Hannahar Brothers, Majestic Trio.

HOT SPRINGS.—AUDITORIUM (Brigham and Head, mgr.): Max Figman in The Man on the Box March 17; good co. and business. Richards and Pringle's Minstrels 20; good to top-heavy business. Lillian Russell in Wildfire 21; good co. to fine business. James O'Neill 24. The Old Homestead 30. Lew Dockstader 6. Buster Brown 7. Leslie Carter 8. John Drew 10.

PINE BLUFF.—ELKS' (Jos. M. Drake, lessee and mgr.): Sid Baker and Baby, Jack Elliott, Lew Woods, ventriloquist, Carl Munroe and Everett Starr 16-21 except 19. Lillian Russell 19 in Wildfire delighted capacity.

ARIZONA.

DOUGLAS.—ORPHEUM (Webb and Morris, mgrs. and lessees): Charley's Aunt March 27. The Red Domino 28; fair to poor business. Ulrich Stock co. in The Lottery of Love 30 and Lost 24 Hours 31.

PHOENIX.—DORRIS OPERA HOUSE (Paul R. Ingalls, mgr.): McIntyre and Heath in The Ham Tree March 27; good to S. R. O. A College Boy 31.

TUCSON.—OPERA HOUSE (M. Darchman, mgr.): A College Boy March 20. Ulrich co., four nights and matinee, 2-5.

CALIFORNIA.

FORT COLLINS.—ORPHEUM (W. T. Seamans, mgr.): The Golden Troupe of Russian Singers, Sa Van and Hill, the Fishers, Charles E. Hay, James Cowper, illustrated songs, and moving pictures March 23-25; good acts and business. The Denver Express 26 to fair business. Quincy Adams Sawyer 30; good co., to splendid business.——OPERA HOUSE (Reed and Blake, mgrs.): Imperial Stock co. in The Avenger 23-25 and A Wise Woman 26-28; good business.——CRYSTAL (Reed and Blake, mgrs.): Herbert B. Chesley and co., Hermann and Rice, Charlotte Thompkins, Doc. Holland, Kennedy and Vincent, Mrs. Johnson, and Twentieth Century moving pictures 23-28; good business.——ITEM: On account of increasing business the Crystal Vaudeville Theatre has moved into the Opera House, where they have larger quarters. The management will put on vaudeville the first half of each week, and the Imperial Stock co. will play Summer stock the latter half. The Imperial will be engaged the first week at the Reed and Blake theatre in Boulder.

SAN JOSE.—VICTORY (R. G. Barton, mgr.): Florence Roberts in Sham March 29. Brewster's Millions 2. Mrs. Patrick Campbell 3. Cupid at Vassar with Florence Gear 4. Pollard's Lilliputian Opera co 5-7. Wilton Lackaye 8. Lilliputian Opera co. (return) 20-22. McIntyre and Heath in The Ham Tree 23. Francis Wilson May 14. Max Figman 22.——THEATRE JOSE (Nolum and Blum, mgrs.): Bertha Creighton and Charles Gunn, supported by Allsky Players in The Defiance of Doris week 23-29. In the Hands of the Enemy by Allsky Players week 30-5.

CHICO.—MAJESTIC (C. E. Steinegul, mgr.): Dream City March 25; good house; pleased. Mary Mannering 30.

COLORADO.

BOULDER.—CURRAN OPERA HOUSE (R. P. Penney, mgr.): The Denver Express March 24; fair business. Quincy Adams Sawyer 26 pleased poor house. Golden Troupe, Russian singers and dancers, 27, 28, was the best bill we have ever had; big returns. Return concert U. of C. Glee Club 3. The District Leader 4. Mrs. Temple's Telegram 6.——ITEM: The Reed and Blake Amusement Co. are building a new vaudeville and stock co. house. It will be on the main floor, well located, seating capacity 475, modern in all respects.

COLORADO SPRINGS.—GRAND (S. N. Nye, mgr.): Forty-five Minutes from Broadway March 24; capacity; pleased. Madame Blauvelt and co. doubled up with Chicago Symphony and local chorus 27; consequently received S. R. O.; whole production grand. Dunbar Quartette (Y. M. C. A. Course) 28 received good patronage; very good. The District Leader 30; fair business. The Virginian 4. Grace Cameron Opera co. in Dollie Dimples 6. Charles B. Hanford in Antony and Cleopatra 10.

LA JUNTA.—THEATRE (H. H. Bourne, mgr.): Al. G. Field's Minstrels March 26 pleased capacity. Season will close 21 with Florence Roberts in Zira.

GRAND JUNCTION.—PARK OPERA HOUSE (Edwin A. Haskell, mgr.): Charles B. Hanford in Antony and Cleopatra 6.

GREELEY.—THEATRE (W. F. Stephens, mgr.): Quincy Adams Sawyer March 31; fair co. and business. The District Leader 6.

CONNECTICUT.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.): The Right of Way was presented March 27, 28 in a dramatic and impressive manner before a large audience by a capable co., including Guy Standing and Theodore Roberts. Robert Mantell was greeted by an attentive audience of generous proportion 30, who followed closely his lines in Shylock in The Merchant of Venice, and his fine voice was always in evidence. His version of the money lender varies some in make-up, and surroundings differ somewhat from that of other stars, but not to his detriment, yet in other production more elaborate and spectacular colorings were not amiss. George M. Cohan and his large co. have been here for several days in active rehearsal of his latest effort, The Yankee Prince, which opened for four performances 2-4, to a packed house and big advance sale. The new musical play also marks an event of interest to playgoers, being the reunion of the Cohan family, Josephine Cohan having returned. The Yankee Prince differs from his former plays in construction, and is the most pretentious he has yet offered, and the principals of the co. are more numerous and of greater prominence, while the chorus numbers nearly a hundred, and the original musical numbers were numerous and catchy. The caste was: Franklyn Fielding, Jerry J. Cohan; Percy Springer, George M. Cohan; Whiteside Webster, Jack Gardner; Earl of Weymouth, Frank Hollins; Steve Daly, Tom Lewis; John Fagan, Sam J. Ryan; De Vriel, J. Jiquel Lanoe; Duke of Dollsford, Robert Emmett Lennon; Mrs. Fielding, Helen F. Cohan; Evelyn Fielding, Josephine Cohan; Lillian Lloyd, Estelle Wentworth; Gertrude Spivans, Stella Hammerstein; Detective, William Leyle; Policeman, Donald Crisp, and Bell Boy, John Jarrott. The play scored an immense hit from the start, every song receiving many recalls, and the curtain was obliged to be rung up a half dozen times after each act. The dialogue is very Cohanesque, breezy, bright and witty. After the second act George M. Cohan was obliged to come to the footlights in response to the enthusiastic call of the delighted audience. He said that he brought his new play to Hartford, as he had every confidence in their judgment, as it was here his first success, The Governor's Son, saw light, as well as his later one, The Yankee Doodle. The large co. were gorgeously costumed and the chorus snappy in drill and all in fine voice. Beautiful scenery is introduced in each act. After a short season on the road the play will be seen at the Knickerbocker Theatre, where it is expected it will remain the entire Summer. San Carlos Opera co. 7. Fritzi Scheff 10, 11.——HARTFORD OPERA HOUSE (H. H. Jennings, mgr.): Texas 26-28 pleased good sized audiences. We Are King 30-1; a well constructed drama; proved a most interesting vehicle for William Clifford to play a dual part, which he did with strong dramatic skill and evidence of careful study. The audiences were of good size, and the applause was hearty. The Planter's Wife 2-4. Rose Melville in Sis Hopkins 6-8.——POLI'S (S. Z. Poli, prop.; H. A. Bailey, mgr.): Week of 30 usual crowds greeted W. C. Fields, the ham tree juggler, the funniest in the business (pockets fifteen balls at pool in one shot at the break without a "smile"), was the top liner. Harry L. Tighe and his Yale Kids added attraction (Tighe was for several seasons the entire orchestra at the local Poli Theatre, when it consisted of only one piano). Brothers Damm, Dora Ronca, Spencer Kelly and Frederick Rose, Fitzgibbon-McCoy Trio, and Holden's Manikins also ran.——SCENIC (H. C. Young, mgr.): Rockwell and Rich, Harry Lowe, George Whalen, Willard Dyer, and an unusually fine line of moving pictures proved an attractive magnet week 30.——ITEM: Robert Emmett Lennon, of The Yankee Prince co., was registered at the Beefsteak Club during his stay in Hartford. He affixed his seal of approval in the "remarks" column.

A. DUMONT.

NEW HAVEN.—HYPERION (E. D. Eldredge, res. mgr.): Mme. Vera Komisarzhevsky in A Doll's House March 27; The Fires of St. John 28 (matinee); A Child of Nature 28 (night). These performances were given in response to the invitation of the students of the Russian language class of Yale University, and the students and audience were very generous in their appreciation of the good work done by the co. Many of New Haven's society people were noticed in the small houses. Yiddish co. in The Martyr 1, with Mme. and Mr. Nathanson, pleased small house. Raymond Hitchcock in A Yankee Tourist 2. The Land of Nod 3, 4. Alice Neilsen, with San Carlos Grand Opera co., sang Gounod's Faust 6. Fritzi Scheff 7, 8.——NEW HAVEN (J. H. Wilkes, res. mgr.): The Hottest Coon in Dixie 26-28; good singing and dancing, with a wealth of fun, delighted large houses. The Girl of Eagle Ranch 30-1 was a strong dramatic offering of Western life, and won hearty applause from large houses each performance. Grand Concert by Royal Kroneberg Regiment Band 3. The Planter's Wife 6-8. Rose Melville in Sis Hopkins 9-11.——BIJOU (Joseph Callogan, Jr., res. mgr.): Week March 30-4. The Bijou Theatre Stock co. presented Du Barry and scored a pronounced success. Gertrude Shipman was very clever in the title role, Du Barry, and Lawrence McGill was seen at his best as Duke De Richelieu. Bert King as Louis XV. of France also Paul Anderson in the role of Duke De Choiseul, King's Minister, were excellent. The other parts were in capable hands. Week 6-11 From Sire to Son.——POLI'S (F. J. Windisch, res. mgr.): S. R. O. houses week 30-4 greeted another fine bill. Little Hip was a great favorite. Others were Camille Comedy Trio, Six Little Girls and Teddy Bear, featuring Everett Scott; Barry and Wolford, McKenzie, Shannon and co (was a bright skit), Laddie Cliff, Exposition Four, and the electrograph. Week 6-11 Pauline.——ITEM: Mr. E. D. Eldredge, res. mgr. of the Hyperion Theatre, New Haven, Conn., informed me that he had written his Senator and Congressman at Washington regarding the Kittredge Copyright bill, and the Barchfeld Copyright bill, asking them to work for and vote for above bills; he also stated that they promised to comply with his request.

M. E. IVES.

BRIDGEPORT.—SMITH'S (Edward C. Smith, prop.; A. E. Culver, bus.-mgr.): With parlor magic, dancing, songs, juvenile prodigies and melodrama the Knickerbocker Stock co. March 23-28 deserved the medal for versatility. The Martyr, by a Yiddish co., 30. The Planter's Wife 31, 1. The Land of Nod 2 had a good house and was generally satisfactory. Great Express Robbery 3, 4. Beginning 6, Shepard's moving pictures will hold sway for a considerable period. After that a few weeks will be devoted to combinations, and then the eleventh closing production will be the musical comedy by Robert M. Sperry and John J. Reynolds.——POLI'S (S. Z. Poli, prop.; E. B. Mitchell, res. mgr.): A thoroughly good bill 30-4 was headed by Homer Mason and Marguerite Keeler in A Hero; and Manuel Romain and co., with the Foley Bros. and Palmer Sisters. Lola Cotton's mind reading act was absolutely startling in its excellence, and the Burke-Twohey aggregation offered a laugh inducer. The others of the list were Ryan and White, the Grasseys, and Fentelle and Carr. Little Hip and Dunlap and Chambers 6-11.

W. P. HOPKINS.

NEW BRITAIN.—RUSSWIN LYCEUM (T. J. Lynch, mgr.): Valadon, the magician, March 25, 26 pleased fair business. Bennett-Moulton co. opened for week 30 to crowded house, presenting Hands Across the Sea. Other plays: Faust, A Cowboy's Romance, By the King's Command, When the Bells Toll, The Struggle for Life, The Governor's Wife, and Pauline, the Orphan Girl; business continues satisfactory. The Land of Nod 7. Marie Cahill 8.——KEENEY'S (Paul J. Stilbert, res. mgr.): Bill week 30-4: The Omega Trio, the Pelots, Abdullah Brothers, the Philippe Sisters, Burke's Musical Dogs, Anna Lanone, the Musical Vinons, and views by the Keeneyscope pleased good patronage.

WATERBURY.—POLI'S (Harry Parsons, mgr.): Daniel Ryan and his excellent co. closed their week's engagement by an elaborate production of Monte Cristo on March 28; business was good. Mr. and Mrs. Charles Nathanson in The Martyr 31 to a fair-sized audience. The Great Express Robbery 2. Robert Mantell in King Lear, The Merchant of Venice, and Macbeth 3, 4.——JACQUES (J. H. Clancey, mgr.): Pauline the hypnotist, Martinette and Sylvester, Charles and Fanny Van, Al. Anderson and Jay Goines, Wood and Lawson, Harry Brown and co., and The Three Nightingales 30-4 are interesting their audiences.

NEW LONDON.—LYCEUM (Ira W. Jackson, mgr.): Fiske Stock co. closed week of March 23 to very good business. The Autograph co. opened 30; vaudeville and pictures; best entertainment ever here of its kind. Land of Nod 9. The Great Divide 10.——BIJOU (Daniel Casey, mgr.): Crowded houses are greeting Palmer and Allison, Mae Crocker, Cremer and Young, Mack Howard, and pictures week of 30-4.

MERIDEN.—POLI'S (A. Duffy, res. mgr.): Bennett and Moulton closed a successful week March 28. Procelle the hypnotist 27-2 opened to fair business. Raymond Hitchcock 4. Marie Cahill 6. The Outlaw's Christmas 7. W. A. Whitecar 8. Stetson's U. T. C. 9. Hattie Williams in The Little Cherub 11.

MIDDLETOWN.—MIDDLESEX (Henry Engel, mgr.): The Royal Kroneberg Band 1 pleased a good audience. U. T. C. 8. Land of Nod 10. Winning Hand 11. Isle of Spice 16.

DANBURY.—TAYLOR'S OPERA HOUSE (F. A. Shears, mgr.): Herald Square Opera co. March 26-28 failed to appear. Dibble's moving pictures 30-4; large houses. Procelle 6-8.

WILLIMANTIC.—LOOMER OPERA HOUSE (John H. Gray, mgr.): Fisk Stock co. 6-11 (except 7). An Old Sweetheart of Mine 7. Gay White Way 4 canceled.

FLORIDA.

JACKSONVILLE.—DIXIE (Hal Mordaunt, mgr.): The Mortimer Snow Stock co. in The Roof Garden Tragedy March 16-21 pleased fair business. Same players in Gambler's Sweetheart 23-25 and Mysterious Mr. Raffles 26-28. Mr. Mordaunt, the popular manager, will appear as Mr. Raffles.——DUVAL (James Burbridge, mgr.): Murray Comedy co. 16-21; a number of well rendered plays to poor returns. Buster Brown 28. Moving pictures 29.

PENSACOLA.—OPERA HOUSE (John M. Coe, mgr.): Isabel Irving in Susan in Search of a Husband March 16; small, but pleased audience. Hattie Williams in A Little Cherub 24. Vaudeville week 26-28, continuous performance, 2 to 10 P. M. each day.

GEORGIA.

ATHENS.—COLONIAL (Gortatowsky Bros., lessees; A. J. Palmer, res. mgr.): The Wizard of the Nile 2. King Dramatic co. 6-10. DeWolf Hopper 13.

MACON.—GRAND (P. G. Phillips, mgr.): Mrs. Leslie Carter in Du Barry March 27 pleased fair house. Hattie Williams in The Little Cherub 31. The Vanderbilt Glee Club 1. De Wolf Hopper in Happyland.

IDAHO.

BOISE CITY.—COLUMBIA (James A. Pinney, mgr.): Charles B. Hanford in Antony and Cleopatra March 20; greeted by an overflow house; people turned away; everybody well pleased.——ITEM: Last big co. in old theatre, as it comes down May 1.—Hanford between acts made splendid speech in behalf of Manager Pinney, "the man of nerve." Tennessee Minstrels 27, 28; local benefit commercial travelers; well staged; satisfactory, to well filled houses.——ITEM: Our Elks' election was a pleasant affair. W. S. Walker, former treasurer Columbian Theatre, was made Exalted Ruler. J. H. Turpood, the new tyler, landed on both feet; not a dissenting voice.

WALLACE.—MASONIC TEMPLE (C. A. Keating, mgr.): Paul Gilmore in The Wheel of Love March 31. Coming Thro' the Rye 8. Black Crook 12. Creston Clarke 21.

CALDWELL.—OPERA HOUSE (A. F. Isham, mgr.): Mr. and Mrs. Phipps' Concert March 27 (benefit of High School) to large house. Bob Smith 3.

POCATELLO.—AUDITORIUM (Moss Carden, mgr.): Charles B. Hanford March 28; good house; pleased.

ILLINOIS.

PEORIA.—GRAND (Chamberlin, Harrington and Co., mgrs.; S. B. Harrington, res. mgr.): Latimore-Leigh co. March 23-29 presented Pals at College, The Lion and the Lamb, The Little Mother, The American Gentleman, The Eternal Sin, The Ways of Women, Why Girls Go Wrong, The Girl from the West; excellent business; capable co. Forty-five Minutes from Broadway 4.——MAJESTIC (National Amusement Co.; C. S. Sargent, res. mgr.): Little Johnny Jones 26-28 drew large business; co. good; pleased. Through Death Valley 29-1; strong; virile Western drama; excellent patronage. The Way of the Transgressor 2-4. The Mayor of Laughland 5-8. Strongheart 9-11.——MAIN STREET (Davis-Churchill Circuit, mgrs.; E. P. Churchill, res. mgr.): Week 30-5: Mr. and Mrs. Fisher and co., West and Mack, Minco, Clark and Bradley, Charles Ledegar, and kinodrome; extra strong bill; S. R. O. houses. Week 6-12: The Four Masons, Ernest Lenore, Stafford and Stone, Minnie St. Clair, and the Oukuras.——STONE HILL GARDEN (Frank Grove, mgr.): Stock co. opened theatre 30 with Carl J. Bruckert as leading man and director. A Golden Nugget was given 30-5. Prominent in Mr. Bruckert's support are Elizabeth Taylor and Hugh McCormick. Week 6-12, When Wifey Goes to Europe.——WEAST (C. F. Bartson, mgr.): Weast's Burlesquers having usual patronage week 30-5.——DEMPSEY (Martin Dempsey, mgr.): Business good.

SPRINGFIELD.—CHATTERTON (George W. Chatterton, mgr.): A Cowboy's Girl March 28; fair co. and business. Peck's Bad Boy 29 pleased medium business. Macmillen (violinist) 3. A Doll's House 4. Forty-five Minutes from Broadway 5. Richards and Pringle's Minstrels 14.——MAJESTIC (National Amusement Co., lessees; Earl J. Karm, res. mgr.): Barney Gilmore in Dublin Dan 22, 23; good co. and business. The Boy with the Boodle 24, 25; fair co. and business. The Rays in King Casey 26-28; good co.; pleased capacities. Little Johnny Jones 29, 30; good co.; opened to capacity. Lost in New York 31, 1. The Rajah of Bhong 2-4. May Hosmer 5-8. The Mayor of Laughland 9-11. The Old Clothes Man 12-15.——GAIETY (Smith and Burton, mgrs.): Week of 23-29: Howard and Esher, Allen Wightman, William H. Windom, the Musical Lyres, and motion pictures; good business.——ITEMS: Allen Ballou, formerly musical director at the Gaiety, has resigned and is succeeded by Maurice Tuckman, from the Olympic.—The King Casey team was defeated by the Springfield III team 28 by a score of 6 to 2.

ROCKFORD.—GRAND (George C. Sackett, mgr.): Francis Wilson in When Knights Were Bold March 23, pleasing a large house. 'Way Down East 24, matinee and evening; good houses. Elks' Benefit (local) 30, 31; large business.——ORPHEUM (A. J. Shimp, mgr.): The Five Columbians, Dick and Alice McAvoy, Frank H. Tinney, Cora Simpson, and Vesta Montrose 23-28 pleased large business.——BIJOU (A. J. Shimp, mgr.): The Schaefers, Davis and Davis, the Great Amoa, and Janice Elmore 23-28; good houses.——ITEM: Rockford is to be included in the Airdome Circuit, composed of the following cities: Madison, Wis.; Janesville; Joliet, Ill., Aurora, Moline, Rock Island, Quincy, Davenport, Ia., Clinton, Cedar Rapids, Waterloo, Muscatine, Burlington, and Sedalia, Mo., St. Joe, Springfield, Atchison, Kan., Topeka, Pittsburgh; and Lincoln, Neb.

QUINCY.—EMPIRE (Chamberlin, Harrington and Co., mgrs.; W. L. Busby, res. mgr.): Winninger Brothers' Stock co. March 23-29; good business and satisfaction. Plays: Among Strangers, The Land of the Midnight Sun, Along the Mohawk, The Mysterious Music Master, The School Trustees, Keppler's Fortune, The Law and the Girl, Man's Broken Promise, Red River. The Myrkle-Harder co. 30-5 (except 1) opened in The Eternal Sin, to good attendance. Jan Kubelik 1.——BIJOU (Patrick and McConnell, mgrs.): Week 23-30: Kipp and Kippy, Ted Lenore, Hobson Sisters, Minnie Sinclair, Shepp's Dogs and Ponies, J. V. Mitchell, and Bijougraph, pleased good business. Week 30-6: The Four Masons, Frank H. Tinney, Cora Beach, Turner and co., Lesseck and Anita.

BLOOMINGTON.—GRAND OPERA HOUSE (F. M. Raleigh, mgr.): Blanche Walsh in The Kreutzer Sonata March 27 delighted good house. Peck's Bad Boy 28; fair co. and business. The Witching Hour 31; excellent co. to big business. Ben Greet Players 1. The Mayor of Laughland 4. Forty-five Minutes from Broadway 6. U. T. C. 7. Black Crook, Jr. 8. Checkers 11.——CASTLE (G. W. Martin, mgr.): C. W. Williams and co. of Mechanical Actors and Messrs. Conley, Ware, Price, and Turner proved big drawing cards week 30-4. Other acts: The Auto-Langdons, Hugh Spencer, Swain and Ostman, and Thomas Carey; business very good.

CHAMPAIGN.—WALKER OPERA HOUSE (M. Herman, lessee; S. Kahl, mgr.): March 23-9: Frank Rose, vaudeville entertainer; Swan and his trained alligators; Chicago Newsboys' Quartette, Pederson Brothers, Anita Primrose, Delmelle Sisters, Sam Goldman, and Leo and Sulky pleased good houses. We Are King 2. The Mayor of Laughland 3.——CRESCENT (S. H. Surasel, mgr. and lessee): Week of 23: Four Masons, Great Jarron, the Grassers, Eunice Kline, pleased packed houses. Week of 30: Frank Caesern and co., Three Musical Lyres, James Russell, and Eunice Kline.

AURORA.—GRAND (Chamberlain, Harrington and Co., mgrs.; Charles Lamb, res. mgr.): 'Way Down East March 23; good co. and business. Barker's moving pictures 24 pleased a good house. Little Johnny Jones 25; large and well pleased audience. The Time, the Place and the Girl 26 pleased capacity. Ten Nights in a Barroom 29, matinee and night; fair co. and business.——STAR (Frank Thielen, prop. and mgr.): Week of 23-29: Baker and Dorman, Thomas Carey, the Langdons, Chicago Newsboy Quartette, and biograph pleased large houses.

ALTON.—TEMPLE (W. M. Sauvage, mgr.): The Mayor of Laughland March 28; big business; well pleased. When We Were Friends 29; good business. Two Merry Tramps 4.——LYRIC (W. M. Sauvage, mgr.): The Bootblack Quartette, George Van, Erb and Stanley, and Miss Cheney 23-29; good business. Camille Personni, Mlle. Carino's trained bears, and Janette Adler and Pickaninnies 29-5.

JOLIET.—THEATRE (J. T. Henderson, mgr.): Mrs. Wiggs March 20; excellent, to capacity. Round the Clock 21; fair co.; good business. The Boy with the Boodle 22. Little Johnny Jones 24. 'Way Down East 25. The Belle of Manila 28. The Witching Hour 30. Peck's Bad Boy 1. Constance Crawley in Hedda Gabler 3. The Two Orphans 5. The Show Girl 6.

STERLING.—ACADEMY (M. C. Ward, mgr.): The Old Clothes Man March 16 pleased topheavy house. Macmillen, violinist, 19, delighted full house. The Time, the Place and the Girl 24. Martin's U. T. C. 30. Human Hearts 2. Taylor Stock co. 6-11.——ITEM: The Time, the Place and the Girl co. was one of the best attractions of the season.

PRINCETON.—APOLLO OPERA HOUSE (Wagner and Greenwood, mgrs.): Quincy Adams Sawyer March 21 pleased a fair house. The Time, the Place and the Girl 25 pleased a fine house; receipts $267.50. Mayor of Laughland 30; canceled. The Show Girl 8. The Gingerbread Man 14.

TAYLORVILLE.—ELKS' (Jerry Hogan, mgr.): My Boy Jack March 16; poor co. and business. The Cowboy's Girl 27; fair co. and house. Richard and Pringle's Georgia Minstrels 11.——ITEM: The local option fight here has been a bitter one for the last four weeks, which has injured the show business.

JACKSONVILLE.—GRAND (J. F. Martindale, mgr.): Winninger Brothers March 16-21; satisfactory business; good co. Plays: Along the Mohawk, The Mysterious Music Master, Among Strangers, Kepler's Fortune, Red River, Law and the Girl, Man's Broken Promise. Nip and Tuck 28.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.): Quincy Adams Sawyer March 17; house and quality of performance poor. Around the Clock 20; fair business; pleased. Ma's New Husband 21; fair sized audience. Donald Robertson co. 6.

URBANA.—ILLINOIS OPERA HOUSE (George M. Chatterton, lessee; Edw. F. Rea, mgr.): Human Hearts March 21; two good houses; pleased. Madam Butterfly 23; good, to fair business. We Are King 31. The Witching Hour 1.

MORRISON.—AUDITORIUM (A. R. Lewis, mgr.): James Kyrle MacCurdy in The Old Clothes Man March 20; fair, to topheavy business. Quincy Adams Sawyer 24. The Two Orphans 30. Ole Olson 4. Yankee Doodle Boys 5.

GALESBURG.—AUDITORIUM (Dr. L. T. Dorsey, mgr.): Peck's Bad Boy March 26 pleased good house. Blanche Walsh in The Kreutzer Sonata 28; drew well; pleased. Forty-five Minutes from Broadway 3. House dark 30-4.

EAST ST. LOUIS.—BROADWAY (Central States Theatre Co., owners; J. P. Barrett, res. mgr.): The Old Clothes Man March 22-25; good, to fair business. Dublin Dan, the Irish Detective, 26-28. The Way of the Transgressor 29-1. Faust 5-8.

KEWANEE.—THEATRE (Opera House Co.; Frank F. Shults, mgr.): Sterling Dramatic co. March 23-25 in Beclem the Juggler, In the Shadow of Death, and Dr. Jekyll and Mr. Hyde. North Brothers 6-11.

MT. CARMEL.—COWLING (Frank J. Cowling, mgr.): The Isle of Spice March 23; excellent; big house. Donnelly and Hatfield's Minstrels 25; excellent; packed house. We Are King 7.

LA SALLE.—ZIMMERMANN OPERA HOUSE (E. C. Zimmermann, mgr.): Barker's moving pictures March 29 drew packed house and gave entire satisfaction. The Two Orphans 2.

MONMOUTH.—PATTEE OPERA HOUSE (H. B. Webster, mgr.): The Sherman Stock co. March 30-1; good co.; fair business. Hortense Neilson in A Doll's House 2. Winninger Brothers Stock co. 6-11.

You Need Not Dread One-Night Stands

nor the ills and ailments brought about by draughty stages and poorly ventilated dressing rooms.

Zy-mole Trokeys give you quick relief from hoarseness or huskiness, because they allay irritation and congestion—the conditions that cause coughs, colds, sore throat, difficult breathing, voice weakness or kindred distress.

Zymole Trokeys

are instantly helpful for "tickling of the throat," "smokers' sore throat," etc. They do not contain a trace of narcotics or any harmful drug; do not disturb the stomach in any way and are used regularly without ill effect.

Box of 50 for 25 Cents

Sold by Druggists Everywhere

They deodorize the breath, neutralize the odor of tobacco, liquor, onions, etc., and keep the mouth and throat in a sweet and healthy condition.

Miniature trial package sent free and postpaid upon request.

Stearns & Curtius, Inc. New York City

Makers of SHAC, for Headache.

OTTAWA.—THEATRE (W. A. Peterson, mgr.): My Boy Jack March 29; fair business. Peck's Bad Boy 31. The Two Orphans 4. The Show Girl 7.

KIRKSVILLE.—HARRINGTON (Kathryn Harrington, mgr.): Quincy Adams Sawyer March 28; good, to fair house. Baer Brothers' Musical Carnival 3.

CANTON.—GRAND (F. B. Powelson, mgr.): Peck's Bad Boy March 27. Winninger Bros. 30-4 pleased S. R. O. Barker's Moving Pictures 6.

INDIANA.

TERRE HAUTE.—GRAND (T. W. Barhydt, mgr.): The Ninety and Nine March 23-25 pleased fair business. Ben Hur 26-28 pleased fair sized audiences. The Girl Question 29; excellent; capacity. The Road to Yesterday 30. George Washington, Jr., 1. Kubelik (violinist) 3. We Are King 4. At the Old Cross Roads 5.——COLISEUM (J. H. Barnes, mgr.): The Toreadors 29; good burlesque and business. Twentieth Century Girls 5.——LYRIC (J. C. Hoeffler, mgr.): Trivoli Quartette, the Hayden Family, R. E. Warren and Daisy Faust, Estelle Hirsh, and kinodrome 16-22; good bill; pleased fair business. Billy Windom, Yule and Boyd, Faust Brothers, the Tanakas, and kinodrome 23-29.——VARIETIES (Jack Hoeffler, mgr.): Bartholdi's birds, Zola Sisters, Wilson and Doyle, Haigh and Thomas, and kinodrome 16-22; enjoyable bill, to fair business. Burton and Brooks, Berry and Berry, Salvail, Leonard Kane, and kinodrome 23-29.

MARION.—INDIANA (H. G. Sommers, mgr.; S. W. Pickering, res.-mgr.): Human Hearts March 25; two good houses pleased. Minnie Dupree in The Road to Yesterday 28 delighted good audience. George Washington, Jr., 30 pleased fair attendance. Ben Hur 2-4. Henrietta Crosman in The Country Girl 9. Hortense Neilson in Ghosts and A Doll House 10, 11. May Robson in The Rejuvenation of Aunt Mary 15.——GRAND (H. G. Sommers, mgr.; S. W. Pickering, res.-mgr.): The Partello Stock co. 30-4 in repertoire opened with The College Girl, to capacity, and delighted. Other plays: The Girl and the Thief, Faust, A Daughter's Sacrifice, The Sweetest Sin, We Never Sleep, Lena Rivers, Under Two Flags, The Way of the West, and The Railroad King. Kelley Stock co. 6-11.

EVANSVILLE.—WELLS' BIJOU (Allen Jenkins, mgr.): The Girl Question March 21, matinee and night, drew very good houses. The Talk of the Town 22-28 pleased only fairly; fair houses. Brown of Harvard 8.——GRAND (Pedley and Burch, lessees; Fred Wastjer, mgr.): Egypta 25-27 (local) delighted good houses. Vaudeville 29-5.——PEOPLE'S (Pedley and Burch, lessees; Fred Wastjer, mgr.): Reilly and Woods 2 drew very fair houses matinee and night. Georgia Minstrels 4. The Americans 5.——MAJESTIC (Frank B. Hooper, mgr.): Bill 29-5 includes the Petit Family, Dan and Mat Gordon co., and Browne and Dowling.

FORT WAYNE.—MAJESTIC (Rice and Stair, mgrs.): The Road to Yesterday March 25; excellent, to good house. Around the Clock 26, 27, pleased three good houses. Madam Butterfly 28; first grand opera in Fort Wayne; delighted packed house. Old Cross Roads 29; packed house. Ben Hur 30-1. On the Bridge at Midnight 3. Henrietta Crosman 2. Human Hearts 4. Thorns and Orange Blossoms 5. Two Orphans (local) 6.——TEMPLE OF VAUDEVILLE (Frank E. Stouder, mgr.): Week 30-5 opened to packed house with Madame Bartholdi and cockatoos, Seymour and Dupree, Trivoli Quartette, Haigh and Thomas, the Zolas, and Ilda Schnell.

BRAZIL.—"SOURWINE'S" (A. D. Davis, mgr.): Geo. Washington, Jr., 2. At the Old Cross Roads 4. Hutton Bailey Stock co. week of 6.——MAJESTIC (O. J. Hartley, mgr.): Anna Benton and co., Cowly and Dell, and Oatyra 26-28; fair to good business. The Great Lessengt, the Keltons, and Elliot and West 29-1; excellent, to good houses. Mac and Dugal, Hayes and Tramer, Eddie Boyer and John R. Watts, musical director 2-4.

CONNERSVILLE.—AUDITORIUM (F. E. Kehl, mgr.): Montana March 28 pleased good business. Orpheum Stock co. 30-4; fair, to good business. Plays: The Little Church Across the Way, The Flower of the Mountains, The Divorce Question, The Man from Sacramento, Driven from the Altar, Broken Hearts, and Foxy Grandpa. When We Were Friends 9. We Are King 11. Al. G. Field's Minstrels 23.

HUNTINGTON.—THEATRE (H. E. Rossbrough, mgr.): The Honeymooners March 20 pleased good business. Yankee Doodle Boy 21; fair co. and business. Human Hearts 27; good co.; fair business. Old Cross Roads 30; fair co.; light house. Peck's Bad Boy 4. Rosar Mason Stock co. 6-11. The Lion and the Mouse 15. May Robson 16.

LINTON.—GRAND (Charles E. Ease, mgr.): Barlow and Wilson's Minstrels March 27; poor, to fair house. The Slow Poke 30; good; pleased small house. Home Minstrels (local) 1 pleased big house. Tom Waters in The Mayor of Laughland 1; advance sale good. When We Were Friends 6. Widow McCarty 10.

RICHMOND.—GENNETT (Ira Swisher, mgr.): Clark's Comedians March 24, 25; poor co. and business (closed). Sweetest Girl in Dixie 26 pleased small house. Glick Stock co. week 6-11.——COLISEUM: Paderewski 1.

VALPARAISO.—MEMORIAL OPERA HOUSE (A. F. Heineman, mgr.): Stetson's U. T. C. March 24. Human Hearts 26 pleased good house. Peck's Bad Boy 2. The Show Girl 4. Morgan's Comedians 6-11.

MICHIGAN CITY.—GRAND (Central States Theatre Co., owner; Otto Dunker, mgr.): George Washington, Jr., March 29; splendid, to crowded house. Mr. and Mrs. Flint week 5.

LA PORTE.—HALL'S (Central States Theatre Co., lessees; D. M. Nye, mgr.): Human Hearts March 27 pleased a fair house. Howe's moving pictures 2.

WABASH.—EAGLES' (C. M. Holden, mgr.): Human Hearts March 26 pleased fair business.

IOWA.

IOWA FALLS. — METROPOLITAN OPERA HOUSE (E. O. Ellsworth, mgr.): The Devil's Auction 1. Painting the Town 7.——ITEMS: The seniors of the State University of Iowa have selected Trelawney of the Wells as the annual class play to be given this Spring.—Miss Chapman, Miss Sherwood, and Mr. Ford, of the Mrs. Wiggs of the Cabbage Patch co., narrowly escaped serious injury during the Dubuque engagement by a trap door giving way. As it was all sustained slight bruises and strains.—The lease of the East Side Opera House at Waterloo by Busby Brothers, becoming effective 1, solves a problem in amusements in that city. Frank Hurst, who has been

Shake Into Your Shoes

Allen's Foot-Ease, a powder. It cures painful, smarting, nervous feet and instantly takes the sting out of corns and bunions. Allen's Foot-Ease makes tight or new shoes feel easy. It is a certain cure for sweating, callous, swollen, tired, aching feet. Try it to-day. Sold by all Druggists and Shoe Stores. By mail for 25c. in stamps. *Don't accept any substitute.* For FREE trial package, also Free Sample of the FOOT-EASE Sanitary CORN-PAD, a new invention, address Allen S. Olmsted, Le Roy, N. Y.

managing the independent house, will retire and has not announced his future plans. The Busbys have been conducting the West Side house since last August and will now manage both houses, alternating their best attractions between the two and filling the balance of the time at each with repertoire and vaudeville attractions. They also secure control of both billposting plants, and the new house becomes a part of the Iowa-Illinois circuit. Al. J. Busby will look after both the Waterloo houses.

FRANK E. FOSTER.

DUBUQUE.—GRAND (William L. Bradley, mgr.): Francis Wilson in When Knights Were Bold March 24; excellent co. and performance, to good business. Francis McMillan 24 pleased a fine audience. Quincy Adams Sawyer 26; fair, but disgruntled audience. Two Orphans 28; light co.; medium attendance. Kennedy's Players week of 30 in repertoire. Viola Allen in Irene Wycherly 3. Eleanor Robson in Nurse Marjorie 7. Kerry Gow 11. Lillian Mortimer 13. Lillian Russell in Wildfire 14. Paul Gilmore 17. Girl of the Streets 18.——BIJOU (Jake Rosenthal, mgr.): Lindon Beckwith, Gardner and Revere, De Camo and Cora, Esmeralda, Carbrey Twins and Al Turney 23-27 drew good houses. Cliff Dean and co., Medallion Trio, Raven Trio, Dave Nolan, Charles D. Ream and Al Tierney 30-3.

WATERLOO.—THEATRE (A. J. Busby, mgr.): This theatre will hereafter be known as The Syndicate. Brown of Harvard March 17 pleased fair sized house. The Minister's Parish 26 (local); good business. Peter Pan 28; fair house; pleased. Francis McMillan 30; fair business. Devil's Auction 2. A Texas Ranger 4. Woodward Stock 6-8. Painting the Town 10. Sullivan Stock 13.——WATERLOO (Frank Hurst, mgr.): The Emery Stock 23-28; good business. Plays: The Wizard of Wall Street, Our Merry Widow and the Governor's Daughter. Hortense Neilson 2; canceled.——ITEMS: This house will open under the management of A. J. Busby 9 with The Lion and the Mouse. Manager Hurst will go on the road with the Girard Stock co., which he has bought. He will strengthen the co. here before leaving.

CEDAR RAPIDS.—GREEN'S OPERA HOUSE (Will S. Collier, mgr.): Peter Pan March 21 pleased two good houses. Tracy the Bandit 22; fair, to good house. Brown of Harvard 25; fine, to good house. Francis Wilson in When Knights Were Bold 26; good, to capacity. Macmillen (violinist) 28; excellent, to good house. The Count of Monte Cristo 29 pleased good house. Forty-five Minutes from Broadway 30; fine, to good house. Blanche Walsh 31. The Shoemaker 3. The Devil's Auction 4. Adrift in New York 5. A Knight for a Day 7. The Lion and the Mouse 10, 11.——PEOPLE'S (Vic. Hugo, mgr.): Vaudeville; fine bill and record business.

FORT DODGE.—MIDLAND (Tom Arthur Circuit; William P. Dermer, mgr.): Yale's Devil's Auction March 21 packed the house and pleased. The Sweetest Girl in Dixie, booked for 28, failed to appear, having disbanded owing to poor business. Knight's Concert Band, booked for 30, disbanded. Kerry Gow 1.——ITEM: Articles of incorporation were filed 21 for the Magic Theatre Co. Plans have been drawn and work will immediately commence on a $15,000 building, to be devoted to vaudeville. F. C. Minogue, of Fort Dodge, is the secretary of the new co.

CLINTON.—THEATRE (C. E. Dixon, mgr.): Quincy Adams Sawyer March 25 to fair business; satisfied. Madame Sembrich, assisted by Van Hoose and Zadora, in a delightful concert 27. Forty-five Minutes from Broadway 31, with Scott Welch and Frances Gordon in the leads, pleased good business. Mikado 3 (local). Kennedy's Players 6-11. A Knight for a Day 8. Wildfire 15. Painting the Town 17. Lyman Howe's pictures 18. Ole Oleson 21.

DAVENPORT.—BURTIS OPERA HOUSE (Chamberlain, Kindt and Co., mgrs.): Francis Wilson in When Knights Were Bold March 25 pleased a well filled house. Francis Macmillen (violinist) 26; light attendance; deserving of much better patronage. Harry Woodruff in Brown of Harvard 28 pleased a fair sized house. To Die at Dawn 29; satisfactory, to fair audience. Blanche Walsh 30. Forty-five Minutes from Broadway 1.

MASON CITY.—WILSON (Arthur Circuit; W. B. Hayes, treas.): The Cow Puncher March 21; good business. Kennedy's Players 23, 27, 28 pleased good audiences. Peter Pan 26 made the usual hit with a capable co.; business good. Devil's Auction 30; fair business. Kerry Gow 31; good-sized audience; capable co. Lion and the Mouse 7. Painting the Town 8. Harrington and Campbell Stock co. 13-18. Sullivan Stock co. 20-25. Dougherty Stock co. 27-2.

COUNCIL BLUFFS.—THEATRE (C. J. Sutphen, res. mgr.): Dougerty Stock co. extended their engagement to cover March 22-25 and gave satisfaction to poor business. Plays: What Women Will Do, A Gambler's Wife, and The Gold King. Girl of the Streets 29 pleased a large audience. Ole Olsson 5.

INDEPENDENCE.—GEDNEY OPERA HOUSE (Gedney Co., mgrs.): The Girard Stock co. March 26-28. Plays: The Irish Priest, Snow Drops, Dora Thorne, and A Tale of Two Continents; pleased fair houses. Devil's Auction 3.

IOWA CITY.—OPERA HOUSE (Will S. Collier, mgr.; Ray Swan, res. mgr.): Macmillan March 26; fair house; delighted. A Knight for a Day 3. The Devil's Auction 6. The Lion and the Mouse 13. Ole Olson 20. Paul Gilmore in The Wheel of Love 21.

SPENCER.—GRAND (Franklin Flotte, mgr.): The Cowpuncher March 26; very good, to fair business. The Ernest Gamble Concert co. 27; fine, to good house. Monte Cristo 10. Sanford Dodge 23.

PERRY.—GRAND (R. M. Harvey, mgr.): Vivian Martin in Peter Pan March 24 delighted capacity house; house sold 3 days in advance.——ORPHEUM: Continues to draw packed houses.

KANSAS.

LEAVENWORTH.—OPERA HOUSE (Maurice Cunningham, mgr.): Max Figman in The Man on the Box March 27 delighted a good house. A Prince of Sweden 29; only fair attendance. Big Hearted Jim 30; fair attendance; performance pleased.——ORPHEUM (Maurice Cunningham, mgr.): Bill for week of 29 includes De Vere Brothers, Will Bean, Ernest Mack, Clara Stone, Mrs. L. J. Pico, Arthur Cooley, and the kinodrome; business continues good.——PEOPLE'S (Maurice and Charles Cunningham, mgrs.): Hutchinson Comedy co. in The Man of the Day week of 29 opened to capacity.

COLUMBUS.—McGHIE'S (W. E. McGhie, mgr.): Blind Boone March 25 played to good business. Boston Ideal Comic Opera co. 30 in The Mascotte; good to light business (bad weather). The Wizard of Wall Street 4 (canceled). Cantata Esther (by local talent) 8. Why Girls Leave Home 10. Morey Stock co. 13-18.

FORT SCOTT.—DAVIDSON (Harry C. Ernich, mgr.): Two Merry Tramps March 23; fair house. Tillie Olson 26 to light business. Prince of Sweden 6. The Lion and the Mouse 11. Why Girls Leave Home 15. A Cowboy Girl 17. A Missouri Swede 18. Denver Express 29.

SALEM.—OPERA HOUSE (W. P. Pierce, mgr.): Hillman Stock co. March 9-14; fair. The Holy City 20; good, to fair business. The Norwoods 4. Howe's moving pictures 28; good, to fine business.——ITEM: Manager Pierce left for Europe 29; will be gone about two months.

LAWRENCE.—BOWERSOCK'S OPERA HOUSE (Irving Hill, mgr.): Hortense Neilson in Ghosts March 26; satisfied good house. Big Hearted Jim 27; light business. Grace Hayward co. in Confessions of a Wife 28 pleased light house.

INDEPENDENCE.—BELDORF (W. Rex Bell, mgr.): Max Figman in The Man on the Box March 26 delighted a large audience. Big Hearted Jim 28 to good business.——ITEM: The Airdome opens May 17.

NEWTON.—KNOEPKER (Murphy Mortgage Co., mgrs.): Lyman Howe's moving pictures March 25 pleased good house.

HUTCHINSON.—HOME (W. A. Loe, mgr.): Grace Cameron in Little Dolly Dimples March 25; fine co. and business.

KENTUCKY.

LEXINGTON.—OPERA HOUSE (Charles Scott, mgr.): Harris-Parkinson Stock co. March 30-1; fair co. and business. Plays: A Great Wrong Righted, Daniel Boone, and Deadwood Dick.——HIPPODROME (L. H. Ramsey, mgr.): Good bill and business. Cowboy Williams, juggler; Royer and Mystya, acrobatic comedians; the Three Troubadours.——MAJESTIC (Arthur Jack, mgr.): Fair bill; light business.

PADUCAH.—KENTUCKY (Carney and Goodman, mgrs.): Richards and Pringle's Minstrels March 30; capacity. J. T. Powers Stock co. week 6. Farnbaker life pictures dark nights.——CRYSTAL (W. E. Williams, mgr.): Good business pleased week 30. Sid Baker and co., Tony Martin, the Leighs, and Powers and co.

OWENSBORO.—GRAND (Pedley and Burch, mgrs.): Mrs. Fiske in Rosmersholm March 25; delighted good audience. Louis Morrison in Faust 28; matinee; light audiences; pleased.

WINCHESTER.—THEATRE (Sil Dinelli, mgr.): The Banker's Daughter 9. Buster Brown 16.

LOUISIANA.

SHREVEPORT.—GRAND (Ehrlich Brothers and Coleman, mgrs.): Lillian Russell March 23; excellent, to S. R. O. Milano Grand Opera co. 24, 25; good business. Buster Brown 5. Mrs. Leslie Carter 10.——MAJESTIC (Ehrlich Brothers and Coleman, mgrs.): Whitman's Comedians 23-29; fair business.——PALACE (A. I. Goodman, mgr.): Exceptionally good business week ending 28. Edwin Winchester, Calhoun and Blount, Younger and Dorin, Niles and Hart, Harris Wilmot, and motion pictures 23-4.——MUSEE (George Hampton, mgr.): Good business week ending 28.

MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.): Owing to indisposition the Madame Schumann-Heink Concert co., booked for March 30, was postponed to 10. Maude Adams in The Jesters 31 to capacity; pleased. Jacob Silbert co. in Yiddish play, Kreutzer Sonata, 3. Hooligan in New York 4. Kirk Brown and co. week 6, presenting The Christian, Raffles, etc.——KEITH'S (James E. Moore, mgr.): Another splendid all-star bill 30-4, including George Abel co. in Three of a Kind, Melville and Higgins, Charles Leonard Higgins, Newbold and Annie Carroll, Countess Rossi and Paulo, Frank Fogarty, the Three Reynards, and the kinetograph to big houses. Week 6 are Martin Brothers, the Zanettos, funambulists and jugglers, and A Night with the Poets.

BANGOR.—OPERA HOUSE (F. A. Owen, mgr.): Motion pictures and vaudeville closed March 28 to moderate business and satisfaction. Castle Square Opera co. opened 30 for week with large orchestra and chorus, with Faust, to large and appreciative audience. Hoolihan in New York 6. The Lion and the Mouse 9-11. Fifty Miles from Boston 13. Brewster's Millions 20, 21. Kirke Brown co., No. 2, 23.

BRUNSWICK.—TOWN HALL (H. J. Given, agt.): S. of V. Comedy co. March 25, 26; excellent co.; packed houses. Dr. Jekyll and Mr. Hyde 3.

AUGUSTA.—OPERA HOUSE (Thomas H. Cuddy, mgr.): Just Plain Folks 7. Hooligan in New York 9. Boylston Stock co. 20-22.

MARYLAND.

ANNAPOLIS.—COLONIAL (W. A. Hollsbaugh, mgr.): Fifty Miles from Boston March 26; good performance and business. A Lucky Dog 28; fair performance and business. Under Southern Skies 30; good performance; fair business. Isle of Spice 11. Red Mill 18. Holden-Bell Stock co. 20-May 1. De Wolf Hopper 2.

MASSACHUSETTS.

FALL RIVER.—ACADEMY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Talking pictures March 26-28; daily matinees; a very interesting programme, pleasing good attendance. Pictures 29, matinee and night, pleased two good houses. W. A. Whitecar in An Old Sweetheart of Mine 1, matinee and night; a good performance of a well constructed drama; W. A. Whitecar made a good impression. Henry Miller co. in The Great Divide 2. Madame Schumann-Heink 3. Marie Cahill 4. Pictures 5. John K. Sullivan Vaudeville co. 6. Planter's Wife 16-18. Billy the Kid 20-22. The Isle of Spice 24. His Honor the Mayor 25. Brewster's Millions May 1, 2. Robert Edeson 22.——SAVOY (Julius Cahn, lessee and mgr.; William D. Reed, res. mgr.): Sheedy's Vaudeville still continues to be the attraction at this house. The bill 30-5, featuring Conroy, Le Maire and co. in A King for a Night, Lillian Tyce, the Great Volper, the Knickerbocker Four, the Two Jolly Prices, Al. and Hattie Barlow, the Chameroys, and moving pictures, pleased good attendance. J. Frank Burke Stock co. 27—indefinite.——BIJOU (Bijou Amusement Co., mgrs.): Bill week 30-4: The Grawe Brothers, the Johnson Sisters, Louis Haywood, the Dennis Brothers, and pictures, pleased good attendance.——ITEMS: Al. and Hattie Barlow, who appeared at the Savoy 30-4, are natives of this city, where their parents still reside. They have been very successful so far, their act being very pleasing.—The cotton mills here are running on short time and have affected the attendance at the local theatres to a great extent.—Manager John W. Barry, lessee of the Savoy Theatre, New Bedford, arrived in that city from New Orleans 28, where he has been manager of the Barry-Burke Stock co.—Florence Hamilton will soon make her appearance in vaudeville in a sketch now being written for her entitled Queen of the Turf, and will be under the management of John W. Barry.

W. F. GEE.

NEW BEDFORD.—THEATRE (William B. Cross, mgr.): W. A. Whitecar in An Old Sweetheart of Mine March 31 pleased a topheavy house. Marie Cahill in Marrying Mary 1 delighted a large audience. The Great Divide 3, 4. John L. Sullivan and Jake Kilrain 7. Yiddish Players 9. Edna Wallace Hopper in Fifty Miles from Boston 11 (return). East Lynne 20. His Honor the Mayor, benefit of Mrs. Addie G. Miller, house treasurer, 22. Isle of Spice 25. Thomas Jefferson in Rip Van Winkle May 2.——HATHAWAY'S (Theodore B. Baylies, mgr.; John M. Hathaway, res. mgr.): Week 30-4 Edwin Fosberg and co. in The Card Party, Una Clayton and co., Jimmy Lucas, Deery and Francis, Farnum, Wills and Ransley, Paul Flores, and Bobby Pandor and Brothers pleased large audiences.——ITEMS: John W. Barry and Florence Hamilton (Mrs. Barry) arrived here from New Orleans, La., 28. Miss Hamilton is rehearsing a co. of five people in a new racing sketch, The Queen of the Turf, in which she will open at Hathaway's Malden Theatre 20.—Joseph Da Silva (Legito Diavolino), a local boy, who has gained considerable fame as a handcuff expert, will appear in vaudeville soon, under the management of M. J. Senna.

LYNN.—THEATRE (Frank G. Harrison, mgr.): The Rogers Brothers in Panama March 26 pleased good business. Marie Cahill in Marrying Mary 27; performance and attendance good. The Toymakers 28; performance and attendance satisfactory. The Great Divide 30; performance excellent, to fair business. The Kreutzer Sonata 1, with a Yiddish cast, pleased. The Lion and the Mouse 2-4. Beginning 6 this theatre will be turned into a vaudeville and motion picture house, including a special stock co. to produce one-act dramas. The co. is headed by George D. Mackey. William Morris will do the booking for the house. The house will not be straight vaudeville, but from time to time leading musical comedies and dramas will be booked for one-night stands, breaking into the weekly combination programme.——AUDITORIUM (Harry Katzes, mgr.): Edna Phillips and co., Elsie Fay and her boys, Sam Williams, Eddie Leonard and boys, Norton and Russel, Carver and Murray, and Bowers, Walters and Croker scored week 30.

BROCKTON.—CITY (W. B. Cross, mgr.): The Young Matrons' Club (local) March 30, 31; best minstrel entertainment ever seen in this city; 172 people contributed to the amusement of large and appreciative audiences. The Great Divide 1; fine, to good house. The Algonquin Club (local) in The Girls of America 6-8. Fifty Miles from Boston 9. Harry Kelly in His Honor the Mayor 24 for Miss Davidson's benefit.——HATHAWAY'S (Emily J. Gurney, res. mgr.): A good bill opened the week of 30-4 to large and pleased houses; Louis Guertin, Henry D. Gardner, Auris Dagwell, Mr. and Mrs. Gardner Crane, Charles De Haven and Jack Sydney, Zarrell Brothers, the Quaker City Quartette, and moving pictures.——SHEEDY'S (W. A. Bullivant, res. mgr.): Large houses continue to enjoy the attractions at this popular priced theatre, presented by June Rossmore, Boulden and Quinn, Emily F. Scudder, Clara Walters, Marlowe and Plunkett and co.

WORCESTER.—FRANKLIN SQUARE (John F. Burke, res. mgr.): The Great Express Robbery March 30-1 pleased good houses; competent co. Marie Cahill in Marrying Mary 2 amused packed house; good co. Maude Adams 4. The Castle Square Opera co. 6-11. The Lily and the Prince 13-15. The Land of Nod 16. The Man of Mystery 20-22.——POLI'S (J. C. Criddle, res. mgr.): Emma Carus was the headliner of a good bill 30-4. Others were Bedford and Winchester, Willie Weston, Wills and Hassan, Lyons and Parks, C. B. Ward, Katherin Klare and co., the Farrell-Taylor Trio; big business.

LOWELL.—OPERA HOUSE (Julius Cahn, mgr.): Kirk Brown March 23-30; fair business. Marie Cahill in Marrying Mary 31; good house. Maude Adams in The Jesters 3. W. A. Whitecar in An Old Sweetheart of Mine 4.——ACADEMY (Albert McGovern, mgr.): An Unequal Marriage 30-4; good houses.——HATHAWAY (John L. Shannon, mgr.): Winfred Clark and co., Geraldine McCann and co., Diamond and Smith, Three La Maze Brothers, Bennah and Miller, Saona, Quigley Brothers, and Hathascope; good bill; large houses.

HAVERHILL.—ACADEMY (Wallace and Gilmore, lessees; J. A. Sayre, res. mgr.): An Old Sweetheart of Mine March 26; fair house; co. good. The Great Divide 28 pleased fair house. Marie Cahill in Marrying Mary 29; fair house; pleased. The Lion and the Mouse 30-1; co. and play very good.

NORTHAMPTON.—ACADEMY (B. L. Potter, mgr.): Stetson's U. T. C. 1; well patronized. Robert Mantell in Macbeth 2; good, to moderate business. The attractions announced so far for April are all by college students.

GLOUCESTER.—UNION HILL (Lothrop and Tolman, mgrs.): An Old Sweetheart of Mine March 27 pleased a fair audience.

MICHIGAN.

ANN ARBOR.—WHITNEY (Ambrose Abbott, mgr.): Henrietta Crosman in The Country Girl March 26 pleased good audience. Jan Kubelik 28 delighted fair audience. Little Prospector 2. Lyman Howe's moving pictures 3. Mayor of Tokio 4. Kathryn Osterman in The Girl Who Looks Like Me 11. Red Feather 13. Human Hearts 15. Yankee Doodle Boy 18. Ghosts 23. Al. G. Field 29. Peter Pan 30.——ITEMS: James O'Donnell Bennett, dramatic critic of the Chicago "Record-Herald," an alumnus of the University of Michigan, gave an excellent address before the University 27 on Richard Mansfield; Glimpses of the Man and Artist.—E. J. Cox has given up the management of the Majestic Theatre (vaudeville), and it is closed indefinitely.

ESCANABA.—PETERSON'S OPERA HOUSE (P. M. Peterson, mgr.): The Time, the Place and the Girl March 30 pleased a packed house. Sunny South co. 1; fair performance and business. Parsifal 2. Tilly Olson 8.——WHITE'S THEATRE (Pat Garin, mgr.): White's Stock co. are pleasing large houses in The Prince of Liars.——OPERA HOUSE (C. J. Lionel, mgr.): Laura Winston co. 3-5 in Mansion of Aching Hearts pleased large houses. Week 5 The New Magdalen.——ITEM: Jack Riedy closed a twenty weeks' engagement with the Duernier Stock co., Springfield, Mo., and has joined White's Stock co., Escanaba, Mich., for the balance of season, playing juveniles and heavies.

GRAND RAPIDS.—POWERS' (Orin Stair, mgr.): Henrietta Crosman in The Country Girl March 28; excellent, to good business. Madam Butterfly 30 delighted fair business. The Great Divide 31; excellent, to good business. The Girl Question 5. Josef Hofman and Fritz Kreisler 6.——MAJESTIC (Orin Stair, mgr.): The Wizard of Oz 22-25; good co. and business. Dark 26-28. The Mayor of Tokio 29-1; good co. and business. Shadowed by Three 2-4. The Red Feather 5-8. Human Hearts 9-11.——GRAND (Davis Churchill Circuit): George W. Bandy and Lottie Wilson, Johnny Busch, Jr., and co., Lizzie Ellet, Glen Burt, and Cole and Coleman week March 30 pleased good house.

SAGINAW.—ACADEMY (Charles W. Porter, mgr.): Madam Butterfly March 31; crowded house; excellent production. The Great Divide 2. Paderewski 13. The Red Feather 14. Primrose Minstrels 21. Peter Pan 29.——JEFFERS (Charles W. Porter, mgr.): Taylor Stock co. week 29-4 pleased good business.——BIJOU (W. H. Rusco, mgr.): Josephine Gassman and her picks, Bryant and Saville, Fidler and Shelton, S. H. Dudley, Dixon, Bowers and Dixon, Johnnie Busch and co., and Fox and Foxie's Circus; very good bill; big business.

LANSING.—BAIRD'S OPERA HOUSE (F. J. Williams, mgr.): The Road to Yesterday March 23 pleased large returns. Ma's New Husband 28; fair co., to fair business. Henrietta Crosman in A Country Girl 30. The Great Divide 1. We Are King 4. Cressey-Longfield Stock co. 13-18. The Cat and the Mouse 24.——BIJOU (D. J. Robson, mgr.): Mankin, Forrest D. Carr, Rawls and Van Kaufman co., Five Baker Troupe, and Bijouscope March 23-28 pleased good returns.

JACKSON.—ATHENAEUM (H. J. Porter, mgr.): The Road to Yesterday March 24 pleased good house. Henrietta Crosman 27 pleased good business. The Man of the Hour 28; excellent co. and business. On the Bridge at Midnight 4.——BIJOU (W. S. Butterfield, mgr.; Will Marshall, res. mgr.): Columbia Four, Shade and Cole, Laura Bennett, and Judge, Da Coma and Judge 23-28; good, to good business. Fox and Foxie Circus, Charles Crenyon, Fields and Hanson, and Bailey, Croumer and Bailey 29-4.

MINNESOTA.

FARIBAULT.—OPERA HOUSE (L. H. Dibble, mgr.): The Devil's Auction March 24; excellent, to good business. Gertrude Harrington Stock co. 30-10 opened in An Indiana Romance to capacity; excellent business. Other plays: The Cow Puncher, Faust, and On the Bridge at Midnight.——ITEM: Gertrude Harrington Stock co. will fill most of the open time during the Summer.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.): The Kerry Gow March 29 pleased good house. The Walls of Jericho 2. The Cow Puncher 9. Fanning's Faust 10. U. T. C. 14. The Time, the Place and the Girl 21.

MISSOURI.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.): Henry Woodruff in Brown of Harvard March 16; fine, to excellent business. Max Figman in The Man on the Box 22.——LYCEUM (C. U. Philley, mgr.): Barney Gilmore in Dublin Dan 15, 16 pleased good business. Miner's American Burlesquers 19-21 pleased good business. The Prince of Sweden 22, 23. Dreamland Burlesquers 26-28.——LYRIC (J. H. Bentfrow, mgr.): Bentfrow Stock co. in For Woman's Honor 15-21 pleased good business. Who's to Blame 22-28.——CRYSTAL (Fred Cosman, mgr.): Week 22-28 Murphy, Whitman and co., Barnes and West, the Two Georges, Musical Pearsons, and Clarence Martyne; capacity.

HANNIBAL.—PARK (J. B. Price, mgr.): Myrkle-Harder Stock co. March 16-21; good co. and business. Plays: At College, The Little Mother, Lost in the Alps, An American Gentleman, Born in the Blood, Why Girls Go Wrong. The Old Clothes Man 22. Little Johnny Jones 1.——STAR (R. H. Patrick, mgr.): Lamy Troupe, Mr. and Mrs. Lloyd Spencer, Lewis and Chapin, and Tom Powell 23-28.——ITEM: R. H. Patrick has leased the Star Theatre and will operate it in connection with his Bijou Theatre at Quincy, Ill.

JEFFERSON CITY.—THEATRE (Richard Aard, mgr.): The Slow Poke March 20 pleased small house. The Heart of Maryland 21; good co. and poor business. Texas Sweetheart 23 to light returns. Mendelson's Faust 24. Little Johnny Jones 2. Morgan Stock co. week 6.

MACON.—BLEES (Sears and Sears, mgrs.): W. B. Patton in Slow Poke March 13 pleased good house. A Texas Ranger 16; good, to fair business. Quincy Adams Sawyer 27. Texas Sweetheart 6.——ITEM: On off nights moving pictures will be offered.

MONTANA.

BUTTE.—BROADWAY (James K. Heslet, mgr.): The Virginian, with W. S. Hart in the title-role, played to enormous business March 27, 28, and gave excellent satisfaction. Paul Gilmore 4, 5. Coming Thro' the Rye 10, 11. The Black Crook 13, 15.

BUSINESS DIRECTORY

Published every second and fourth issues each month. Four line card, $16 per year (24 times) and $4 per year for each additional line of space.

COSTUMES, WIGS, &C.

OSCAR F. BERNNER, 9 West 29th Street, between Broadway and Fifth Ave., New York.
THEATRICAL AND STREET WIG MAKER
Manufacturer and Dealer in Grease Paints, Powders, Rouges, etc.
Telephone 5880 Madison Square. Wigs and Beards to Hire.

A. KOEHLER & CO., 54 Union Square, East between 17th and 18th Streets, New York City.
Theatrical Costumers. Large stock of historical costumes on hand.

MRS. H. McNEILL, Costumer, 184 7th Ave., New York. Large selection of finest imported evening gowns for theatrical use, at extremely low prices. Telephone 1581 Chelsea.

A. M. BUCH & CO., 119 North 9th Street, Philadelphia.—New York Hippodrome, New York City.
Wigs, Toupees, Grease Paints, etc.

FRANK X. HIGHL & CO., 915 Arch Street, Philadelphia, Pa. Theatrical Wig Makers and Manufacturers of Grease Paints, Etc. Send 2c. stamp for Catalogue "D" and Art of Making Up.

PITTSBURG COSTUME HOUSE, Esser Bros., 232 Fifth Ave., Pittsburg, Pa. Spangles, Tights, Grease Paints, Wigs and all supplies.
Full line of Costumes on hand

ELECTRICAL EFFECTS

HALLER SIGN WORKS (INC.), 233 S. Clinton St., Chicago.
We are headquarters for Electric Signs for Theatres (rented or sold outright), and for Program Letter Boxes for Vaudeville Houses.

JAMES S. PENNEFATHER, 106 W. 29th St., New York City, Sole Manufacturer of Standard Type Theatre Switchboards, under Kelly, Cushing, Burwald and Luther Patents.

EMPLOYMENT AGENCIES

PIZZARRO'S BUREAU, 629 Sixth Ave., N. Y. HELP! HELP!! HELP!!! Are you looking for them? Ladies' Maids. Gentlemen's Valets, Watchmen, Domestics of any kind. Telephone, 2294-38.

FIREPROOFING MATERIALS

CHICAGO STARCH COMPANY, 616-618 Harrison St., Chicago. We fireproof Sheeting, Linen, Canvas, Etc., for scenic purposes. Our fireproofing guaranteed to comply with the ordinances.

PRICE FIREPROOFING Co., Poughkeepsie, N. Y. New York Warerooms, 518 W. 47th St. Phone 5270 Bryant. Scenery, Fabrics of all kinds and Wood fireproofed. Fireproof Theatrical Snow. Fireproofing Compounds.

LITHOGRAPHERS and PRINTERS

GLOBE SHOW PRINT CO., Mason City, Ia. Block Work, Stands, Dates, Posters, Heralds, Finest Stationery. Prices low. High grade work promptly delivered. Write for price list.

HENNEGAN & CO., Show Printers, Cincinnati. BEST BLOCK AND TYPE WORK.
Makers of the celebrated Vivi Photos from Cabinet size up to 3-sheet.

H. C. MINER LITHOGRAPHING CO., 342 W. 14th Street, New York City. We furnish original ideas and print everything necessary to advertise a show

THE STROBRIDGE LITHOGRAPHING CO., Cincinnati. New York Office, Times Building, Times Square. HIGH-CLASS THEATRICAL AND CIRCUS PRINTING.

LITHOGRAPHERS and PRINTERS (Continued)

THE BAKELEY SHOW PRINT, 140 W. Front St., Berwick, Pa. Heralds, Window and Tack Cards. Everything in the way of theatrical small stuff. Lowest prices. Quick delivery. Write for catalogue.

MUSIC PRINTERS.

FRANK HARDING'S Music Publishing and Printing House. Engraving, Printing of every kind. Letter-heads, Bill-heads, Envelopes, Catalogues, Programmes, Cards, etc. 14 Christopher St., nr. 6th Ave., at 8th St., N. Y.

PLAY PUBLISHERS

BROOKLYN PLAY BUREAU, 74 E. 7th St., Brooklyn, N. Y. Ullie Akerstrom Sketch Book, No. 1. All new stuff. Five sketches. Five monologues. Price 50c. Money order or stamps.

SCENERY.

H. ROBERT LAW,
Scenic Studio
Academy of Music, New York
Productions. Phone 5128 Stuyvt.

OTTO H. ARMBRUSTER, Scenic Studio, 251 W. 80th St., New York. High Grade Productions and Dye Scenery painted. Fireproofing.
Telephone, 1869-38th.

SCHELL'S SCENIC STUDIO, Columbus, Ohio. Scenery for Theatres, Road Companies, Vaudeville Acts, etc. I MAKE THE CHEAPEST AND BEST TRUNK SCENERY.

ORMSTON SCENIC CONSTRUCTION CO., Contractors and Builders of Scenery.
Telephone, 1390 Chelsea.
Office and Shops, 306-8-10-12 Eleventh Avenue, N. Y. City.

THE O. H. STORY SCENIC CO., Inc., (Somerville Sta.) Boston, Mass. The best of trunk scenery. Drop curtains and productions. Asbestos curtains. Construction and stage supplies. Send for catalogue.

WERBE SCENIC STUDIO, 15-17 South Porter Street, Kansas City, Kans. Scenery for Opera Houses, Productions and Halls. In Oil, for tent shows and out door attractions.

DANIELS SCENIC STUDIOS, Chicago Opera House Block, Chicago. Largest Scenery, Papier Mache and Electric Plant in the world. Owners of Stiko, the only perfect trunk scenery—Asbestos Curtain painted free.

THE P. DODD ACKERMAN SCENIC STUDIO. Painting and Building of Productions. 1578-79-80 Bushwick Ave., Borough of Brooklyn, New York City. Telephone 1528-J, East N. Y.

THEATRICAL PROPERTIES.

THE EDWARD SIEDLE STUDIOS, 538 West 29th Street, New York.
Theatrical Properties and Stage Accessories.
Telephone, 750 Chelsea.

THEATRICAL TRUNKS

GUARANTEED "MOTH-PROOF." FRAGRANT RED CEDAR Chests and Box Couches—Shipped, prepaid, direct from factory on approval. Beautiful; useful. Write for booklet and factory prices. Piedmont Furniture Co., Dept. 21, Statesville, N. C.

TYPEWRITING and MIMEOGRAPHING

FLORENCE HART JEROME, Room 720, Browning King Bldg., 1269 Broadwy, New York. Theatrical Typewriting, Mimeographing, Etc., neatly executed. Scripts and parts a specialty. Prompt work. Moderate prices.

Born.

FLANAGAN.—At Fort Madison, Iowa, on March 29, to Mr. and Mrs. Edward J. Flanagan, a son.

Married.

KING—DEAVES.—At Manila, P. I., on Feb. 12, William Baker King and Ada B. Deaves.

LAWFORD—TURRELL.—C. W. Lawford and Bessie S. Turrell, at Boston, Mass., on March 22.

MITTENTHAL—KLOPFER.—Harry Mittenthal and Ethel Klopfer, at New York city, on March 21.

SEYMOUR—ECKERT.—Davenport Seymour and Stanley Eckert, at New York city, on March 20.

SINAI—OLITSKA.—Louis J. Sinai and Rosa Olitska, At Cincinnati, O., on March 20.

STOCKDALE—BEYERS.—At Sacramento, Cal., on Jan. 11, Carl Stockdale and Clara Sibyl Beyers.

WEISENHEIMER—BERRY.—At Waukesha, Wis., on March 11, Adolph G. Weisenheimer and Lottie Berry.

WICKES—TAYLOR.—Joseph Wickes and Mattie J. Taylor, at New York city, on March 1.

Died.

BARRETT.—At Indianapolis, Ind., on March 11, of pneumonia, Joseph Barrett.

BERTRAM.—George W. Bertram, at New York city, on March 24. Aged seventy-four years.

BIMBERG.—Meyer R. Bimberg, at New York city, on March 25.

BROCK.—At Buffalo, N. Y., R. H. Brock.

CARTER.—E. D. Carter, at Decatur, Ill., on March 2.

CINQUEVALLI.—At her residence in London, on March 8, Mrs. Paul Cinquevalli.

DAY.—E. Murray Day, at Long Branch, N. J.

DYAS.—Ada Dyas, at Seaton, England, on March 10.

EBY.—Eunice Eby, at Eagle Pass, Tex., on March 31. Aged nineteen years.

GIFFEN.—Emma Lou Giffen, at Spokane, Wash., on March 18.

GRAHAM.—Thomas E. Graham, at New York city, on March 30.

GOTTHOLD.—At Asheville, N. C., on March 16, Philip H. Gotthold.

HOWARD.—Joseph Howard, Jr., on March 31, at New York city.

MARTINE.—Suddenly, on March 10, Ella Martine, wife of Fred Martine, of Martine and Baine.

MERRITT.—Frank T. Merritt, at Beamsville, Ont., on March 20.

MUSGAT.—Suddenly, at Denver, Colo., on March 11, William Musgat, aged forty-five years.

NEWELL.—Ulysses D. ("Yank") Newell, at New York city, on March 10.

OTT.—At Bayonne, N. J., on March 27, W. C. Ott, aged thirty-seven years.

ROCKWOOD.—Colonel Elihu R. Rockwood, on March 31, at New York city.

SAYRE.—Theodore H. Sayre, at New York city, on March 22, aged 67 years.

SHINE.—At New Bedford, Mass., on March 12, of pneumonia, William H. Shine.

SUTHERLAND.—Harry Sutherland, on March 10, at Nashville, Tenn.

TAYLOR.—At Del Rio, Texas, on March 21, John C. (Jack) Taylor.

TAYLOR.—Charles S. Taylor, on March 27, at Utica, N. Y.

WHISTON.—At Buffalo, N. Y., on March 22, John Ware Whiston, aged 81 years.

WHITBECK.—In New York city, on March 27, Mrs. Annie Whitbeck.

Mary [illegible] 30. Mrs. [illegible] Campbell 22. [illegible] Clarke [illegible] Silver [illegible] Lodge [illegible] Minstrels 27, 28. [illegible] 1, 2. The Burgomaster 3, 4.——LULU (Dick P. Sutton, mgr.): Closed for two weeks to perfect interior arrangements, when it will be opened with new stock co.——GRAND (George W. Donahue, mgr.): Week 29: Robert Henry Hodge and co., with [illegible] and Corbin, Wilson, Doric Quartette, and Gerard in vaudeville.——FAMILY (George W. Donahue, mgr.): Maud [illegible] and co., Earl Sisters, Polk and Martell, and Bert Page in continuous vaudeville.

MISSOULA.—UNION OPERA HOUSE (C. A. Harnois, mgr.): Paul Gilmore in The Wheel of Love 1. Coming Thro' the Rye 8.

MILES CITY.—OPERA HOUSE (Steve Forsyth, acting mgr.): Buster Brown March 24; pleased good business. U. T. C. 28.

NEBRASKA.

KEARNEY.—OPERA HOUSE (J. F. Snap, mgr.): Painting the Town March 24 pleased good business. Girl of the Streets 26; fair, to topheavy business. Howe's moving pictures 30; excellent, to good business. Max Figman 6. Charles B. Hanford 22.——LYRIC (F. J. Brown, res. mgr.): Vaudeville and moving pictures 23-28 to good business.

NORFOLK.—AUDITORIUM (R. F. Huse, mgr.): Wassem-Randall (wrestling match) March 31. North Nebraska Teachers' Association 1-3. Ole Olesen 4. Frazier Stock co. 6-8.

BROKEN BOW.—OPERA HOUSE (S. P. Groat, mgr.): A Bachelor's Honeymoon March 27; fair business; delighted.

NEW HAMPSHIRE.

NASHUA.—THEATRE (A. H. Davis, mgr.): The Great Divide March 24 pleased a large house. Stetson's U. T. C. 28 to S. R. O. house.——ITEM: Manager Davis has recently remodeled this theatre to comply with the fire laws.

PORTSMOUTH.—THEATRE (F. W. Hartford, mgr.): Pictures and vaudeville March 26-1. Dr. Jekyll and Mr. Hyde 2. The Toymakers 11.

MANCHESTER.—PARK (John Stiles, mgr.): A Bachelor's Honeymoon 6-11.——Willard Blackmore has been engaged as new leading man.

NEW JERSEY.

TRENTON.—TAYLOR OPERA HOUSE (Montgomery Moses, mgr.): Edward Vroom appeared March 21 in his new play, The Luck of MacGregor. The play failed to make an impression, but Mr. Vroom and Katherin Muskins scored well in their parts. The Top o' the World returned 23 and secured two big houses. The Dunsmure and Van Den Berg Opera co. appeared 31, 1, in the Barber of Seville, with Mme. Bionti Beldini as Rosina. The performance was very satisfactory, but the patronage was small. The Damrosch Orchestra and Mme. Nordica 10. Anna Held 11.——STATE STREET (Frank B. Shalter, mgr.): George Ober appeared 26-28 in Rip Van Winkle, attracting fair audiences, who were pleased. Mollie Bawn, with Beatrice Noyes as the star, attracted well 30, 31, giving a satisfactory performance. George Sidney gave Busy Izzy's Boodle 1; the performance was fairly satisfactory, to a good house. Dora Thorne 6-8. Our New Minister 9-11.——TRENT (Montgomery Moses, mgr.): The bill for week of 30 was very good and attracted large houses. Frank McCrea, Milt Wood, Sherman Coats and James Grundy in the Watermelon Trust, Joseph Hart, the Police Inspector, Harry and Kate Jackson, John World and Mindell Kingston, concluding with Paradise Alley, in which Max Reynolds and Irving Banks appear.——ORPHEUM (Harry Klegg, mgr.): Crystal Bell, Wally Clark, Wallace Brothers, and moving pictures attracted well week of 30; this house gives a show every hour.
ALBERT C. D. WILSON.

HOBOKEN.—LYRIC (H. P. Soulier, prop.; Grant [illegible], bus.-mgr.): The Girl of the Sunny South opened here March 26-28 to good business; cast pleased; Edith Warren portrayed the title-role. Texas 29-1 was presented to crowded houses by an excellent co. The Girl of Eagle Ranch 2-4. His Last Dollar 5-8.——EMPIRE (A. M. Bruggemann, prop. and mgr.; J. F. Krohn, asst. mgr.): The following scored at the Empire week 30-5 to capacity: Howard and Bland, Frank Bush, Mr. and Mrs. Gene Hughes, Lewis and Greene, the Four Dainty Dancers, Darros Brothers, Murphy and Francis, and the Kelly Brothers.
THOMAS J. McALEER.

BURLINGTON.—AUDITORIUM (Charles Lanning, mgr.): The Clansman March 27 delighted big audience. Happy Hooligan's Trip Around the World 28 delighted two good houses. Molly Bawn 4. The Smart Set 7 canceled. Under Southern Skies 10. Dora Thorne 11. How Baxter Butted In 20. Burnt Cork Minstrels 23 (local). Metropolitan Band Concert 27 (local). Howe's pictures May 4. Rose Melville in Sis Hopkins 7.——ITEM: A contract for an addition to the Summer home of Governor Fort at the State military camp, Sea Girt, has been awarded to James W. Lanning, an extensive contractor, builder and owner of the Auditorium building.

BAYONNE.—THEATRE (E. A. Schiller, mgr.): Girls from Happyland March 30-1; good business; pleased. Gay Masqueraders 2-4; good business; pleased. Runaway Girls 6-8.——OPERA HOUSE (E. A. Schiller, mgr.): Hottest Coon in Dixie 30-1; good business and co. Molly Bawn 2, 3 opened to good business. George Sidney in Busy Izzy's Boodle 4.——ITEM: The staff of the Bayonne Theatre and Opera House will hold their annual ball on April 20 at the Opera House Hall.

NEW BRUNSWICK.—OPERA HOUSE (Sam. C. Miller, mgr.): Hungarian Orchestra March 26 to fair-sized audience. Molly Bawn 27; good co.; large house. Moving Pictures 28. Busy Izzy's Boodle 30; excellent co., to big business. Moving Pictures 31, 1. His Last Dollar 2. The Hottest Coon in Dixie 4. The Man of the Hour 11.

CAMDEN.—THEATRE (M. W. Taylor, mgr.): The Planter's Wife, a delightful Southern play, scored March 26-28; co. good; business fair. The Girl of the Sunny South 30-1 proved a delightful performance; appreciated by good sized audiences.

BOONTON.—HARRIS LYCEUM (Harris Brothers, mgrs.): Moving pictures March 28; good business. Moving pictures 4. Dora Thorne 20. Rip Van Winkle 21.

WASHINGTON.—OPERA HOUSE (Robert Petty, mgr.): Sidetracked 1; pleased a fair house.

NEW YORK.

ELMIRA.—LYCEUM (Reis Circuit Co., lessees and mgrs.; Lee Norton, res.-mgr.): Hager's Band March 27; capacity, pleased. As Told in the Hills 28; two fair houses. Aubrey Stock co. 30-4; good houses delighted. Ethel May, the Mystery Girl, a strong special feature. Plays: A Midnight Marriage, A Man's Broken Promise, When the World Sleeps, Driven From Home, Why Girls Leave Home, Her Fatal Wedding, The Girl and the Gambler, Driven From the Altar, and The Heart of Virginia. Howe's Moving Pictures 6. New York Symphony Orchestra, with Walter Damrosch and Mme. Nordica 8. Chauncey Olcott in O'Neill of Derry 9. Dunsmure-Van Den Berg Opera co. in The Barber of Seville 10.——FAMILY (G. W. Middleton, mgr.): Le Clair and Sampson, Steward and Desmond, Eileen Tait, Hillman and Floyd and Cora Youngblood Corson's Sextette 30-4; good houses.——RIALTO (F. W. McConnell, mgr.): Brooks and Price, Vernon Sisters, Blake and Neilson, Anna Belmont, Tom Davis, Louise Amiot, Dorothy Lawrence, Starr Sisters, Billy Monroe, Frank Bacon and Rialtoscope 30-4; large business.——ST. JAMES: Amherst College Dramatic Club in The Taming of the Shrew 31; large and well-pleased house.——THESPIS HALL: Union College Glee, Banjo and Mandolin Clubs 24.——ITEMS: Mabel Paige joined the As Told in the Hills co. here 28 to play heavies.—Manager Charles Van Dyne of Rorick's Theatre has signed John O'Donnell for the leading tenor roles and Zoe Alexine Fulton for the leading contralto roles during the opera season at that house.—C. A. Morrell and S. W. Nickerson have purchased Hales Rip Van Winkle.—Eleanor Oldmela has joined the Edward Waldmann co.—Virginia Ware will not be a member of the company at Rorick's during the coming opera season.
J. MAXWELL BEERS.

ALBANY.—HARMANUS BLEECKER HALL (H. R. Jacobs, mgr.): Follies of 1907 scored a decided success with packed houses March 27, 28; the many entertaining features were liberally applauded. Miss Petticoats, with Florence Farr and Nell Twomey in leads, drew well and gave good satisfaction 30-1. The Heir to the Hoorah 4. Fritzi Scheff in Mlle. Modiste 6. Nordica-Damrosch New York Symphony Concert 7. Human Hearts 8. Louis James 10, 11.——PROCTOR'S (Howard Graham, res. mgr.): Had a well balanced bill week 30-4, with Lasky's A Night on a House Boat as a topliner. Winsor (Silas) McCay, Charlene and Charlene, Almon and Lorraine, Phil and Nettie Peters, Bertisch, and Edwards and Ward; all pleased the capacity audiences.——EMPIRE (James H. Rhodes, res. mgr.): Bachelor Club Burlesquers 26-28 drew immensely. Margaret Ryan, Four Juggling Hennings, and the Six Lancashire Lassies were features of the olio. Rose Hill's co. 30-1 filled the house. George W. Rice and Four Londons won favor. The World Beaters 2-4. Sam Tom 6-8.——GAIETY (Howard R. Nichols, mgr.): Colonial Belles, with Rose Curtis, had a big following 26-28. Watson Burlesquers 30-1 packed the house. "Billy" Watson made a hit, as usual. Strolling Players 2-4. Lady Birds 6-8.——ITEM: S. H. Nye will be the new manager of Altro Park this season. Mr. Nye comes from Indiana, where he has successfully directed a large circuit of amusement parks.
GEORGE W. HERRICK.

SYRACUSE.—WIETING OPERA HOUSE (John L. Kerr, mgr.): Follies of 1907 scored a lively show and drew big business March 26, 28. The Heir to the Hoorah to fair business 27, 28. Fritzi Scheff 1, 2. [illegible] Williams 3, 4. Raymond Hitchcock 7, 8. Frank Daniels 9. Ezra Kendall 10.——BASTABLE (H. A. Hurtig, mgr.): Rose Melville in Sis Hopkins repeated former success 26-28. The Aborn Opera co. in Robin Hood and The Mikado gave excellent performances to good houses 30-4. In Old Kentucky 6-8. East Lynne 9-11.——GRAND (The Grand Co., mgrs.): Claremont's Circus, Fields and Ward, the Four Rosebuds, That Quartette, Barrows, Lancaster and co., Patsy Doyle, and Leroy and Levanion to good business 30-4.——ITEM: Harry J. Ridings, a Syracuse boy, was here as manager of The Heir to the Hoorah 27, 28. Mr. Ridings is the husband of Helene Lackaye.
E. A. BRIDGMAN.

SCHENECTADY.—VAN CURLER OPERA HOUSE (Charles H. Benedict, mgr.): The Frankie Carpenter co. closed its two weeks' engagement March 28 in a most successful manner; the winsome little actress and co. gave twenty-two performances in eleven days, and played to more than 20,000 paid admissions. The Harder-Hall Stock co., with Billy Allen and the Six Dancing Damsels, are appearing twice daily to good houses 30-4; the co. visits this theatre annually, always with good results both to public and management. Geisha 6.——MOHAWK (Weber and Rush, mgrs.): Large audiences ruled 30-4, for John L. Sullivan, Jake Kilrain and a big seven act vaudeville co. naturally drew well, many going out of curiosity to see the old time champions.
GEORGE C. MOON.

BINGHAMTON.—STONE OPERA HOUSE (J. P. E. Clark, mgr.): Chester De Vonde co. March 30-4. Plays: In Rheinmaine, The Heart of the Wild, The Way to Win a Husband, Bleeding Hearts, Sir Highwayman of Death Valley, The Old Willow Farm, The Iron Lady, The Murders in the Rue Morgue, School Days, and The Burglar and the Bride; good houses. Frankie Carpenter co. 6, opening to good house.——ARMORY (E. M. Hart, res. mgr.): Meyers and Rosa, Fred Dupree, the Village Choir, Alfred Kelcy, Paul Kleist, Elinore Sisters, and Kelly and Ashby drew well 30-4.

TROY.—RAND'S OPERA HOUSE (Reis Circuit Co., lessees; H. T. Thompson, res. mgr.): The Heir to the Hoorah 2; co. and business fine. San Carlo Grand Opera co. 4. Fenberg Stock co. 6-11.——PROCTOR'S GRISWOLD (Guy Graves, mgr.): A fine bill 30-4, consisting of J. Warren Keane, the Country Choir, Marie Dressler and co., Hibbert and Warren, Ella Snyder and co., Dave Lewis, and Belle Hathaway's trained monkeys drew full houses and pleased.——LYCEUM (R. H. Keller, mgr.): Watson's Burlesquers 2-4; fine audiences; specialties by the Bijou Trio, Swan and Bombard and Millership Sisters. Rialto Rounders 6-8.

SARATOGA SPRINGS.—BROADWAY (A. G. Sherlock, lessee; Fred M. Waterbury, mgr.): The Man of the Hour 2. Irene Myers 6-11 canceled; co. closed March 28 at Hudson, N. Y. Coming Thro' the Rye 9. Jack in the Box 13. Whiteside-Strauss co. 20-25.——WONDERLAND (Smith Brothers, mgrs.): Ben Harney and Jessie Haynes, blackface artists; Louis Smythe, whistler and imitator; Joseph L. Romaine, with up-to-date illustrated songs and moving pictures changed every other day to large and greatly pleased audiences at each of the five performances daily.

KINGSTON.—OPERA HOUSE (C. V. Du Bois, mgr.): The Knickerbocker Stock co. March 30-4 opened with The Soldier's Sweetheart to big business. Other plays: The Two Sisters, Breaking the Ban, Across the Desert, The Duke's Daughter, The Cowboy's Girl, and The Pearl of Savoy.——FORDON OPERA HOUSE: Sapho 2.——BIJOU (George W. Carr, mgr.): Moving pictures and Till's marionettes 30-4; big business; pleased.

PEEKSKILL.—COLONIAL (C. T. Bristol, local mgr.): Vaudeville and moving pictures March 23-28; good, to fair attendance. The Little Trooper 23. The Man of the Hour 27.——ITEM: Joseph A. Wallace, lessee of the Colonial, appointed Mr. Sheppard, of Sheppard's moving pictures, to act in the capacity of local manager in the place of C. T. Bristol, who was soon to retire from the management, but left unexpectedly.

ROME.—LYRIC (Direction of F. R. Luescher, Inc.; James T. Woods, mgr.): To a large audience March 28, Strongheart, with Edgar Selwyn in the leading role. Mr. Selwyn depicted the part with minute exactness and was obliged to respond to numerous curtain calls; support good. The Heir to the Hoorah 1; excellent; large attendance. Gale Bland Stock co. 2, 3. Human Hearts 4. Ezra Kendall in The Land of Dollars 9.

JAMESTOWN.—SAMUELS' OPERA HOUSE (J. J. Waters, mgr.): Talking pictures March 26, 27, matinee and night; good show and business. Under Southern Skies 28, matinee and night; fair show and business. Too Proud to Beg 31; fair co. and business. Amelia Bingham 1 canceled. Our New Minister 3. Eddie Foy 6. Chauncey Olcott 7. Hadley's moving pictures 11.

NEWBURGH.—ACADEMY (Fred M. Taylor, mgr.): Irene Myers Stock co. closed week March 23-28 with Man of Mystery, Up York State, Through the Breakers; good business. Moving pictures 30-4 (except 2) to good business; pleasing performances. Strongheart 2. Knickerbocker Stock co. 6-11 (except 10). Man of the Hour 10.

NIAGARA FALLS.—INTERNATIONAL (Harris Lumberg, mgr.): Ezra Kendall in The Land of Dollars March 26; fair, to light business. Too Proud to Beg 28; good business. American Vitagraph co. 29; S. R. O. Amelia Bingham in The Climbers 30; very poor business; co. closed. Miss Petticoats 1. Eddie Foy 4. American Vitagraph co. 5.

OSWEGO.—RICHARDSON (W. H. Wesley, mgr.): Edgar Selwyn in Strongheart March 28; good co. and business. Moving Pictures 30-18 (except 9). Eddie Foy in The Orchid 9. Chauncey Olcott 21. Little Trooper 22.——ITEM: Manager Wesley is in New York this week on a business trip.

CORNING.—OPERA HOUSE (Reis Circuit, lessees; Ernest J. Lynch, mgr.): As Told in the Hills March 27; fair house. Ezra Kendall 31; good house; pleased. Howe's moving pictures 1; good business; pleased. Under Southern Skies 3. Our New Minister 7.

GENEVA.—SMITH OPERA HOUSE (F. K. Hardison, lessee and mgr.): The Heir to the Hoorah March 26 pleased fair house. Hadley's moving pictures 28 entertained fair houses, matinee and evening. The Land of Dollars 30 to small, enthusiastic house. Keith's vaudeville 6-18.

HORNELL.—SHATTUCK OPERA HOUSE (M. Reis, lessee; Charles S. Smith, mgr.): Under Southern Skies 1 drew two fair sized houses, giving satisfactory performance. Lyman Howe's moving pictures 2. Ezra Kendall 4. Our New Minister 6. The Orchid 7.

CORTLAND.—THEATRE (Dillon Brothers, props. and mgrs.): Orpheum pictures March 26-28; fair business. Taming of the Shrew 30; good co. and business. The Holy City 31 satisfied small house. Ezra Kendall 8.

ITHACA.—LYCEUM (M. M. Gutstadt, mgr.): Frank Daniels in The Tattooed Man 6. Julia Marlowe 8. Eddie Foy in The Orchid 9. Ezra Kendall in The Land of Dollars 12. Raymond Hitchcock in The Yankee Tourist 15.

WELLSVILLE.—BALDWIN'S (Interstate Amusement Co., lessees and mgrs.; I. Harvey, local mgr.): Under Southern Skies March 31 pleased an ordinary house. Ezra Kendall 1. Hadley's pictures 8. Holy City 11.

PALMYRA.—OPERA HOUSE (H. L. Averill, lessee and mgr.): Hadley's pictures 1; two good houses; pleased. Trip Down the Bay (local) 22. Denton's Coon co. May 6.

AUBURN.—BURTIS OPERA HOUSE (E. S. Newton, mgr.): Vaudeville March 30-4; excellent business. Vaudeville 6-11.——BURTIS AUDITORIUM (E. S. Newton, mgr.): Eddie Foy 8. Nordica 9.

OGDENSBURG.—OPERA HOUSE (Charles S. Hubbard, mgr.): Hap Ward in Not Yet, but Soon, March 30 pleased good house. Elks' Minstrels 6, 7. The Merry Wives of Windsor 8.

LYONS.—MEMORIAL (Burt C. Ohmann, mgr.): Hadley's Moving Pictures March 27 pleased, as usual, a good house. The College Widow 31 (Rochester High School Dramatic Club) pleased a good house.

GLENS FALLS.—EMPIRE (J. A. Holden, mgr.): Clara Turner co. March 30-4; opened to S. R. O., giving satisfaction. The Man of the Hour 6. Moving pictures 8-10.

ONEONTA.—THEATRE (O. S. Hathaway, mgr.; Ralph P. Stoddard, bus.-mgr.): Strongheart March 30 pleased good house.

HERKIMER.—GRAND (Ben Schermer, mgr.): The Man of the Hour March 31; S. R. O.; pleased.

NORTH CAROLINA.

ASHEVILLE.—GRAND (S. A. Schloss, mgr.; D. H. Rosenstein, res. mgr.): James T. Powers March 19; good co. and business. Black Patti 20; fair co. and business. Mary Emerson 24. Eddie Foy 27 canceled. Mills Comedy co. 27, 28. Murray and Mack 31. Colonial Opera co. 6-8.——AUDITORIUM (W. Scott Radike, mgr.): A Daughter of the Done 30 by amateurs.——ITEM: At a meeting of the directors of the Auditorium Co. W. F. Randolph tendered his resignation and W. Scott Radike was elected in his stead. Buster Brown 11. De Wolf Hopper 18.

CONCORD.—OPERA HOUSE (C. B. Cline, lessee; J. B. Caldwell, mgr.): Williams' Stock co. March 16-21; co. and business good. The Messenger Boy 24; excellent, to fair house. Mary Emerson in On Parole 27. The Messenger Boy (George D. Sweet, mgr.): disbands 2 at Roanoke, Va. Colonial Opera co. 1. Edwards Stock co. 2-8.

WINSTON-SALEM.—AUDITORIUM (S. A. Schloss, mgr.; J. D. Terry, res. mgr.): The New Colonial Opera co. March 20-25. The Messenger Boy 27. On Parole 30. Murray and Mack in The Sunny Side of Broadway 2. Buster Brown 9.

GREENSBORO.—ACADEMY (S. A. Schloss, mgr.; Charles T. Fuller, res. mgr.): Wizard of the Nile March 25 failed to appear; canceled date. The New Colonial Opera co. 26-28; very good co., to fair business. Mary Emerson in On Parole 31. Murray and Mack in Around the Town 2. Buster Brown 6.

GOLDSBORO.—MESSENGER OPERA HOUSE (J. R. Higgins and Co., mgrs.): Lyman Twins March 30 pleased capacity.

NORTH DAKOTA.

JAMESTOWN.—OPERA HOUSE (Morris Beck, mgr.): Parsifal March 20; fine, to fair house. The Great McEwen 23-25. Buster Brown 30.

BISMARCK.—ATHENEUM (E. H. L. Vesperman, mgr.): Buster Brown co. March 28; good co. and business.

MANDAN.—OPERA HOUSE (T. C. Kennelly, mgr.): Outcault's Buster Brown March 27; crowded house; well pleased. Washburn's U. T. C. co. 1.

OHIO.

DAYTON.—VICTORIA (L. M. Boda, gen. mgr.; G. C. Miller, bus.-mgr.): Chauncey Olcott in O'Neill of Derry March 27 pleased small house. The Dairy Maids 30-2; clever throughout; good house. William Collier in Caught in the Rain 1; delightful; good house. May Robson in Rejuvenation of Aunt Mary 4. The Girl Question 9.——NATIONAL (Gill Burrows, mgr.): Edna, the Pretty Typewriter Girl, 26-28; fair; good houses. Convict 999 30-2 thrilled fair business. Primrose's Minstrels 2-4. Gambler of the West 6-8. Peck's Bad Boy 9-11.——LYRIC (Hurtig and Seamon; Max Hurtig, res. mgr.): The following bill scored heavily week 30: Scott and Wilson, Netta Vesta, Waterbury Brothers and Tenney, Howard Truesdell and co., Prince Kokin, Raymond and Caverly, Six American Dancers; Lyricscope. Bill for week 6: Young and Devoie, Warren and Blanchard, the Allisons, Donald and Carson, Ila Grannon, the Repelta, the Three Moors.
LUCIEN A. SOWARD.

AKRON.—COLONIAL (Nixon, Cohan and Harris Circuit, lessees; F. E. Johnson, res. mgr.): S. Miller Kent in Raffles March 23 pleased medium business. The Honeymooners 27 delighted large audience. Daniel Sully in The Golden Rule 28 entertained an overflowing house. Frank Daniels in The Tattooed Man 29; business good. Charles Grapewin in The Awakening of Mr. Pipp 31 pleased capacity. Chauncey Olcott in O'Neil of Derry 1. George Washington, Jr., 7. The Mayor of Tokio 9. Vogel's Minstrels 16. Isabelle Irvine 22. Ellery's Band 23. Parsifal 24. The Girl Question 25. Willie Collier in Caught in the Rain 27. Olga Nethersole in Carmen 28. Viola Allen 29.——MUSIC HALL (Harry Quine, mgr.): Mrs. Fiske in Rosmersholm 10.——GRAND (T. K. Albaugh, mgr.): Downie's U. T. C. 26-28 pleased good business. Tempest and Sunshine 30-1 to good business. Sapho 2-4.

SPRINGFIELD.—FAIRBANKS (L. M. Boda, gen. mgr.; C. J. Miller, bus.-mgr.): Chauncey Olcott in O'Neill of Derry March 28 pleased fair business. The San Carlo Opera co. in Faust 30; magnificent, to fine audience. The Dairymaids 31 pleased a large audience. William Collier in Caught in the Rain 2. Forty-five Minutes from Broadway 11.——GRAND (Springfield Theatre Co., mgrs.): North Brothers co. 23, 24, presented the second week The Opera Singer, Divorcons, and The Viper on the Hearth, to fair business; the co. is good and the plays well presented.——SUN (Gus Sun, director; Mace Jackson, mgr.): The bill for the week 30-4: Billy Link and co., Harry Sefton, Gilmore Sisters, Matthieu, and Cummings, Thornton and co. to good patronage. Week 6-11: Gulliver's Lilliputians, Ed. Hayes, Rose and Rose, Williams and Force, and others.

ZANESVILLE.—WELLER (Nixon, Cohan and Harris, lessees; W. F. Mason, mgr.): Kersands' Minstrels March 27; fair, to good business. Lena Rivers 28; paying business; good co. Paderewski 31 delighted capacity. The Cowboy and the Squaw 3, 4. George Washington, Jr., 6. The Girl Question 8. Tempest and Sunshine 11. Crescent Stock co. 13-18.——ORPHEUM (Sun and Murray, directors; A. J. Baum, mgr.): 30-4: Alburtus and Altus, Georgia Lewis, Ann Hamilton and co., John A. West, and Four Dancing Harrises; the opening bill was excellent and pleased capacity houses at every performance. Week 6-11: The American Newsboy Trio, Ed. and Kitty Deagon, Lizzie Wilson, Bissonette and Newman, and Rismor and co.

FINDLAY.—GILLETTE (Carl Smith, mgr.; William T. Larkins, res. mgr.): Mrs. Fiske 9.——MAJESTIC (Dean Ordway, mgr.): Uncle Josh Perkins March 28; fair, to fair business. Thorns and Orange Blossoms 4.——FINDLAY (H. S. Vail, mgr.): George Rye, the La Monts, Freeman's educated goats, Madame Salome, Bobbie Mack, and Day and Knight 23-28; good, to usual good business.——ITEM: Manager Overton has resigned as manager of the Majestic to take a position with Gentry Brothers' Show for the Summer season. Dean Ordway, stage-manager, will fill both positions the remainder of the season.

ALLIANCE.—OPERA HOUSE (W. C. Browne, res. mgr.): Daniel Sully in The Golden Rule March 27 delighted small house. Chauncey Olcott in O'Neill of Derry 31; fair business; one of the best of the season. The Lion and the Mouse 1. Tempest and Sunshine 6. Burt's life moving pictures 8. Donnelly and Hatfield's Minstrels 24.——ITEM: The people of Alliance have subscribed for $10,000 worth of tickets for the opening night of a new $40,000 Opera House to be built by John Dee Collins, of Henderson, Ky. Work will be started immediately and the house completed in the early Fall.

ATHENS.—OPERA HOUSE (Slaughter and Finsterwald, mgrs.): Week March 23-28 the Edsall-Winthrope Stock co. Plays: Cuba's Vow, For His Sister's Sake, A Country Kid, On the Frontier, and Kathleen Mavourneen; business only fair. Bert Bence and the Two Stellings, from the Sun circuit, doubled with the repertoire week 23-28. Dandy Dixie Minstrels 30 drew a large house and pleased. Lena Rivers 2.——GRAND (E. C. Burchfield, mgr.): Elinore and Bartlett, Hazel Krappe, and motion pictures to good business week 23-28. Week 30-4 the London Ghost Show and The Choir Celestial.

HAMILTON.—SMITH'S (Nixon, Cohan and Harris Circuit, lessees; Tom A. Smith, res. mgr.): Partello Stock co. March 23-28; good business. Repertoire: The College Girl, Under Two Flags, The Sweetest Sin, Lena Rivers, The Way of the West, The Railroad King, and We Never Sleep. Yankee Doodle Stock co. 29-4 opened in Anita the Singing Girl to good house. George Washington, Jr., 5. May Robson in The Rejuvenation of Aunt Mary 13. Coming, Forty-five Minutes from Broadway and The Gingerbread Man.

NORWALK.—GILGER (Nixon, Cohan and Harris, lessees; W. A. Roscoe, mgr.): The Carl W. Cook Stock co. closed a week's engagement March 28. Plays last three nights: Dora Thorne, In Dixie Land, and Hoosier State Folks; satisfactory business; pleased. Dan Sully in The Golden Rule, benefit local aerie of Eagles, delighted a small but appreciative audience 31. Human Hearts 1 pleased fair sized house.

MARIETTA.—AUDITORIUM (L. M. Luchs, mgr.): Adelaide Thurston in The Girl from Out Yonder March 24; large audience; pleased. The Red Mill 25; large audience; pleased. Isabelle Irving 11. The Climbers 27.——AUDITORIUM (Alderman and Henry, mgrs.): Galvani 31-2. My Wife's Family 6.

LANCASTER.—CHESTNUT STREET OPERA HOUSE (W. H. Cutter, mgr.): The Lion and the Mouse March 23; excellent performance and business. The Black Crook, Jr., 26; fair audience. The Dixie Minstrels 28; good performance and business. Lena Rivers 1.

BUCYRUS.—OPERA HOUSE (V. R. Chesney, mgr.): Lena Rivers March 25 pleased good house. Uncle Josh Perkins 26; fair, to good business. Human Hearts 31 pleased fair house. Howe's moving pictures 7. Thorns and Orange Blossoms 10. The Lion and the Mouse 13.

PIQUA.—MAY'S OPERA HOUSE (Charles H. May, mgr.): Glick Stock co. March 30-4; repertoire opened with A Thorn in Her Heart; satisfied good business. Hofman, pianist, and Fritz Kreisler, violinist, 10. Black Crook, Jr., 31, to good house; pleased.

STEUBENVILLE.—GRAND (C. W. Maxwell, mgr.): Charles Grapewin in The Awakening of Mr. Pipp March 27 pleased fair house. Tempest and Sunshine 28; satisfactory. The Red Mill 31; big house; pleased. My Wife's Family 4.

M'CONNELSVILLE. — TWIN CITY OPERA HOUSE (Barnes and White, mgrs.): My Wife's Family 10. Terry the Swell 23. The Mayor of Laughland 27.——ITEM: A party from here went to Zanesville, March 31, to hear Paderewski.

UHRICHSVILLE.—CITY OPERA HOUSE (Elvin and Van Ostran, mgrs.): The Lion and the Mouse March 30 to capacity; pleased. Price-Butler co. week 13-18.

CAMBRIDGE.—COLONIAL (Charles and George Hammond, mgrs.): The Lion and the Mouse March 28; fine, to good house. Lena Rivers 30; two good houses; pleased. Galvani 3, 4.

NEW PHILADELPHIA. — UNION OPERA HOUSE (A. A. Bowers, mgr.): Adelaide Thurston March 27 pleased a good house. The Lion and the Mouse 31. Daniel Sully 3. Tempest and Sunshine 9.

COSHOCTON.—SIXTH STREET THEATRE (Joe Callahan, mgr.): The Lion and the Mouse March 27 pleased large audience. Lena Rivers 31 pleased small business.

CHILLICOTHE.—MASONIC OPERA HOUSE (A. R. Wolfe, mgr.): Ye Colonial Stock co. March 30-4. Mrs. Fiske in Rosmersholm 6.

BOWLING GREEN.—CHIDESTER (T. F. Conley, mgr.): Lena Rivers March 20 pleased good house. Howe's moving pictures 13.

ELYRIA.—THEATRE (H. A. Dykeman, mgr.): Charles Grapewin in The Awakening of Mr. Pipp March 30 pleased large house. Checkers 2.

FOSTORIA.—ANDES OPERA HOUSE (A. C. Campbell, mgr.): The Carl W. Cook Stock co. March 31-4.

NEWARK.—AUDITORIUM (E. T. Johnson, mgr.): Lena Rivers March 27; fair business. Crescent Comedy co. opened 30 for week. Mrs. Fiske in Rosmersholm 7.

TIFFIN.—GRAND (T. K. Albaugh, lessee; C. F. Collins, mgr.): Thorns and Orange Blossoms 3.

OREGON.

SALEM.—GRAND (John F. Cordray, mgr.): Coming Thro' the Rye March 21; excellent; S. R. O. The Burgomaster 27. Mary Mannering 1.

OKLAHOMA.

OKLAHOMA CITY.—OVERHOLSER OPERA HOUSE (Ed. Overholser, mgr.): The Lion and the Mouse March 29, 30; enjoyed good business and gave the best of satisfaction. Lillian Russell in Wildfire 2.——PEOPLE'S (Elliott Alton, mgr.): The Payton Sisters opened 29 with high class repertoire to good business.——EMPIRE (Oscar Nix, mgr.): The Vane Stock and vaudeville continue to draw well.

SHAWNEE.—BECKER (W. G. Becker, mgr.): Ruth Grey, the mental marvel, March 23-29 pleased poor business. Bayley's Auditorium Stock co. 30-4.——BIJOU (W. F. Wilcox, mgr.): Mitchell, the handcuff king, was the feature act 23-29.

PENNSYLVANIA.

SCRANTON.—LYCEUM (Charles M. Southwell, mgr.): Marie Doro in The Morals of Marcus March 21 delighted capacity house. Edward Abeles and co. in Brewster's Millions 1, 2 pleased three capacity houses. Fritzi Scheff in Mlle. Modiste 4; large advance sale. Anna Held in A Parisian Model 8. The Van Den Berg Opera co. 9. Chauncey Olcott 10. Julia Marlowe 11.——ACADEMY (Charles M. Southwell, mgr.): Agnes Cameron in Anita, the Singing Girl 30-1; co. and business excellent. William F. Burke, who plays the part of Ned Tremont, is a Scranton boy and received a warm welcome. Genaro and Bailey in Tony, the Bootblack, 2-4; good advance sale. The Helen Grayce Repertoire co. 6-11.——POLI (J. H. Docking, mgr.): Excellent bill for week of 30, with Bert Leslie and co., Sidney Dean and co., Mr. and Mrs. Jimmy Barry, Keene and Adams, Ferreros and dog, Chris Richards, and the Wartenberg Brothers; excellent business. For week of 6 Hal Davis and co., Ed Forestberg and co., Brown, Harris and Brown, Work and Ower, Faresto and dog, Bank and Newton, and Laddie Cliff.——ORPHEUM: Bill and business unusually good.——COLUMBIA: Bob Manchester's Gay Masqueraders 30-1; co. and business good. Joe Hurtig's Girls from Happyland 2-4. The Gay Morning Glories 6-8. Clark's Runaway Girls 9-11.——STAR: Al. G. Harrington's Lady Birds 30-1; co. and business excellent. Rialto Rounders 2-4. The New Century Girls 6-8. The Nightingales 9-11.——ITEMS: Al. G. Herrington, lessee and manager of the Star, has taken a five years' lease of the Madison Square Roof Garden, New York city.—The Star Theatre will close at the end of the season and the Western Wheel, which has been playing it, will take the Columbia, now being used by the Eastern Wheel.—The Columbia Amusement Co., of New York, has surrendered the lease of the Columbia back to the Columbia Amusement Co., of Scranton. The local co. will now, it is said, turn the lease over to the Empire Circuit Co., of New York, known as the Western Wheel. The Eastern Wheel will seek other fields. The Star will be dark.—Len B. Sloss, manager of Luna Park, is very busy making his bookings for the season. The date of the opening has not yet been decided on.

JOHNSTOWN. — CAMBRIA (H. W. Scherer, mgr.): The Charles K. Champlin co. finished the week March 23-28 with At Piney Ridge, At Old Point Comfort, Across the Atlantic, The Lamb and the Brute, The Cowboy Outlaw, and Across the Dead Line to good business; Saturday night was amateur night. Adelaide Thurston in The Girl from Out Yonder 4. Paderewski 7. The Red Mill 8 (road).——MAJESTIC (B. Cool, mgr.): Gennaro's Band, Patrice and Charles Hutchison in A New Year's Dream, Byers and Herman, Leroy and Woodford, Brown, Harris and Brown, and Oscar Lorraine and Levine are pleasing good business.——PARK (H. W. Scherer, mgr.): Teed and Lazell, Hogan and Westcott, Lester Bernard, and Bell; poor business.——GLOBE (J. G. Foley, mgr.): Sotankin Hindu Fakirs, Bartlett and

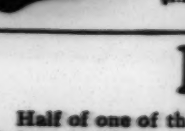
Women of the Profession

and thousands of well known Society women know the inestimable value of celebrated X. Bazin's Depilatory Powder, for removing superfluous hair from the face, neck or arms. Invented over seventy years ago in Paris, it has ever since been the standard. Women whose profession or social attainments bring them in the public eye will speak in highest praise of X. Bazin's Depilatory Powder. Is never failing in its results. Will not injure the skin. A single trial will convince you. Directions accompany each bottle.

For sale at all first-class toilet counters, or by mail, in sealed packages free from advertising matter.

Price, including postage, 50c.

HALL & RUCKEL, Makers of SOZODONT. 215 Washington Street, N. Y. CITY.



ACTORS AND ACTRESSES
GET WISE

And wear the diamonds which flash like the genuine. We carry the finest stock of stage jewelry ever placed on the market. Hawaiian Diamonds, the new discovery. Gent's Lion Head Ring set with ½-k. Hawaiian diamond. 14-k. Gold Filled Ring. 2 ruby set eyes. Price, each, $1.25. Sent C.O.D. on deposit of 50c. Send for 1908 Cat.

W. H. HOLLISTER & Co., Dept. H, 42 River St., Chicago.

FOR LEASE

Half of one of the finest suites of Broadway offices; occupied by a first-class and recognized theatrical firm; giving the tenant one large private office and part use of the present general office. Rent $800.00 per annum. Only responsible applications considered. Address giving full particulars, J. A., MIRROR.

Garfield, and Eugenie Sequin; good, to fair business.—ITEMS: The Majestic closes for the season 11.—The Park closes its vaudeville season 4. It will open with pictures and songs 6 for the Summer.

WILKES-BARRE.—NESBITT (Harry Brown, mgr.): Marie Doro in The Morals of Marcus March 30; good co. and business. Fritzi Scheff in Mlle. Modiste 3.—GRAND (Harry Brown, mgr.): Harder-Hall Stock co. Plays: Broncho Buster, The Girl and the Gambler, The Slave Girl, On the Bridge at Midnight, For Her Sake, To Die at Dawn, The Night Riders; pleased fair business. Tony, the Bootblack, 30-1; fair co. and business. Anita, the Singing Girl, 2-4. Chicago Stock co. 6-11.—LUZERNE (L. H. Baker, mgr.): The Lady Birds 26-28; fair co. and business. Williams' Imperials 30-1; fair co.; good business. Broadway Gaiety Girls 2-4. Oriental Cozy Corner Girls 6-8.

LANCASTER.—FULTON OPERA HOUSE (C. A. Yecker, mgr.): Himmelein's Imperial Stock co. March 23-28 pleased fair sized houses. The Isle of Spice 30 gave satisfaction to a good sized house. Edward Vroom in The Luck of MacGregor 1 canceled. Marie Doro in The Morals of Marcus 2 pleased a large audience. Dunsmure-Van Den Berg Opera co. in The Barber of Seville 3. Under Southern Skies 4.—FAMILY (Edward Mozart, mgr.): J. Royer West and Ida Van Siclen in The Gymnasium, Ollie Young and Brothers, Fiske and McDonough in Denny's Dilemma, Leo and Chapman in Wanted—A Donkey, Ward and Weber, and Libbey and Trayer 30-4 pleased large houses. J. Royer West, a Lancastrian, received a warm welcome from his many friends here.

POTTSVILLE.—ACADEMY (M. Reis, prop.; Charles Haussman, mgr.): Chicago Stock co. closed week March 28 to good houses. Plays: The Dairy Farm, A Lion's Heart, Sergeant James, His Majesty and the Maid, The Bronco Buster, Sapho, Carmen, The Debut of Mlle. Rose, Prince Otto, Quo Vadis, and A Rose of Plymouthtown. Murray-Mackey co. week 30-4; satisfied paying business. Plays: Gates of Justice, Thelma, In the Shadow of the Cross, Prisoner of War, Lost to the World, Fight for a Million, The Shadow Detective, A Will o' the Wisp, Dr. Jekyll and Mr. Hyde, and Young King Brady. English Grand Opera 6. Imperial pictures 11. The Red Mill 15.

ALTOONA.—MISHLER (I. C. Mishler, mgr.): This house put in vaudeville this week, with the exception of March 31, when Miss Bob White was presented to poor business. The vaudeville bill included Brown, Clark and Bartell, Carson Brothers, Casey and Le Clair, and Winscherman's bears, and played to fair patronage. Alice Thurston 6. Paderewski 8. Red Mill 9. Charles Grapewin 11. Robert Mantell 14.—ORPHEUM (Fred Osterstock, mgr.): Keith vaudeville enumerated this list this week: Welch, Francis and co., W. E. Whittle, Musical Craigs, Marron and Heins, Walter Daniels, Fritz's dogs, and Bob Tip and co., and are drawing good.—ITEM: The Majestic, Johnstown, closes its first season 18 with a winning year.

HAZLETON.—GRAND (George Albert Haley, mgr.): Faust pleased two good houses March 28. The Helen Grayce co., without exception the best stock co. that ever appeared here, opened for a week 30 with The Christian. Other plays: The Pride of Jennico, The Little Minister, When We Were Twenty-one, Thelma, and In the Palace of the King; opened to capacity; business continued big.—FAMILY (Knoblauch and Hersker, props.; Harry Hersker, res. mgr.): Week 30 James B. Donovan and Rena Arnold, T. Henry Mathews, William Patton and Al. Pinard, Winkler and Kress, Lillian Martha, and the kinetograph; fair, to light business.

HARRISBURG.—MAJESTIC (Joseph Frank, local mgr.): The Isle of Spice March 26; good house; pleased. The Smart Set in The Black Politician 27, 28; fair attendance; pleased. Brewster's Millions 30, 31; good business; pleased. Marie Doro in The Morals of Marcus 1; good house and well pleased. Me, Him and I 2-4. Anna Held 6. Adelaide Thurston 8. Martin's U. T. C. 10, 11.—ORPHEUM (C. Floyd Hopkins, res. mgr.): Week of 30-4: La Nole Brothers, Madge Fox, John and May Burke, Lasky's Military Octette, the A. D. Allen co., Will Lester and Lou Miller, and Dutton and Hape.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fiske, mgr.): Miss Bob White 1 to fair business; pleased. Our New Minister 8. Ezra Kendall 15.—FAMILY (Fred M. Lamade, mgr. and owner): 30-4: Adams and White, Captain Henry, Professor C. A. Davis, Winters and Littlefield, Aneta, Wally Clark, Harry O. Hayes, and Little Joe Al Point; drew large audiences.

LEBANON.—OPERA HOUSE (Gerge Spang, mgr.): Isle of Spice March 28 pleased two good houses. Dr. Jekyll and Mr. Hyde 8. Red Mill 13. The Walter and Walter Vaudeville co. has been engaged indefinitely.—FAMILY (Solon L. Wonders, mgr.): Musical Hueins, Lillian Maynard, Smith and Reno, Fern and Swisher, Leckie and Yost, and kinetograph; fair, to good houses.

NORRISTOWN.—GRAND (Reis Circuit, lessees; C. L. Durban, mgr.): The Chauncey-Kieffer co. closed a successful week March 28, presenting last half of week A Ward of France, The Johnstown Flood, and Deadwood Dick. Under Southern Skies 1 pleased two fair audiences. Miss Bob White 4. Chester De Vonde Stock co. 6-11.

MEADVILLE.—ACADEMY (E. H. Norris, mgr.): Gardner-Vincent co. week of March 30, except 3; very good co.; pleased good business. Plays first half: Heart and Sword, Woman Against Woman, A Country Sweetheart and Carmen. Amelia Bingham in The Climbers 3. Hi Henry's Minstrels 8.

FREELAND.—GRAND (John J. McMenniman, mgr.): Mrs. Eva Fay March 27, 28, to fair houses. Chicago Stock co. 30-4. Plays first half: The Royal Box, The Dairy Farm, The Lion's Heart; co. very good; to capacity. Sapho 2. Majesty and the Maid 3. The Bronco Buster 4.

ROCHESTER.—GRAND (George S. Challes, lessee and mgr.): French Maids Burlesquers 4.—MAJESTIC (T. K. Albaugh, lessee and mgr.): Adelaide Thurston in The Girl Out Yonder 1; large business; good performance. The Honeymooners 2. Charles Grapewin in The Awakening of Mr. Pipp 7.

OIL CITY.—VERBECK (G. H. Verbeck, mgr.): Fenberg Stock co. March 30; fine business; pleased. Our New Minister 1; well received. Fenberg Stock co. 2-4. Hi Henry's Minstrels 7. New York Vaudeville 6-11. Reed Stock co. 13-18. Baseball Minstrels (local) 20, 21. Missouri Girl 22.

BRADFORD.—THEATRE (Jay North, mgr.): Alma Powell co. in Camille March 26-28 pleased good houses. Under Two Flags 30-1 was satisfactorily produced to fair attendance. Ezra Kendall 2. Alma Powell co. in Camille 3. Under Two Flags 4. Charity Ball 5. Niobe 6-8.

CLEARFIELD.—OPERA HOUSE (T. E. Clark, mgr.): Hi Henry March 30; fair house; Probst's imitations is the feature of the show. The Missouri Girl 1; fair business; John Nicholson as Silas Grubb was well received.

POTTSTOWN.—GRAND (C. M. Vanderslice, mgr.): Chauncey-Keiffer co. March 30-4. Plays: The Sweetest Sin, His Worst Enemy, An Old Man's Darling, For Her Father's Sake, The Johnstown Flood, and The Slave Girl; to fair houses.

CARBONDALE.—OPERA HOUSE (M. Reis, lessee; G. W. Lowder, mgr.): Vaudeville week of March 30. The Holy City 1; fair sized audience.—FAMILY (F. L. Blair, res. mgr.): Jerome and Jerome, Trask and Gladden, Welch Brothers, and Bessie Bobb.

WEST CHESTER.—GRAND (J. F. Small, res. mgr.; Nixon, Cohan and Harris Circuit, lessees): Side Tracked March 25; fair house; ordinary co. The Real Widow Brown 1. Under Southern Skies 2. Martin's U. T. C. 9. Human Hearts 24.

WASHINGTON.—THEATRE (Nixon, Cohan and Harris Circuit, lessees; C. D. Miller, mgr.): Billy Kersands' Minstrels March 26; well filled house; pleased. Honeymooners 31; very good, to capacity. My Wife's Family 1.

NEW KENSINGTON.—OPERA HOUSE (Derbaum and Richest, mgrs.): The Herald Square Stock co. March 23-28; good co.; did fair business. Vogel's Minstrels 4.—ITEM: Beatrice Earl joined the Herald Square Stock co. here.

BETHLEHEM.—GRAND (M. Reis, lessee; E. J. Goodwin, mgr.): Side Tracked March 27; fair co. and business. Dr. Jekyll and Mr. Hyde 28; fair co. and business. Monte Carlo Girls 2.

KANE.—TEMPLE (H. W. Sweely, mgr.): Royal Kroneberg Regiment Band 7. Lyman Howe's moving pictures 11. The Missouri Girl 18. Hadley's moving pictures 20, 21.

SHAMOKIN.—GRAND (W. D. Nields, res. mgr.): Neil Burgess in The County Fair March 26-28 to fair business. The Monte Carlo Burlesque co. 1 to moderate business. Porter J. White's Faust 4.

COUDERSPORT.—WEST STREET (Inter-State Amusement Co., lessees and mgrs.): The Arrival of Kitty March 28; good, to light business. Hadley's moving pictures 9. The Holy City 10.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred. J. Byrod, lessee and mgr.): The Luck of McGregor March 28, failed to appear. Porter J. White in Faust 6.

BUTLER.—MAJESTIC (George N. Burckhalter, mgr.): The Honeymooners 1; fair, to good business. Vogel's Minstrels 2. Charles Grapewin 3. Amelia Bingham 4.

TYRONE.—ACADEMY (G. C. Boecking, mgr.): Hi Henry's Minstrels March 28; best of satisfaction to fair house. The Missouri Girl 30 pleased fair house.

SHARON.—GRAND (M. Reis, lessee; G. B. Swartz, res. mgr.): Charles K. Chapman Stock March 30-4 (except 3). Chauncey Olcott in O'Neill of Derry 3.

INDIANA.—LIBRARY HALL (B. H. Litchtenberger, mgr.): Missouri Girl March 24 pleased good house. Vogel's Minstrels 31 pleased good house.

M. STEIN'S MAKE UP NEW YORK CITY

ON SALE EVERYWHERE

Grease Paints—Lining Colors—Nose Putty—No. 18 Rouge—Face Powder—Alpine and Knickerbocker Cold Creams—Burnt Cork—Assorted Paints—Eye Pencils—Moist Rouge—Wheatcroft Cream—Clown White—Spirit Gum.

SOMERSET.—OPERA HOUSE (W. D. Lambert, mgr.): The Gingerbread Man March 19; excellent, to good house. Farland 10. Lyman Howe 14.

TAMAQUA.—WALKER OPERA HOUSE (Geo. Leroy Walker, mgr.): Porter J. White's Faust March 27.

NEW CASTLE.—OPERA HOUSE (Jacob F. Genkinger, mgr.): The Red Mill 2. Charles Grapewin 6. Mrs. Fiske 11.

MILTON.—OPERA HOUSE (A. J. Blair, mgr.): Porter J. White's Faust 8.

TARENTUM.—NIXON (Joseph S. Skirboll, mgr.); Vogel's Minstrels 3.

WELLSBORO.—BACHE AUDITORIUM (Dartt and Dartt, mgrs.): The Missouri Girl 11.

BELLEFONTE.—Hi Henry's Minstrels March 28 pleased a full house.

RHODE ISLAND.

PAWTUCKET.—KEITH'S (Charles Lovenberg, mgr.; David R. Buffington, local mgr.): Albee Stock co. in A Race for Life week March 30 to good business.—ITEMS: Jeanette Carroll as Jessie Seymour was very good.—Florence Hartley as Maude Allen made a hit.—Florence Mack as Bedelia O'Grady pleased.—Ada Greenhalgh as Alexandria Belmont scored.—Charles McGrath as Harry Hunter was excellent.—Charles Latham as John Hunter made quite a hit.—Others who scored were Frank Thomas, Everett Aldrich, De Witt Newing, Harry De Long, and Frank Smith.

NEWPORT.—OPERA HOUSE (Cahn and Cross,

(*Continued on page 21.*)

NOTES OF VARIOUS ACTIVITIES.

Esther Gerber, having closed with Mildred Holland in A Paradise of Lies, invites offers for Spring or Summer stock. Miss Gerber has displayed equal versatility in playing characters, heavies and general business. She may be addressed 231 West Forty-fifth Street.

T. N. Winnett has secured the sole agency for all of Charles E. Callahan's plays.

Outdoor and indoor amusements are wanted by the Astoria Regatta Association for their fourteenth annual regatta, Aug. 27-29. Particulars should be mailed to J. H. Whyte, secretary, Astoria, Ore.

"Popular Priced," care this office, has secured the right to dramatize a popular novel, which has been a big seller, and wants partner with capital to invest in its production.

Granville F. Sturgis has successfully placed a number of his vaudeville sketches. He has several plays and sketches on hand.

Leonora Bradley, for eight years a member of the Castle Square Stock and one of Boston's favorite actresses, is open to offers for characters and grand dames.

Fred Zobedie and Carl Labakan have joined with J. C. Matthews in the vaudeville agency business under the firm name of Matthews, Zobedie and Labakan. Mr. Labakan sailed for Europe March 29 in the interest of the new firm, and Mr. Zobedie will visit Australia in the Fall. New offices have been taken in the Theatrical Exchange Building 1431 Broadway.

Miller, the Philadelphia costumer, has made up a large stock of costumes in anticipation of a heavy demand from Summer stock companies which this season promises to be unusually numerous.

The Bal Trunk Company is trying a novel method of attracting attention to the excellent Bal professional trunk. The company offers a Bal trunk free to the person forming the most words out of the letters composing the words, "Bal fiber trunk." The competition ends May 16 next.

A. H. Knoll, the cornetist and band master, has been made a life member of the Ashtabula, O., lodge of Elks, No. 208, with all dues remitted for life, as a special mark of distinction. Mr. Knoll's band of novel features and specialities is now booking for the Summer and next season. It should prove a strong drawing card.

Jerome H. Remick and company, the music publishing firm, is now splendidly located in its new building, 131 West Forty-first Street, where Mose Gumble, the popular manager of the professional department, is welcoming callers.

If you have a play with a strong heart interest and a sustained story of love which will appeal to the $1.50 audience, and give a female star an opportunity to shine, write to J. M. Keo, St. Clair Hotel, Detroit, Mich.

For the months of June, July and August the Lyric Theatre, Buffalo, N. Y., may be leased or can be had on sharing terms. The house is in first class condition, has every convenience and equipment, and has yielded a profitable business to deserving attractions. The house averaged over $2,500 per week in fourteen weeks last Summer. Your proposition should be addressed to John Laughlin, Lyric Theatre, Buffalo.

Jessie Arnold invites offers as leading woman for Summer stock. In this capacity with the John Sainpolis Stock at Lynn, Mass., last Summer, she received much flattering press comment. Miss Arnold may be addressed care of the agents.

The Robinson Park Theatre at Fort Wayne, Ind., will open its season June 8, when high grade light opera and musical comedy companies can secure a week at a time by applying to Manager George H. Fisher.

Hawaiian diamonds, for which are claimed the same brilliancy that marks the genuine stone, are a specialty, handled by W. H. Hollister and Company, Dept. H., 42 River Street, Chicago. For stage wear, it is alleged, no jewelry will create a better flash than the Hawaiian diamond.

The People's Symphony Concerts Auxiliary Club, Franz X. Arens, director, will give the final chamber concert of the fifth season at Cooper Union, on Tuesday evening, April 14. The Michelson Trio, consisting of Henrietta Michelson, piano; Louis Heine, 'cello, and Hugo Reisenfeld (concert master of Manhattan Opera company), violin, will perform the C Minor Trio by Edward Napravnik. Miss Augusta Cottlow will play Macdowell's Sonata Tragica, and Mr. Harry H. Barnhart, tenor robusto, will sing some American Folk Songs.

Commencing with Easter Sunday, ten or more weeks may be secured by an organized attraction of standing and merit at the Lafayette Theatre, Detroit, Mich. Particulars should be addressed to Dr. M. Campbell, proprietor.

A prominent producing manager who has one of the handsomest office suites in New York offers half of the same for rent to a responsible party. Persons desiring to consider this offer should communicate with J. A., care of this office.

An entire cast for a No. 2 Her Mad Marriage company is being engaged at room 640, Knickerbocker Theatre Building.

The New York Dramatic Exchange, 3 Tremont Row, Boston, wants actors and actresses with wardrobe for Faust, for a Spring and Summer tour.

THE COUNTY CHAIRMAN FOR STOCK.

The important announcement is made by Currie and Gray, the new firm of play agents, that George Ade's play, The County Chairman, is now available for stock. Currie and Gray are the exclusive agents for Mr. Ade for this play, and for any others that he may hereafter offer for stock.

DATES AHEAD.

Received too late for classification.

BINGHAM, AMELIA (Amelia Bingham, mgr.): Zanesville, O., 7, Cambridge 8, Bellaire 9, Washington 10, Wheeling, W. Va., 11.
DR. JEKYLL AND MR. HYDE (Burt Wilbur, mgr.): Lancaster, Pa., 7, Lebanon 8, Reading 9, Stroudsburg 10, Easton 11, Paterson, N. J., 13-15.
EDSALL-WINTHROPE STOCK: Shawnee, O., 6-11.
EWING, GERTRUDE (W. N. Smith, mgr.): Terrill, Tex., 6, 7, Greenville 8, 9, Sulphur Springs 10, 11, Whitewright 13-15, Bonham 16-18.
HEIR TO THE HOORAH (H. J. Riding, mgr.): Waterbury, Conn., 7, Hartford 8, 9, New Haven 10, Bridgeport 11.
HUMAN HEARTS: Pittsburgh, Pa., 13-18.
KELCEY AND SHANNON (Ernest Shipman, mgr.): Dayton, O., 11, Pittsburgh, Pa., 13-18.
MERRY-GO-ROUND: Philadelphia, Pa., 13-18.
MOCK-SAD-ALLI: Whitewater, Wis., 6-11.
NEW YORK STARS: Philadelphia, Pa., 13-18.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, mgr.): Newark, N. J., 13-18.
ORPHEUM STOCK (James M. Norris, mgr.): Muncie, Ind., 6-11, Marion 13-18, Greensburg 20-25.
PAULINE, HYPNOTIST: New Haven, Conn., 6-11.
PRESCELLA AND EDNA MAY MAGOON (F. Willard Magoon, mgr.): Danbury, Conn., 6-8, South Norwalk 9-11.
SAGE, MR. AND MRS. (C. M. J. Haulres, mgr.): Kankakee, Ill., 6-11, Galesburg 13-18, La Crosse, Wis., 20-25.
SAN CARLO OPERA: Hartford, Conn., 7, Springfield, Mass., 8.
THORNS AND ORANGE BLOSSOMS (Rowland and Clifford, mgrs.): Peoria, Ill., 9-11, Chicago 12-18, Grand Rapids, Mich., 19-22.
TOP O' TH' WORLD (Sam S. and Lee Shubert, mgrs.): Boston, Mass., 6-11.
WAY OF THE TRANSGRESSOR (Chas. H. Yale, mgr.): Cleveland, O., 13-18.
WILLIAMS, HATTIE (Chas. Frohman, mgr.): Richmond, Va., 7, Wilmington, Del., 8, Waterbury, Conn., 10, Meriden 11.
WILSON, FRANCIS (Chas. Frohman, mgr.): Denver, Colo., 6-11.

Open Time at Lafayette Theatre, Detroit, Mich.
FOR TEN OR TWELVE WEEKS
commencing Easter Sunday Matinee for good Opera, Musical Comedy Company or any first class up-to-date attraction. Here's your chance for spring and summer season. Write or wire with full particulars. Address Dr. M. CAMPBELL, Proprietor.

NEW YORK THEATRES.

MADISON SQUARE GARDEN
BARNUM & BAILEY
GREATEST SHOW ON EARTH
350 WORLD-FAMED ARTISTS
Wotan, Balloon Horse
Autos That Pass in the Air
Most Hazardous of all Thrillers; Four Loony Ladies; Baby Abe, American Born Elephant; Weeny Wee, Black Midget. Box office now open, from 9 A. M. to 9 P. M. Admission to everything 25c. and 50c. (26th and 27th Sts. entrances only). Reserved seats 75c., $1.00 and $1.50, according to location, Madison Ave. entrance only. Private boxes, seats $2.00 and $2.50. Children half price afternoons only. Buy at the box office only. No seats can be reserved by telephone, but mail orders accompanied by currency will receive prompt attention.

BELASCO THEATRE 42d St., West of Broadway.
Evenings at 8:15. Mats. Thursday and Saturday, 2
Sixth Month
DAVID BELASCO Presents
THE WARRENS OF VIRGINIA
A New American Play by Wm. C. de Mille.
Notable Cast, Including
CHARLOTTE WALKER FRANK KEENAN
Seats 6 weeks in advance.

STUYVESANT Theatre, W. 44th St., nr. B'way
Ev'gs at 8:15. Mats., Sat., 2:15
Extra "Music Master" Matinee, Thursday, April 23.
David Belasco presents
WARFIELD
Every Evening excepting Saturday, and at Saturday Matinee
THE MUSIC MASTER, by Charles Klein.
Saturday Nights Only, A GRAND ARMY MAN

WANTS

Rates, 10 words 25c., each additional word 2c. Advertisements of a strictly commercial nature excluded. Terms, cash with order.

ACTOR of ability, wardrobe and experience, at liberty. Leading heavy. Address Reid Hall, 175 South 7 West, Salt Lake City, Utah.

ATTRACTIONS wanted. Crescent Theatre, Shelbyville, Ky. Ample stage room and seating capacity. Best town on Kentucky circuit. Address D. C. Alexander, Manager.

FOR SALE.—At Normandie-by-the-Sea, N. J., cottage, eleven rooms and bath, furnished. Lots runs from ocean to Shrewsbury River; surf and still water bathing. Apply Joseph Wheelock, Highlands, N. J.

FOR SALE.—Sketch, "Circumstantial Evidence." Straight comedy, full of heart interest, worked around splendid situation. Three characters, two men, one woman. Time, 20 minutes. Action rapid. K. M. Lacey, 1404 Oak St., Columbus, Ohio.

IF you want your legal business promptly looked after, James Foster Milliken (Colonel Milliken), theatrical lawyer, of 287 Broadway, New York, can do it.

REFINED educated young woman with some stage experience in chorus of good companies, having a fair singing voice and knowledge of stage dancing, good pianiste, sight reader, would like to join a Summer dramatic stock company. Photo and further particulars on request. Small salary accepted. Address E. M. R., MIRROR.

TYPEWRITING for the profession. Scripts neatly copied. Florence Hart Jerome, room 730, Browning King Building, 1269 Broadway, New York.

VAUDEVILLE SKETCH WANTED.—High class comedy sketch similar to "Chums" and "Peaches," 4 people, juvenile, male and female, old man and comedy woman, similar to widow in "Young Mrs. Winthrop;" parlor setting; 20 minutes. All sketches given careful reading. Walton, P. O. Box 711, St. Louis, Mo.

WANTED PARTNER.—I have secured rights to dramatize and produce a very popular novel, together with permission to use the author's name. My dramatization makes an unusually fine play, containing all the elements necessary to bring artistic and financial results. The play is for the popular priced houses, the novel being read by the same class of people who attend these theatres. The title of the play and name of the author will mean unusual drawing power. My dramatization contains eight characters to be played by six people. Only one special set of scenery necessary, and this will be made to crate, and will be carted as one piece and not as a load. Think of it! Only eight people, including agent and manager, and a play of exceptional merit with a double drawing power. I want a partner with three thousand dollars to take an interest in the enterprise. I am to be producer and manager and have full charge. I will give bond to guarantee proper management and use of funds. Best of bookings have been guaranteed me for this play. Parties with capital who mean business and who wish details, address "Popular Priced," care MIRROR office.

WANTED.—Scenic artist for seaside resort all Summer; salary low; work easy. Address Scenic Artist.

YOUNG Irish-American romantic actor of sterling ability and attractive personality may hear of something to his advantage by addressing Playwright, care of THE MIRROR.

NEW YORK THEATRES.

New York Theatres Under Direction of Sam S. and Lee Shubert, Inc.

HIPPODROME Entire Block, 6th Ave., 43d to 44th Sts.
D'ly Mats., best seats, $1. Evenings 25c. to $1.50. Beginning at 2 and 8 sharp.
New York's Own Big
CIRCUS
New Features Every Week.
WORLD'S GREATEST SPECTACLE
BATTLE OF PORT ARTHUR
1,000 People.
FOUR SEASONS BALLET
20 PLUNGING HORSES 30 CLOWNS
NEW This week ZULA THE LIVING BULLET

LYRIC 42d St. W. of B'way. Ev'gs 7:45. Mat. Sat. at 2:00 sharp.
PREMIERE, WEDNESDAY NIGHT AT 7:45 SHARP.
SOTHERN
Presenting
DON QUIXOTE
A Dramatization of Cervantes' Novel, by Paul Kester.
Theatre closed Monday and Tuesday Nights for final Rehearsals.

DALY'S Broadway and 30th St. Ev'gs. 8:15. Mats. Wed. & Sat. 2:15.
-:GIRLS:-
Not English Girls—Not French—Not German—But Better Still—American Girls.
If Mr. Paris—late of Greece—had been asked to pass judgment on these girls, he would have fled to the tall timbers.
The Kind of Girls that the Gods in Valhalla would have fought about.

CASINO Broadway and 39th St. Evgs. 8:15. Mats. Thurs. and Sat. at 2:15
Grandest Gathering of Gorgeously Gowned Girls on the Stage.
A SCREAM A SCREAM
The *Herald* says: "If you can't [illegible] with
Sam Bernard
in
NEARLY A HERO
you need a doctor."

FIELDS' HERALD SQUARE B'dway & 35th St.
Evenings at 8:15. Mats. Wed. and Sat., 2:15. Wed. Mat., Best Seats, $1.50.
Convulsing Comedy, Merry Music, Fascinating Femininity.
30 WEEKS
LEW FIELDS
in
The Girl Behind The Counter
The Comedy Waiters—the Biggest Laugh on Earth.

THE HACKETT THEATRE
42d St., West of Broadway. Evenings, 8:15. Mats., Thursdays and Saturdays, 2:15.
JAMES K. HACKETT, - Sole Lessee and Manager
SAM S. & LEE SHUBERT (Inc.), Present
JOHN MASON
In Augustus Thomas's Dramatic Masterpiece,
The Witching Hour
Extra Matinee Easter Monday, April 20.

MAJESTIC Broadway and 59th St. Ev'gs 8:15. Mats. Wed. & Sat., 2:15.
WILBUR SHUBERT CO., Prop'rs.
Automobile Night, Wednesday, April 8.
Williams & Walker
IN
BANDANNA LAND
100th Performance, Thursday, April 16.
Beautiful Souvenirs for All.

BLANEY'S LINCOLN SQ. THEATRE Broadway, 66th St.
Evgs., 8:15. Mats., Mon., Tues., Thurs. and Sat., 2:15.
EDNA MAY SPOONER
(The Only Woman Star Now Playing on Broadway) Presenting David Belasco and H. C. DeMille's Great Society Drama,
THE WIFE
EDNA MAY SPOONER as HELEN TRUMAN.
Next Week—UNCLE TOM'S CABIN.

PASTOR'S 14th St. near 3d Avenue.
MATINEES EVERY DAY
Charles B. Lawlor and Daughters, Conroy, Le Maire and Co., Mr. and Mrs. Ralph Lewis, Marion and Deane, Sherman's Dogs, Calders, The Mozarts, Nat Jerome and Co., J. W. Sherry, Leoness, Sophie Taylor, Mlle. Zoar and many others.

THE GOTHAM E. 125th Street. Ladies' Matinee Daily.
STROLLING PLAYERS
Evening Prices, Orchestra Seats, 25c.; Family Circle, 15c.
Amateur Night, Friday.

THE DEWEY E. 14th Street. Ladies' Matinee Daily.
KENTUCKY BELLES
AMATEUR NIGHTS THURSDAY AND FRIDAY

DATES AHEAD

Managers and agents of traveling companies and correspondents are notified that this department closes on Friday. To insure publication in the subsequent issue dates must be mailed to reach us on or before that day.

DRAMATIC COMPANIES.

ADAMS, MAUDE (Chas. Frohman, mgr.): Brooklyn, N. Y., 6-11, Pittsburgh, Pa., 13-18.
ALLEN, VIOLA (Liebler and Co., mgrs.): Chicago, Ill., 6-18.
ANITA, THE SINGING GIRL (A. J. Spencer, mgr.): Philadelphia, Pa., 6-11, Bayonne, N. J., 20-22, Trenton 24, 25.
ARIZONA (David Ramage, mgr.): Boston, Mass., 6-11, Brooklyn, N. Y., 13-25.
AT THE OLD CROSS ROADS (Arthur C. Aiston, mgr.): Indianapolis, Ind., 6-8, Greensburg 9, Madison 10, Columbus 11, Dayton, O., 13-15, Columbus 16-18, Toledo 19-22.
BACHELOR'S HONEYMOON (Oakes and Gibson, mgrs.): Sioux Falls, S. D., 8, Yankton 9, Mitchell 10, Aberdeen 11, Huron 13, Madison 14, Pipestone 15, Brookings 17, Watertown 18, Wilmar, Minn., 21, Litchfield 22, Fergus Falls 24, Wahpeton, N. D., 25.
BANKER'S CHILD (Harry Shannon, mgr.): Somerset, Ky., 7, Harrodsburg 8, Lawrenceburg 9, Shelbyville 10, Winchester 11, Cynthiana 13, Ligonier, Ind., 17.
BARRYMORE, ETHEL (Charles Frohman, mgr.): Chicago, Ill., 6-25.
BEDFORD'S HOPE (Stair and Havlin, mgrs.): Detroit, Mich., 5-11.
BEN HENDRICKS (William Gray, mgr.): Racine, Wis., 11, Waukegan, Ill., 12, Rockford 13, Elgin 14, Ottawa 15, Peoria 16-18, Chicago 19-May 2.
BEN HUR (Klaw and Erlanger, mgrs.): South Bend, Ind., 6-8, Battle Creek, Mich., 9-11, Detroit 13-18, Dayton, O., 20-22, Zanesville 23-25.
BIG HEARTED JIM (Harry J. Jackson, mgr.): Vinita, Okla., 7, Parsons, Kan., 8, Oswego 9, Pittsburgh 10, Joplin, Mo., 11, Springfield 12, Eureka, Ark., 13, Fayetteville 14, Fort Smith 15, Monett, Mo., 16, Webb City 17, Carthage 18, Sedalia 19, Boonville 20, Columbia 21, Moberly 22, Vandalia 23, Hannibal 24, Beardstown, Ill., 25, Peoria 26.
BILLY THE KID (Western; LeRoy E. Sumner, mgr.): Batavia, N. Y., 7, Hornell 8, Olean 9, Corning 10, Elmira 11.
BLANEY, HARRY CLAY (Chas. E. Blaney Amuse. Co., mgrs.): Washington, D. C., 6-11, Philadelphia, Pa., 13-18, Brooklyn, N. Y., 20-25.
BOY FROM THE GOLDEN WEST (Max C. Elliott, mgr.): Farmville, Va., 7, South Boston 8, Danville 9, Greensboro, N. C., 10, Burlington 11, Durham 13, Henderson 14, Louisburg 15, Raleigh 16, Selma 17, Smithfield 18, Wilson 20, Rocky Mount 21, Tarboro 22, Newport News, Va., 23, Richmond 24.
BOY WITH THE BOODLE (Howard Hall Amuse. Co., mgrs.): Kansas City, Mo., 5-11, St. Joseph 12-16, Omaha, Neb., 19-22, Des Moines, Ia., 23-25.
BREWSTER'S MILLIONS (Chas. Frohman, mgr.): London, Eng.—indefinite.
BREWSTER'S MILLIONS (Cohan and Harris, mgrs.): Portland, Ore., 8-11, Seattle, Wash., 12-18, Victoria, B. C., 20, Vancouver 21, 22, Whatcom, Wash., 23, Everett 24, Tacoma 25, 26.
BREWSTER'S MILLIONS (Frederick Thompson, mgr.): Buffalo, N. Y., 6-8, Toronto, Can., 9-11, Montreal 13-18, Bangor, Me., 20, 21, Lewiston 22, Portland 23-25.
BROADWAY AFTER DARK (Al. H. Woods, mgr.): New York city 6-11, Jersey City, N. J., 13-18, Newark 20-25.
BROWN OF HARVARD (Henry Miller, mgr.): Louisville, Ky., 6-8, Evansville, Ind., 9, Indianapolis 10, 11, Columbus, O., 21, 22, Dayton 23, Toledo 24, 25.
BURT AND STANFORD (Ernest Shipman, mgr.): Janesville, Wis., 7.
CAREY, HARRY D. (Montana; Hopp Hadley, mgr.): Baltimore, Md., 6-11, Philadelphia, Pa., 13-18, Brooklyn, N. Y., 19-25.
CARTER, MRS. LESLIE: Memphis, Tenn., 6, 7, Hot Springs, Ark., 8, Little Rock 9, Shreveport, La., 10, Beaumont, Tex., 11, Galveston 13, Houston 14, San Antonio 15, Austin 16, Waco 17, Fort Worth 18, Dallas 20, 21, South McAlester, I. T., 22, Muskogee 23, Tulsa 24, Oklahoma City, Okla., 25.
CHECKERS (Cornelius Gardner, mgr.): Lafayette, Ind., 7, Danville, Ill., 8, Terre Haute, Ind., 9, Decatur, Ill., 10, Bloomington 11, Chicago 12-25.
CHILD OF THE REGIMENT (Chas. E. Blaney Amuse. Co., mgrs.): Montreal, P. Q., 6-11, Syracuse, N. Y., 13-15, Rochester 16-18.
CLANSMAN (George H. Brennan, mgr.): Washington, D. C., 6-11.
CLARKE, CRESTON (Jules Murry, mgr.): Seattle, Wash., 5-11, Ellensburg, Wash., 14, Walla Walla 16, Spokane 17, 18, Coeur d'Alene 20, Wallace, Ida., 21, Missoula, Mont., 22, Helena 23, Great Falls 24, Butte 25, 26.
COLLEGE WIDOW (Henry W. Savage, mgr.): London, England, April 20—indefinite.
COLLIER, WM. (Chas. Frohman, mgr.): Cincinnati, O., 6-11.
CONFESSIONS OF A WIFE: Kansas City, Mo., 5-11.
CONVICT 999 (Al. H. Woods, mgr.): Norfolk, Va., 6-11, Richmond 13-18, Atlanta, Ga., 20-25.
CORBETT, JAMES J. (Mittenthal Bros. Amuse. Co., mgrs.): Oakland, Cal., 6-8, Stockton 9, Bakersfield 10, Fresno 11, Los Angeles 12-18, Salt Lake City, U., 20-22, Ogden 23, Rock Spring, Wyo., 24, Cheyenne 25.
COW PUNCHER (Central; W. F. Mann, owner; Sam M. Lloyd, mgr.): Wenatchee, Wash., 7, Odessa 8, Harrington 9, Kalispel, Mont., 11, Havre 13, Minot, N. D., 15, Devil's Lake 16, Grand Forks 18, Cass Lake, Minn., 19, Duluth 20, 21, Superior 22, 23, Kansas City, Mo., 26-May 2.
COW PUNCHER (Western; W. F. Mann, owner; Edwin Percival, mgr.): Faribault, Minn., 7, Owatonna 8, Rochester 9, Spring Valley 10, La Crosse, Wis., 11, Winona, Minn., 12, Marshfield, Wis., 13, Antigo 14, Tomahawk 15, Rhinelander 16, Ironwood, Mich., 17, Ashland, Wis., 18, Duluth, Minn., 20, 21, Superior, Wis., 22, 23.
COWBOY AND THE SQUAW (P. H. Sullivan, mgr.): Pittsburgh, Pa., 6-11, Toronto, Can., 13-18.
COWBOY GIRL (G. A. White, mgr.): McKeesport, Pa., 6-8, Wheeling, W. Va., 9-11, Hamilton, O., 12, Columbus 13-15, Indianapolis, Ind., 16-18, Chicago, Ill., 19-25.
CRANE, WM. (Chas. Frohman, mgr.): New York city March 2—indefinite.
CROSMAN, HENRIETTA (Maurice Campbell, mgr.): Goshen, Ind., 11.
CUNNING, THE JAIL BREAKER (Chas. E. Blaney Amuse. Co., mgrs.): New York city March 23-11.
CUPID AT VASSAR (Jules Murry, mgr.): San Francisco, Cal., 5-11, Sacramento 12, Chico 13, Eugene, Ore., 15, Portland 16-18, Seattle, Wash., 19-25.
CURSE OF DRINK (Chas. E. Blaney Amuse. Co., mgrs.): Chicago, Ill., March 30-11, South Chicago 13-15, East St. Louis 16-18, Evansville, Ind., 20-25.
DALY, ARNOLD (Liebler and Co., mgrs.): Chicago, Ill., March 8—indefinite.
DEADWOOD DICK'S LAST SHOT (Al. H. Woods, mgr.): Cleveland, O., 6-11, St. Louis, Mo., 19-25.
DORA THORNE (Harry Sellers, mgr.): Trenton, N. J., 6-8, Reading, Pa., 9-11, Hoboken, N. J., 12-15, Paterson 16-18, Elizabeth 20, Plainfield 21, Perth Amboy 22, Bayonne 23-25.
DREW, JOHN (Chas. Frohman, mgr.): Vicksburg, Miss., 7, Memphis, Tenn., 8, 9, Hot Springs, Ark., 10, Little Rock 11.
DUBLIN DAN, THE IRISH DETECTIVE (Havlin and Nicolai, mgrs.): Louisville, Ky., 5-11, Toledo, O., 19-22, Grand Rapids, Mich., 23-25.
EAST LYNNE (A. A. Seymour, mgr.): Paterson, N. J., 6-8, Hoboken 9-11, Camden 13-15, Trenton 16-18.
EAST LYNNE (Walter E. Scammon, mgr.): Rochester, N. Y., 6-8, Syracuse 9-11, Buffalo 13-18.
EAST LYNNE (T. W. Goodwin, mgr.): Cincinnati, O., 6-11, Louisville, Ky., 12-15.
EDESON, ROBERT (Henry B. Harris, mgr.): Brooklyn, N. Y., March 30-11, Newark, N. J., 13-18, Providence, R. I., 20-25.
FAUST (Olga Verne White, mgr.): Williamsport, Pa., 7, Milton 8, Danville 9, Bloomsburg 10, Pittston 11, Plymouth 13, Carbondale 14, Honesdale 15, Danbury, Conn., 17.
FAVERSHAM, WM. (Liebler and Co., mgrs.): New York city March 16-April 11, Brooklyn, N. Y., 13-18, Boston, Mass., 20-25.
FISKE, MRS. (Harrison Grey Fiske, mgr.): Newark, O., 7, Marion 8, Findlay 9, Akron 10, New Castle, Pa., 11, Boston, Mass., 13-25.
FLAMING ARROW (East; Lincoln J. Carter, mgr.): Brooklyn, N. Y., 6-11, New York city 13-18, Philadelphia, Pa., 20-25.
GAMBLER OF THE WEST (Al. H. Woods, mgr.): Dayton, O., 6-8, Indianapolis, Ind., 9-11, Detroit, Mich., 13-18, Toronto, Can., 20-25.
GAY MUSICIAN (John P. Slocum, mgr.): New Haven, Conn., 7, Bridgeport 8, Yonkers, N. Y., 9, Plainfield, N. J., 10, Perth Amboy 11, Philadelphia, Pa., 20-May 9.
GEORGE, GRACE (William A. Brady, mgr.): Kansas City, Mo., 6-8, St. Joe 9, Omaha, Neb., 10, 11, Lincoln 13, Sioux City, Ia., 14, Des Moines 15, Peoria, Ill., 16, Springfield 17, Decatur 18, Chicago 20-May 16.
GILMORE, PAUL (Jules Murry, mgr.): Livingston, Mont., 7, Billings 8, Miles City 9, Jamestown, N. D., 11, Duluth, Minn., 13.
GIRL FROM OUT YONDER: Lewiston, Pa., 7.
GIRL OF EAGLE RANCH: Philadelphia, Pa., 6-11.
GIRL OF THE GOLDEN WEST: New York city 6-11.
GIRL WHO LOOKS LIKE ME (J. J. Rosenthal, mgr.): Ann Arbor, Mich., 11, Detroit 13-18.
GIRLS (Shubert Brothers, mgrs.): New York city March 23—indefinite.
GOING SOME (Liebler and Co., mgrs.): Washington, D. C., 6-11.
GRAPEWIN, CHARLES (Wells, Dunne and Harlan, mgrs.): Rochester, Pa., 7, Greensburg 9, Johnstown 10, Altoona 11, Baltimore, Md., 13-18, Philadelphia, Pa., 20-25.
GREAT DIVIDE (Northern; Henry Miller, mgr.): Attleboro, Mass., 7, Woonsocket, R. I., 8, Westerly 9, New London, Conn., 10, Norwich 11, Putnam, Mass., 13, Willimantic, Conn., 14, Danbury 15, Bridgeport 16, Meriden 17, Waterbury 18, Middletown 20, New Britain 21, Holyoke, Mass., 22, North Adams 24, Pittsfield 25.
GREAT DIVIDE (Southern; Henry Miller, mgr.): Montreal, Can., 6-11.
GREAT EXPRESS ROBBERY (Al. H. Woods, mgr.): Brooklyn, N. Y., 6-11.
GREET'S PLAYERS, BEN (Ben Greet, mgr.): Washington, D. C., 13-18.
HANFORD, CHAS. B. (F. Lawrence Walker, mgr.): Leadville, Colo., 7, Canon City 8, Pueblo 9, Colorado Springs 10, Boulder 20, Greeley 21, Cheyenne, Wyo., 22, Kearney, Neb., 23, Grand Island 24, Lincoln 25.
HAPPY HOOLIGAN: New York city 6-11, Brooklyn, N. Y., 13-18.
HER MAD MARRIAGE: Washington, D. C., 6-11, Newark, N. J., 13-18, Wilmington, Del., 20-22, Camden, N. J., 23-25.
HIS LAST DOLLAR (E. D. Stair, mgr.): Hoboken, N. J., 6-8, Bayonne 9-11.
HIS TERRIBLE SECRET (Chas. E. Blaney Amuse. Co., mgrs.): St. Louis, Mo., 6-11, Cincinnati, O., 12-18, Indianapolis, Ind., 20-22, Dayton, O., 23-25.
HOLY CITY (Southern): St. Charles, Mo., 11, Jefferson City 12, Marshall 13, Lexington 14.
HOLY CITY (Western; Le Comte and Fisher, mgrs.): Norman, Okla., 7, Guthrie 8, Shawnee 9, Ft. Smith, Ark., 11, Fayetteville 12, Muskogee, Okla., 14, Tulsa 15, Vinita 16, Claremore 17, Coffeyville, Kan., 18, Independence 19.
HOSMER, MAY (W. T. Gaskell, mgr.): Springfield, Ill., 5-8, Youngstown, O., 9-11.
HUMAN HEARTS (Eastern; Fred Rider, mgr.): Johnstown, N. Y., 7, Albany 8, Oneonta 9, Waverly 10, Schenectady 11, Cobleskill 13, New Berlin 14, Tonawanda 15, Seneca Falls 16, Albion 17, Niagara Falls 18, Hornellsville 20, Olean 21, Wellsboro 22, Corning 24, Elmira 25.
HUMAN HEARTS (Southern): Toledo, O., 5-8, Grand Rapids, Mich., 9-11, Muskegon 12, Ionia 13, Owosso 14, Ann Arbor 15, Ypsilanti 16, Pontiac 17, Port Huron 18, Bay City 19-22, Tonopah 24, Jackson 25.
HUMAN HEARTS (Western; Wm. Franklin Riley, mgr.): St. Louis, Mo., 5-11, Chicago, Ill., 12-18, Cincinnati, O., 19-25.
HUNTINGS, FOUR (Harry Dull, mgr.): Birmingham, Ala., 6-11, New Orleans, La., 13-18, Chattanooga, Tenn., 20-25.
IMPOSTER (Nixon and Zimmerman, mgrs.): Philadelphia, Pa., 13-18.
IN OLD KENTUCKY (A. W. Dingwall, mgr.): Rochester, N. Y., 9-11, Utica 20, Amsterdam 21, Schenectady 22, Glens Falls 23, Bennington, Vt., 24, Albany, N. Y., 25.
IRVING, ISABEL (Liebler and Co., mgrs.): Charlottesville, Va., 7, Charleston, W. Va., 8, Huntington 9, Parkersburg 10, Marietta, O., 11.
IT'S NEVER TOO LATE TO MEND ((A. J. Spencer, mgr.): Milwaukee, Wis., 5-11, South Chicago, Ill., 19-22, Toledo, O., 23-25.
JAMES, LOUIS (Wallace Munro, mgr.): Albany, N. Y., 10, 11, Baltimore, Md., 13-18.
JEFFERSON, JOSEPH AND WILLIAM W. (S. W. Donalds, mgr.): Winfield, Kan., 13.
JEFFERSON, THOMAS (Wm. L. Malley, mgr.): Asbury Park, N. J., 18, Plainfield 20, Boonton 21, Paterson 22, New Rochelle, N. Y., 23, Bridgeport, Conn., 24, Waterbury 25.
JUST A WOMAN'S WAY (Lincoln J. Carter, mgr.): Des Moines, Ia., 19.
KATE BARTON'S TEMPTATION (Thos. H. Sewell, mgr.): Newark, N. J., 6-11, Boston, Mass., 13-18, New York city 20-25.
KENDALL, EZRA (Askin and Singer, mgrs.): Williamsport, Pa., 18.
KIDNAPPED FOR REVENGE (Chas. E. Blaney Amuse. Co., mgrs.): Kansas City, Mo., 6-11, St. Louis, 13-18, Indianapolis, Ind., 20-22, Columbus, O., 23-25.
LACKAYE, WILTON (Wm. A. Brady, mgr.): Monterey, Cal., 7, San Jose 8, Stockton 9, Fresno 10, Santa Barbara 13, Redlands 14, San Bernardino 15, Riverside 16, San Diego 17, Los Angeles 20-25.
LENA RIVERS (W. L. Grove, mgr.): Huntington, W. Va., 7, Charleston 8, Gallipolis, O., 9, Nelsonville, 10, Parkersburg, W. Va., 11.
LENA RIVERS (Burton Nixon, mgr.): Brooklyn, N. Y., 6-18, Washington, D. C., 20-25.
LI'L MOSE (Nixon and Zimmerman, mgrs.): Atlantic City, N. J., 20.
LION AND THE MOUSE (A; Henry B. Harris, mgr.): Lewiston, Me., 6-8, Bangor 9-11, Providence, R. I., 13-18, Boston, Mass., 20-May 30.
LION AND THE MOUSE (B; Henry B. Harris, mgr.): Springfield, Mo., 7, Joplin 8, Fort Scott, Kan., 9, Iola 10, Chanute 11, Pittsburg 12, Parsons 13, Coffeyville 14, Independence 15, Arkansas City, Ark., 16, Winfield, Kan., 17, Wichita 18, Hutchinson 20, Junction 22, Emporia 23, Topeka 24, 25.
LION AND THE MOUSE (C; Henry B. Harris, mgr.): Mason City, Ia., 7, Marshalltown 8, Waterloo 9, Cedar Rapids 10, 11, Iowa City 13, Grinnell 14, Albia 15, Creston 16, Centerville 17, Burlington 18, Ft. Madison 20, Moline, Ill., 21, Monmouth 22, Canton 23, Kewanee 24, Aurora 25.
LION AND THE MOUSE (D; Henry B. Harris, mgr.): Mt. Vernon, O., 7, Delaware 8, Marion 9, Galion 10, Shelby 11, Bucyrus 13, Kenton 14, Huntington, Ind., 15, Marion 16, Anderson 17, Lima, O., 18.
LOST IN NEW YORK (I. N. Bronson, mgr.):
LOST TRAIL (Wills Amuse. Co., props.; Anthony E. Wills, mgr.): Boston, Mass., 6-11, Philadelphia, Pa., 13-18, Paterson, N. J., 20-22, Hoboken 23-25.
MAC CURDY, JAS. KYRLE (Rowland and Clifford, mgrs.): St. Joseph, Mo., 5-8, Des Moines, Ia., 9-11, Springfield, Ill., 12-15, South Chicago 16-18.
MAN FROM HOME (Liebler and Co., mgrs.): Chicago, Ill.—indefinite.
MAN OF THE HOUR (W. A. Brady, mgr.): Boston, Mass., Jan. 20—indefinite.
MAN OF THE HOUR (Brady and Grismer, mgrs.): Chicago, Ill., March 15-11.
MAN OF THE HOUR (Brady and Grismer, mgrs.): Pittsburgh, Pa., 6-11, Butler 13, New Castle 14, Beaver Falls 15, 16, Wheeling, W. Va., 17, 18.
MANNERING, MARY (Sam S. and Lee Shubert, Inc., mgrs.): Seattle, Wash., 6-8, Tacoma 9, Everett 10, Bellingham 11, Vancouver, B. C., 13, Victoria 14, Spokane, Wash., 16, Helena, Mont., 18, Butte 20, Billings 21, Salt Lake City, U., 23-25.
MANTELL, ROBERT (Wm. A. Brady, mgr.): Newark, N. J., 6-11, Punxsutawney, Pa., 13, Altoona 14, Johnstown 15, East Liverpool, O., 16, Newark 17, Terre Haute, Ind., 18, St. Louis, Mo., 19-25.
MARLOWE, JULIA (Shubert Bros., mgrs.): Ithaca, N. Y., 8, Atlantic City, N. J., 16.
McFADDEN'S FLATS (Gus Hill, mgr.): Baltimore, Md., 6-11, Jersey City, N. J., 13-18.
MELVILLE, ROSE (J. R. Stirling, mgr.): Hartford, Conn., 6-8, New Haven 9-11, New York city 13-25.
MILLER, HENRY, AND MARGARET ANGLIN (Sam S. and Lee Shubert, Inc., mgrs.): Detroit, Mich., 6-11, St. Louis, Mo., 13-18.
MILLIONAIRE'S REVENGE (Mittenthal Brothers, mgrs.): South Chicago, Ill., 5-8, St. Louis, Mo., 12-18, Chicago, Ill., 19-May 9.
MISS PETTICOATS (C. F. Atkinson, mgr.): Buffalo, N. Y., 6-11.
MISSOURI GIRL (Eastern; Geo. Bedel, mgr.): Johnsonburg, Pa., 7, St. Marys 8, Emporium 9, Austin 10, Wellsboro 11, Galeton 13, Coudersport 14, Port Allegheny 15, Smethport 16, Mt. Jewett 17, Kane 18, Corry 20, Union City 21, Titusville 22, Oil City 23, Mercer 25.
MISSOURI GIRL (Western; M. H. Norton, mgr.): Paragould, Ark., 7, Campbell, Mo., 8, Kennett 9, Portageville 11, New Madrid 13, Malden 14, Dexter 15, Poplar Bluff 16, Morehouse 17, Charleston 18, Oran 20, Cape Girardeau 21, Lutesville 22, Fredericktown 23, De Soto 24, Bonne Terre 25.
MOLLY BAWN (Beatrice Noyes; Burton Nixon, mgr.): Richmond, Va., 6-11, Washington, D. C., 13-18, Philadelphia, Pa., 20-25.
MOONSHINER'S DAUGHTER (Darlington and Kingston, mgrs.): Coalville, U., 7, Park City 8, Lehi 9, Mercur 10, American Fork 11, Springville 13, Sandy 14, Bingham Jct., 15, Tooele 16, Mammoth 17, Eureka 18, Moroni 20, Richfield 21, Salina 22, Ephriam 23, Mt. Pleasant 24, Provo 25.
MORALS OF MARCUS (Charles Frohman, mgr.): Washington, D. C., 6-11.
MORTIMER, LILLIAN (J. L. Veronee, mgr.): Minneapolis, Minn., 6-11, Des Moines, Ia., 12-15, Omaha, Neb., 16-18, Kansas City, Mo., 19-25.
MRS. WIGGS OF THE CABBAGE PATCH (Liebler and Co., mgrs.): St. Paul, Minn., 5-11, Duluth 17, 18, Hibbing 19, Superior, Wis., 20, Fargo, N. D., 21, Grand Forks 22, Winnipeg, Man., 23-25.
MY WIFE'S FAMILY (W. McGowan, mgr.): Woodsfield, O., 7, Sistersville 8, Marietta 9.
NAZIMOVA, MME. (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., March 30-April 18, Chicago, Ill., 20-25.
NEILSON, HORTENSE (C. A. Quintard, mgr.): Goshen, Ind., 15.
NETHERSOLE, OLGA (Louis Nethersole, mgr.): Philadelphia, Pa., March 30-11, Buffalo, N. Y., 20-22, Columbus, O., 23, Dayton 24, Indianapolis, Ind., 25.
NOT YET, BUT SOON (Ed. D. Stair, mgr.): Philadelphia, Pa., 6-11.
O'HARA, FISKE (Chas. E. Blaney Amuse. Co., mgrs.): Chattanooga, Tenn., 6-11, Atlanta, Ga., 13-18, Richmond, Va., 20-25.
OLCOTT, CHAUNCEY (Augustus Pitou, mgr.): Jamestown, N. Y., 7, Olean 8, Elmira 9, Scranton, Pa., 10, Wilkes-Barre 11, Rochester, N. Y., 20, Oswego 21, Syracuse 22, Rome 23, Utica 24, Schenectady 25.
OLD HOMESTEAD (Franklin Thompson, mgr.): Knoxville, Tenn., 7, Roanoke, Va., 8, Lynchburg 9, Richmond 10, Norfolk 11, Philadelphia, Pa., 20-25.
OLE OLESON (Geo. Conway, mgr.): Ashland, Neb., 7, Plattsmouth 8, Nebraska City 9, Lincoln 10, 11, Shenandoah, Ia., 13, Red Oak 14, Atlantic 15, Des Moines 16-18, Cedar Rapids 19, Iowa City 20, Clinton 21, Morrison, Ill., 22, Princeton 24, Mendota 25.
O'NEILL, JAMES (Edgar Forrest, mgr.): Montgomery, Ala., 7, Birmingham 8, Atlanta, Ga., 9, Augusta 10, Charleston, S. C., 11, Washington, D. C., 20-25.
ON THE BRIDGE AT MIDNIGHT: Detroit, Mich., 6-11.
OUR NEW MINISTER (Joseph Conyers, mgr.): Corning, N. Y., 7, Williamsport, Pa., 8, Trenton, N. J., 9-11.
OUTLAW'S CHRISTMAS (P. H. Sullivan, mgr.): New York city March 30-11, Providence, R. I., 13-18, Hoboken, N. J., 20-22, Paterson 23-25.
PAID IN FULL (Wagenhals and Kemper, mgrs.): New York city Feb. 20—indefinite.
PAIR OF COUNTRY KIDS (Eastern; Jay Smith, mgr.): Elgin, Ill., 7, St. Charles 8, South Chicago 9-11, Chicago 12-18, Hammond, Ind., 19, Crystal Lake, Ill., 20, Richmond 21, Sharon, Wis., 22, Fort Atkinson 23, Jefferson 24, Waukesha 25.
PAPA LEBONNARD (L. S. Sire, mgr.): New York city April 9—indefinite.
PATTON, W. B. (J. M. Stout, mgr.): Athens, Ind., 7, Nelsonville 8, Shawnee, O., 10, Newark 11, Caldwell 13, Woodsfield 14.
PLANTER'S WIFE: Worcester, Mass., 13-15, Fall River 16-18.
POLLY OF THE CIRCUS (Frederick Thompson, mgr.): New York city Jan. 23—indefinite.
QUINCY ADAMS SAWYER (Western; John G. Stewart, mgr.): Hot Springs, S. D., 7, Rapid City 8, Spearfish 9, Lead 10, 11, Deadwood 13, Sturgis 14, Midland 15, Pierre 16, Miller 17, Yankton 21, Vermillion 22, Mitchell 23, 24.
RAFFLES: Toronto, Can., 6-11.
RAYS, THE (E. D. Stair, mgr.): Chicago, Ill., 6-18, Milwaukee, Wis., 20-25.
RIGHT OF WAY (Klaw and Erlanger, mgrs.): Boston, Mass., March 30-18.
ROAD TO YESTERDAY (Sam S. and Lee Shubert, mgrs.): New Orleans, La., 5-11, Vicksburg, Miss., 13, Jackson 14, Meridian 15, Selma, Ala., 16, Atlanta, Ga., 20, 21, Macon 22, Savannah 24, Charleston, S. C., 25.
ROBERTS, FLORENCE (Henry B. Harris and John Cort, mgrs.): Salt Lake City, U., 6, 7, Grand Junction, Colo., 8, Leadville 9, Salida 10, Colorado Springs 11, Denver 12-18, La Junta 20, Hutchinson, Kan., 21, Topeka 22, St. Joseph, Mo., 23, Moberly 24, Hannibal 25.
ROBSON, ELEANOR (Liebler and Co., mgrs.): Minneapolis, Minn., 13-15, St. Paul 16-18, Louisville, Ky., 20-22, Lexington 23, Wheeling, W. Va., 25.
ROBSON, MAY (L. S. Sire, mgr.): Cincinnati, O., 5-11, Goshen, Ind., 15, Chicago, Ill., 19-May 16.
ROCKY MOUNTAIN EXPRESS (Klimt and Gazzolo Amuse. Co., props.; George Klimt, mgr.): Akron, O., 6-8, Columbus 9-11.
ROSE OF THE RANCHO (David Belasco, mgr.): Chicago, Ill., March 30-18, Cleveland, O., 20-25.
ROSS, THOMAS W. (Henry B. Harris, mgr.): Pittsburgh, Pa., 6-11, Indianapolis, Ind., 20-22, Springfield, O., 24, Columbus 25.
ROUND UP (Klaw and Erlanger, mgrs.): Philadelphia, Pa., Feb. 10—indefinite.
ROYAL SLAVE (Western; Harry A. Du Bois, mgr.): Winnipeg, Man., 6-8, Morris 9, Emerson 10, Crookston, N. D., 11.
RUSSELL BROS. (Chas. E. Blaney Amuse. Co., mgrs.): Newark, N. J., 6-11, Brooklyn, N. Y., 13-18, New York city 20-25.
RUSSELL, LILLIAN (Joseph Brooks, mgr.): Lincoln, Neb., 7, Omaha 8, 9, Sioux City, Ia., 10, Des Moines 11, Cedar Rapids 13, Dubuque 14, Clinton 15, Davenport 16, Burlington 17, Quincy, Ill., 18, St. Louis, Mo., 19-25.
SANTLEY, JOSEPH, IN BILLY THE KID (Wm. Wood, mgr.): Springfield, Mass., 16-18, Fall River 20-22, New Haven, Conn., 23-25.
SCOTT, CYRIL (Samuel Claggett, mgr.): New York city 6-11.
SELWYN, EDGAR (E. A. McFarland, mgr.): Philadelphia, Pa., March 30-11, West Chester, Pa., 23, Coatesville 24, Carlisle 25.
SERVANT IN THE HOUSE (Henry Miller, mgr.): New York city March 23—indefinite.
SHADOWED BY THREE (W. F. Mann, owner; B. M. Garfield, mgr.): Chicago, Ill., 5-11, Milwaukee, Wis., 12-18, St. Paul, Minn., 19-25.
SHEA, THOMAS E. (Cohan and Harris, mgrs.): Philadelphia, Pa., 6-11, Washington, D. C., 13-18, Baltimore, Md., 20-25.
SHOEMAKER (Joe Mack, mgr.): Chicago, Ill., 6-18, Cleveland, O., 20-25.
SINCE NELLIE WENT AWAY (A. H. Woods, mgr.): Chicago, Ill., 5-11, St. Louis, Mo., 12-17.
SKINNER, OTIS (Charles Frohman, mgr.): New York city Feb. 17—indefinite.
SOTHERN, E. H. (Sam S. and Lee Shubert, mgrs.): New York city Jan. 27—indefinite.
SPOONER, CECIL (Chas. E. Blaney Amuse. Co., mgrs.): Dayton, O., 9-11, Brooklyn, N. Y., 13-18, New York city 20-25.
STAHL, ROSE (Henry B. Harris, mgr.): Boston, Mass., March 16—indefinite.
STEWART, MAY (J. E. Cline, mgr.): Blackwell, Okla., 7, Coldwell, Kan., 8, Wellington 9, Winfield 10, Kingman 11.
STUART, RALPH (Henry B. Harris, mgr.): Oshkosh, Wis., 7, Appleton 8, Racine 9, Elgin, Ill., 10, Ottawa 11, Joliet 12, Cincinnati, O., 19-25.
SULLY, DANIEL: Sandusky, O., 21.
TEMPEST AND SUNSHINE (W. F. Mann, owner; Richard Chapman, mgr.): Canton, O., 7, Massillon 8, New Philadelphia 9, Coshocton 10, Zanesville 11, Cincinnati 12-18, Louisville, Ky., 19-25.
TEXAS (Broadhurst and Currie, mgrs.): Boston, Mass., 6-11.
TEXAS RANGER (Alfred L. Phelps, mgr.): Springfield, Ill., 7, 8, East St. Louis 9-11, Chicago 12-18.
THE PHANTOM DETECTIVE (Rowland and Clifford Amuse. Co., mgrs.): Pittsburgh, Pa., 6-11, Wheeling, W. Va., 13-15, Dayton, O., 16-18, Detroit, Mich., 19-25.
THIEF (Charles Frohman, mgr.): New York city Sept. 9—indefinite.
THORNS AND ORANGE BLOSSOMS (Eastern; Rowland and Clifford Amuse. Co., mgrs.): Wapakoneta, O., 7, Kenton 8, Upper Sandusky 9, Bucyrus 10, Mansfield 11, Marion 13, Delaware 14, Mt. Gilead 15, Galion 16, Shelby 17, Fostoria 18, North Baltimore 20, Ottawa 21, Delphos 22, Van Wert 23, Defiance 24.
THROUGH DEATH VALLEY (C. L. Crane, mgr.): St. Paul, Minn., 5-11, Minneapolis 12-18, Milwaukee, Wis., 19-25.
THURSTON, ADELAIDE (Francis X. Hope, mgr.): Harrisburg, Pa., 7, Lancaster 8, York 9, Columbia 10.
TONY THE BOOTBLACK (Al. H. Woods, mgr.): New York city 6-11, Buffalo, N. Y., 13-18, Pittsburgh, Pa., 20-25.
TWO ORPHANS (E. C. Wilson, mgr.): Beloit, Wis., 7, Stoughton 8, Edgerton 9, Whitewater 10, Delavan 11, Racine 12, Chicago, Ill., 13-18, Waukegan 19, Brazil, Ind., 25.
TWO MERRY TRAMPS (McVenn and Vetter, mgrs.): Fredericktown, Mo., 7, Lutesville 8, Cape Girardeau 9, Sikeston 10, Morehouse 11.
UNCLE TOM'S CABIN (Al. W. Martin's; Ed. S. Martin, mgr.): West Chester, Pa., 9, Pittsburgh 13-18.
UNCLE TOM'S CABIN (Western; Stetson's): Rochester, Minn., 14.
UNDER SOUTHERN SKIES (Eastern; Harry Doel Parker, mgr.): Jersey City, N. J., 6-11, Boston, Mass., 13-18, Providence, R. I., 20-25.
UNDER TWO FLAGS (Max C. Elliot, mgr.): Hot Springs, Ark., 7, Benton 8, Little Rock 9, Pine Bluff 10, Clarendon 11, Cottonplant 13, Newport 14, Walnutridge 15, Jonesboro 16, Paragould 17, Campbell, Mo., 18.
VAN, BILLY (P. H. Sullivan Amuse Co., mgrs.): Cincinnati, O., 6-11.
VIRGINIAN (J. H. Palser, mgr.): Denver, Col., 6-11, Omaha, Neb., 12-15, Lincoln 16, Topeka, Kan., 17, St. Joseph, Mo., 18, Sioux City, Ia., 20, Des Moines 21, Marshalltown 22, Waterloo 23, Cedar Rapids 24.
VOLUNTEER ORGANIST (W. W. Newcomer, mgr.): Philadelphia, Pa., 6-11.
WALSH, BLANCHE (Charles Ringdorf, mgr.): Omaha, Neb., 5-7, Sioux City, Ia., 8, Janesville, Wis., 15, Eau Claire 18, St. Paul, Minn., 20-22, Minneapolis 23-25.
WARFIELD, DAVID (David Belasco, mgr.): New York city Oct. 16—indefinite.
WARRENS OF VIRGINIA (David Belasco, mgr.): New York city Dec. 3—indefinite.
'WAY DOWN EAST (Wm. A. Brady, mgr.): London, Eng., April 22—indefinite.
WHEN KNIGHTHOOD WAS IN FLOWER: Nashville, Tenn., 6-11.
WHEN WE WERE FRIENDS (William Macauley, mgr.): Bloomington, Ind., 7, Columbus 8, Middletown, O., 11, Athens 13, Nelsonville 14, Logan 15, Shawnee 16, Newark 18.
WHITECAR, W. A. (Jules Murry, mgr.): Willimantic, Conn., 7, Meriden 8, Hartford 9-11, New Haven 16-18, Bridgeport 20, Waterbury 21, Danbury 22.
WHY GIRLS LEAVE HOME (E. J. Carpenter's; Harry E. Rowe, mgr.): Muskogee, I. T., 7, Coffeyville, Kan., 8, Cherry Vale 9, Columbus 10, Pittsburg 11, Webb City, Mo., 12, Joplin 13, Parsons, Kan., 14, Fort Scott 15, Clinton, Mo., 16, Sedalia 17, Belleville, Ill., 19, East St. Louis 23-25.
WILLIAMS, LOTTIE (Chas. E. Blaney Amuse. Co., mgrs.): Atlanta, Ga., 6-11, Birmingham, Ala., 13-18, Norfolk, Va., 20-25.
WILSON, AL. H. (Sidney R. Ellis, mgr.): St. Thomas, Ont., 7, London 8, Galt 9, St. Catharines 10, Hamilton 11, Toronto 13-18, Rochester, N. Y., 20-22, Syracuse 23-25.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): New York city Nov. 18—indefinite.
WITCHING HOUR (Sam S. and Lee Shubert, Inc., mgrs.): St. Louis, Mo., 6-11, Kansas City, Mo., 19-25.
WOLF (Sam S. and Lee Shubert, Inc., mgrs.): Philadelphia, Pa., 6-11.
YOUNG BUFFALO, KING OF THE WILD WEST (Chas. E. Blaney Amuse Co., mgrs.): Toronto, Can., 6-11, Montreal 13-18, Boston, Mass., 20-25.

STOCK COMPANIES.

ADAMS' PEERLESS PLAYERS (Earl P. Adams, mgr.): Tampa, Fla., Nov. 26—indefinite.
ALBEE: Pawtucket, R. I., Aug. 12—indefinite.
ALCAZAR (Belasco and Mayer, mgrs.): San Francisco, Cal.—indefinite.
ALLEN (P. R. Allen, mgr.): Portland, Ore.—indefinite.
AURORA (Henry F. Schuldt, mgr.): Topeka, Kan., March 30—indefinite.
AYLESWORTH (Arthur J. Aylesworth, mgr.): Goldfield, Nev., April 1—indefinite.
BAKER THEATRE STOCK (Geo. L. Baker, mgr.): Denver, Colo.—indefinite.
BAKER THEATRE STOCK (Geo. L. Baker, mgr.): Portland, Ore.—indefinite.
BARKER STOCK: Kansas City, Mo., Jan. 27—indefinite.
BARRY-BURKE STOCK (John W. Barry, mgr.): New Orleans, La., Aug. 25—indefinite.
BELASCO (Belasco and Mayer, mgrs.): Los Angeles, Cal.—indefinite.
BELLOWS-SPENCER STOCK: Rochester, N. Y., Dec. 23—indefinite.
BIJOU THEATRE (Lawrence B. McGill, mgr.): New Haven, Conn.—indefinite.
BISHOP'S PLAYERS (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
BLAIR, EUGENIE: Philadelphia, Feb. 10—indefinite.
BOSTON STOCK (Lindsay Morison, mgr.): Boston, Mass., Sept. 2—indefinite.
BOWDOIN SQUARE THEATRE (Jay Hunt, mgr.): Boston, Mass.—indefinite.
BOYER STOCK (Chas. W. Boyer, mgr.): Hagerstown, Md., March 2—indefinite.
BROWN STOCK, SHERMAN (Sherman Brown, mgr.): Milwaukee, Wis., March 30—indefinite.
BUNTING, EMMA (Roy Applegate, mgr.): Seattle, Wash., April 12—indefinite.
BURBANK (Oliver Morosco, mgr.): Los Angeles, Cal.—indefinite.
BURGESS, EARL (A. H. Graybill, mgr.): Denver, Colo., Feb. 17—indefinite.
BUSH TEMPLE PLAYERS (H. M. Holbrook, mgr.): Chicago, Ill.—indefinite.
CALIFORNIA STOCK (Walter Smith, mgr.): Sacramento, Cal., April 29—indefinite.
CASTLE SQUARE STOCK: Boston, Mass., Feb. 24—indefinite.
CLEVELAND, HARRY B.: North Yakima, Wash., June 24—indefinite.
COHOES THEATRE STOCK: Cohoes, N. Y.—indefinite.
COLUMBIA STOCK: Spokane, Wash., Aug. 27—indefinite.
CURTISS STOCK (Willis A. Hall, mgr.): Spokane, Wash.—indefinite.
DARCY AND SPECKS: Philadelphia, Pa.—indefinite.
D'ORMOND-FULLER: Dallas, Tex.—indefinite.
EMPIRE THEATRE STOCK (Stanford and Western, mgrs.): Frankford, Pa., Oct. 7—indefinite.
ENGLISH PLAYERS: Toronto, Can.—indefinite.
FAWCETT, GEO., STOCK: Baltimore, Md.—indefinite.
FOREPAUGH STOCK: Indianapolis, Ind., Dec. 23—indefinite.
FOREPAUGH THEATRE STOCK: Philadelphia, Pa.—indefinite.
FOREPAUGH: Cincinnati, O.—indefinite.
FORT COLLINS STOCK (Reed and Blake, mgrs.): Fort Collins, Colo., March 19—indefinite.
FRANKLIN STOCK (Alvido and Lasserre, mgrs.): Lawton, Okla., March 30—indefinite.
FRENCH (R. E. French, mgr.): Portland, Ore.—indefinite.
FULLER, ETHEL (John Stiles, mgr.): Brooklyn, N. Y., March 30—indefinite.
FULTON STOCK: Lincoln, Neb.—indefinite.
GARDINER STOCK (Edmund Gardiner, mgr.): San Diego, Cal., Feb. 25—indefinite.
GARRICK STOCK: San Jose, Cal.—indefinite.
GERMAN STOCK: St. Louis, Mo.—indefinite.
GERMAN THEATRE: Philadelphia, Pa.—indefinite.
GERMAN THEATRE: Cincinnati, O.—indefinite.
GERMAN THEATRE STOCK (M. Baumfeld, mgr.): New York city—indefinite.
GIBNEY STOCK, SARAH: Bisbee, Ariz.—indefinite.
GIRTON STOCK: Tacoma, Wash.—indefinite.
GLASER, VAUGHAN: Cleveland, O., March 9—indefinite.
HOLLAND, MILDRED (Edward C. White, mgr.): New York city April 20—indefinite.
HOSMER, MAY: St. Louis, Mo., April 20—indefinite.
HOWARD STOCK: Joliet, Ill.—indefinite.
HOWELL, ERNEST: San Francisco, Cal., May 12—indefinite.
IMPERIAL STOCK: Fort Collins, Colo.—indefinite.
KINGSLEY STOCK (Pierce Kingsley, mgr.): Guthrie, Okla.—indefinite.
LAFAYETTE PLAYERS: Detroit, Mich., Aug. 26—indefinite.
LAWRENCE, DEL S.: Sacramento, Cal.—indefinite.
LOIS THEATRE STOCK: Seattle, Wash.—indefinite.
LYCEUM PLAYERS' STOCK (F. C. Priest, mgr.): Minneapolis, Minn.—indefinite.
LYCEUM THEATRE (Louis Phillips, mgr.): Brooklyn, N. Y.—indefinite.
MACK-LEONE STOCK: Duluth, Minn.—indefinite.
MAJESTIC THEATRE STOCK: Cleveland, O.—indefinite.
MARLOW STOCK: Chicago, Ill.—indefinite.
McGOVERN-NICHOLS STOCK ((Albert McGovern, mgr.): Lowell, Mass.—indefinite.
MOROSCO STOCK: Los Angeles, Cal.—indefinite.
NEW GARRICK STOCK (George B. Hunt, mgr.): San Diego, Cal.—indefinite.
ORPHEUM STOCK: Philadelphia, Pa., Sept. 16—indefinite.
PABST GERMAN STOCK: Milwaukee, Wis.—indefinite.
PANTAGE'S STOCK (Arthur C. Mackley, mgr.): Seattle, Wash., Oct. 28—indefinite.
PARK THEATRE STOCK: Manchester, N. H.—indefinite.
PATRONS' STOCK (Elizabeth Schober, mgr.): Chicago, Ill.—indefinite.
PAYTON'S LEE AVENUE (Corse Payton, mgr.): Brooklyn, N. Y., June 27—indefinite.
PEKIN STOCK (Robert Motts, mgr.): Chicago, Ill.—indefinite.
PEOPLE'S STOCK (Frank Beals, mgr.): Chicago, Ill.—indefinite.
PICKWICK PLAYERS: San Diego, Cal.—indefinite.
POWELL, ALMA: Bradford, Pa., March 16—indefinite.
PROCTOR'S HARLEM: New York city—indefinite.
ROBINSON'S, ROBERT, STOCK (Jas. Price, mgr.): Knoxville, Tenn.—indefinite.
ROYAL ALEXANDRA PLAYERS: Toronto, Can., March 2—indefinite.
SANFORD'S, WALTER, PLAYERS (No. 2): San Francisco, Cal.—indefinite.
SANFORD, WALTER: San Francisco, Cal., Nov. 11—indefinite.
SHIRLEY, JESSIE: Spokane, Wash.—indefinite.
SOSSO STOCK (Van Zant and Thorpe, mgrs.): Eureka, Cal.—indefinite.
SPOONER (Mrs. B. S. Spooner, mgr.): New York city Jan. 29—indefinite.
STANFORD-WESTERN: Frankford, Pa., Oct. 7—indefinite.
STAR STOCK: Tacoma, Wash.—indefinite.
SUTTON (Dick P. Sutton, mgr.): Butte, Mont.—indefinite.
TAYLOR, CHARLES A.: Seattle, Wash.—indefinite.
TRAHERN STOCK (Al. Trahern, mgr.): Sag Harbor, N. Y., 20, Southampton 21, Riverhead 22, Sayville 23, Bay Shore 24, Patchogue 25.
TRIPLETT, LILLIAN, STOCK (J. M. Campbell, mgr.): Faribault, Minn.—indefinite.
ULRICH STOCK: El Paso, Tex., March 15—indefinite.
ULRICH STOCK: Los Angeles, Cal., March 9—indefinite.
WINNIPEG CO. (W. B. Lawrence, mgr.): Winnipeg, Man.—permanent.
WINSTON, STOCK, LAURA: Escanaba, Mich.—indefinite.
WOLFE'S STOCK (J. H. Wolfe, mgr.): Wichita, Kan., Sept. 16—indefinite.

REPERTOIRE COMPANIES.

AMERICAN STOCK (Arthur E. Herbst, mgr.): Van Wert, O., 6-11, Fort Wayne, Ind., 12-18, Richmond 20-25.
AUBREY STOCK (D. Otto Hitner, mgr.): Utica, N. Y., 6-11, Binghamton 13-18, Scranton, Pa., 20-25.
AVERY STRONG (Monte Thompson, mgr.): Dover, N. H., 6-11.
BARRIE-GRAHAM STOCK (Edwin Barrie, mgr.): Shannon, Tex., 6-11, Amarillo 20-25, Dalhart 27-May 4.
BENNETT-MOULTON (George K. Robinson, mgr.): Norwich, Conn., 6-11, Westerly, R. I., 13-18, Woonsocket 20-25.
BROWN, KIRK (J. T. Macauley, mgr.): Portland, Me., 6-11, Lewiston 13-18, Bangor 20-May 2.
BURGESS, EARL (Co. D; Geo. V. Halliday, mgr.): San Antonio, Tex., March 30—indefinite.
CARTER STOCK: Taunton, Mass., 6-8, Brockton 9-11, Lowell 13-18, Lawrence 20-25.
CHAPPELL-WINTERHOFF STOCK (C. H. Eastman, mgr.): Harrison, Ark., 13-18, Neosho, Mo., 20-22, Scammon, Kan., 23-25.
CHICAGO STOCK (Chas. H. RossKam, mgr.): Wilkes-Barre, Pa., 1-11, Scranton 12-19, Carbondale 20-27.

WE'RE NOT THE ONLY PEOPLE

who make good trunks. There are others (two concerns especially) who make mighty good ones but the fact that the BAL FIBRE TRUNK is not only the lightest but the strongest and most serviceable theatrical trunk manufactured gives us a very comfortable lead.

WILLIAM BAL, Inc.
210 W. 42d St., NEW YORK CITY

Builders of BAL PROFESSIONAL TRUNKS

Are you in the guessing contest for the free 30" XX Prof. Trunk?

CARPENTER, FRANKIE: Amsterdam 6-11.
CHASE-LISTER STOCK (Chase-Lister Amuse. Co., mgrs.): Deadwood, S. D., 6-11, Rapid City 13-15, Belle Fourche 16-18.
CHAUNCEY-KIEFFER (Fred Chauncey, mgr.): Middletown, N. Y., 6-11, Easton, Pa., 13-20.
COPELAND BROTHERS' STOCK (W. H. Rice, mgr.): Laredo, Tex., 6-12, Corpus Christi 13-18, Victoria 20-25.
COSGROVE STOCK (J. N. Cosgrove, mgr.): Haverhill, Mass., 6-11, Lynn 13-18, Salem 20-25.
CRESTON-LONGFIELD STOCK: Fort Wayne, Ind., 6-8, La Porte 9-11.
CRESCENT COMEDY (B. A. Bergman, mgr.): Norwalk, O., 6-11, Zanesville 13-18, Springfield 20-25.
DUNLAP, GERTIE (Lew Virden, mgr.): Trinidad, Colo., March 30-11, Dawson, N. M., 13-18, Raton 20-25.
DOUGHERTY STOCK (J. M. Dougherty, mgr.): Cherokee, Ia., 6-11, Webster City 13-18, Fort Dodge 20-25.
FISKE STOCK (E. D. Fiske, mgr.): Willimantic, Conn., 6-11.
FENBERG STOCK (No. 2; Geo. Fenberg, mgr.): Troy, N. Y., 6-11.
ELMER STOCK (E. K. Moulton, mgr.): Yonkers, N. Y., 6-11, Newburgh 13-18, Paterson, N. J., 20-25.
GAGE STOCK (Fred Gage, mgr.): South Norwalk, Conn., 6-11, Danbury 13-18, Derby 20-25.
GIFFEN STOCK: Atlanta, Ga., 13-18.
GARDNER-VINCENT STOCK (H. E. Larson, mgr.): Sharon, Pa., 6-11.
GRAHAME, FERDINAND: Warren, O., 6-11, Elyria 13-18, Norwalk 20-25.
GRAYCE, HELEN (N. Appell, mgr.): Scranton, Pa., 6-11.
HALL, DON C. (Don C. Hall, mgr.): Orrville, O., 6-11.
HARDER-HALL STOCK (Eugene J. Hall, mgr.): Poughkeepsie, N. Y., 6-11.
HARRIS-PARKINSON (Robt. H. Harris, mgr.): Bloomington, Ind., 6-11.
HARVEY STOCK (G. A. Sullivan, mgr.): Woonsocket, R. I., 6-11, Putnam, Conn., 13-18, Norwich 20-25.
HAYWARD, GRACE (Geo. M. Gatts, mgr.): Kansas City, Mo., 5-18, St. Joseph 19-25.
HICHMAN-BESSEY (W. Al. White, mgr.): Wausau, Wis., 6-11, Eau Claire 13-26.
HILLMAN'S IDEAL STOCK (F. P. Hillman, mgr.): McPherson, Kan., March 20—indefinite.
HIMMELEIN'S IDEALS (J. A. Himmelein, mgr.): Ottawa, Can., March 30—indefinite.
KARROLL, DOT: St. Albans, Vt., 13-18.
KENNEDY PLAYERS: Clinton, Ia., 6-11.
KING DRAMATIC STOCK: Athens, Ga., 6-11.
KNICKERBOCKER STOCK (S. M. Hoyt, mgr.): Newburgh, N. Y., 6-11, Peekskill 13-18, Cohoes 20-25.
KNICKERBOCKER STOCK (Wm. Hamilton, mgr.): South Norwalk, Conn., 6-11.
LA TOUR, MARIE (C. A. Teaff, mgr.): Wilmington, N. C., 6-11, Danville, Va., 13-18.
LESLIE, ROSABELLE (Burgess and Himmelein, mgrs.): Galveston, Tex., March 30—indefinite.
MAHER STOCK, PHIL (A. Chester Taylor, mgr.): Woonsocket, R. I., 6-11.
MANHATTAN STOCK: Kansas City, Mo.—indefinite.
MARKS' STOCK, TOM (Tom Marks, mgr.): Orillia, Ont., 6-8, Lindsay 9-11, Peterboro 13-18.
MAXIM AND SIGHTS' COMEDIANS (J. W. Sights, mgr.): Winnebago City, Minn., 6-11.
McAULIFFE, JERE (Willard Stanton, mgr.): Halifax, N. S., March 23-11.
MITCHELL STOCK (D. F. Mitchell, mgr.): New London, Conn., 6-11, Brockton, Mass., 13-18, Taunton 20-25.
MURRAY COMEDY (J. Rus. Smith, mgr.): Charleston, S. C., April 6-May 2.
MYERS, IRENE (W. H. Myers, mgr.): Saratoga Springs, N. Y., 6-11, Cohoes 13-18, Troy 20-25.
MYRKLE-HARDER STOCK (Bert Leigh, mgr.): Sedalia, Mo., 5-11.
MYRKLE-HARDER STOCK (W. H. Harder, mgr.): St. Johns, N. B., March 23-18, Halifax, N. S., 20-May 2.
MYRKLE-HARDER STOCK (E. J. Hall, mgr.): Poughkeepsie, N. Y., 6-11.
NORTH BROTHERS' STOCK: Kewanee, Ill., 6-11.
OSMAN STOCK (John Osman, mgr.): Spartanburg, S. C., 6-18, Asheville, N. C., 20-25.
PARTELLO STOCK (W. A. Partello, mgr.): Goshen, Ind., 27-May 2.
PAYTON SISTERS (C. Stafford Payton, mgr.): Oklahoma City, Okla., March 20-26.
PICKERT STOCK: Staunton, Va., 6-11.
POWERS STOCK (A. V. Miller, mgr.): Paducah, Ky., 6-11.
PRICE AND BUTLER STOCK (Price and Butler, mgrs.): Cadiz, O., 6-11, Uhrichsville 13-18, Dresden 20-25.
REED-STUART STOCK (A. P. Reed, mgr.): Oil City, Pa., 13-18.
ROSAR-MASON STOCK (P. C. Rosar, mgr.): Huntington, Ind., 6-11, Elkhart 13-18, South Bend 20-25.
STODDART STOCK (W. L. Stewart, mgr.): North Bay, Ont., March 30-18, Sudbury 20-25.
STULL STOCK, WALTER H. (George Roberts, mgr.): Allentown, Pa., 6-11, West Chester 13-18, Easton 20-25.
TAYLOR (H. W. Taylor, prop. and mgr.): Hudson, N. Y., 6-11, Schenectady 13-18, Newburgh 20-25.
TURNER, CLARA (Ira W. Jackson, mgr.): Gloversville, N. Y., 6-11, Troy 13-18, Poughkeepsie 20-25.
VAN DYKE AND EATON (F. Mack, mgr.): Aurora, Ill., 5-12, Racine, Wis., 13-19.
VERNON STOCK (B. B. Vernon, mgr.): Morgantown, W. Va., 6-11, Washington, Pa., 13-18, Bellaire, O., 20-25.
WALLACK'S THEATRE (Northern; Dubinsky Bros., mgrs.): Rock Island, Ill.—indefinite.
WALLACK'S THEATRE (Southern; Dubinsky Bros., mgrs.): Atlanta, Ga.—indefinite.
WALLACK'S THEATRE (Western; Dubinsky Bros., mgrs.): Salt Lake City, U.—indefinite.
WHITESIDE-STRAUSS STOCK (W. S. Hill, mgr.): Cohoes, N. Y., 6-11, Schenectady 13-18, Saratoga 20-25.
WHITMAN'S COMEDIANS: Palestine, Tex., 6-18.
WHYTE DRAMATIC (No. 1; Chas. P. Whyte, mgr.): San Antonio, Tex., 6-8.
WINDECKER STOCK: San Antonio, Tex., 9-12.
WINNINGER BROS. (Co. B; Frank Winninger, mgr.): Monmouth, Ill., 6-11.
YANKEE DOODLE STOCK: Lexington, Ky., 6-11.

OPERA AND EXTRAVAGANZA.

ABORN OPERA (Milton and Sargent Aborn, mgrs.): Quebec, Can., March 9—indefinite.
ABORN OPERA (Milton and Sargent Aborn, mgrs.): Brooklyn, N. Y., Dec. 23—indefinite.
AROUND THE CLOCK (Gus Hill, mgr.): Evansville, Ind., 6-8, Owensboro, Ky., 9, Princeton 10, Hopkinsville 11, Chattanooga, Tenn., 13-18, Nashville 20-25.
BATTLE OF PORT ARTHUR AND FOUR SEASONS (Shubert and Anderson, mgrs.): New York city—indefinite.
BERNARD, SAM (Sam S. and Lee Shubert, Inc., mgrs.): New York city Feb. 24—indefinite.
BLACK CROOK (Miller and Plohn, mgrs.): Walla Walla, Wash., 7, Lewiston, Ida., 8, Moscow 9, Pullman, Wash. 10, Spokane 11, 12, Wallace, Ida., 13, Missoula, Mont., 14, Helena 15, Great Falls 16, Anaconda 17, Butte 18, 19, Bozeman 20, Livingston 21, Billings 22, Miles City 23, Bismarck 24, Jamestown 25.
BLACK PATTI TROUBADOURS (Voelckel and Nolan, mgrs.): Cincinnati, O., 5-11, Louisville, Ky., 12-18, Fort Wayne, Ind., 19, Huntington 20, Wabash 21, Peru 22, Logansport 23, South Bend 24, La Porte 25.
BLUE MOON (Sam S. and Lee Shubert, mgrs.): Baltimore, Md., 6-11, Washington, D. C., 13-18.
BOSTON ENGLISH GRAND OPERA (J. K. Murray, mgr.): Worcester, Mass., 6-11, Springfield 13-18, Meriden, Conn., 20-25.
BURGOMASTER (Wm. P. Cullen, mgr.): Westminster, B. C., 8, Vancouver 9, 10, Victoria 11, Seattle, Wash., 12-18.
BUSTER BROWN (Eastern): Winston-Salem, N. C., 7, Salisbury 8, Charlotte 9, Spartanburg, S. C., 10, Asheville, N. C., 11, Knoxville, Tenn., 13, Somerset, Ky., 14, Richmond 15, Winchester 16, Paris 17, Lexington 18, Dayton, O., 20-22, Indianapolis, Ind., 23-25.
BUSTER BROWN (Central): Grand Forks, N. D., 7, Superior, Wis., 9, Duluth, Minn., 10, 11, St. Paul 12-18, Minneapolis 19-25.
BUSTER BROWN (Western): Hot Springs, Ark., 7, Little Rock 8, Fort Smith 9, Fayetteville 10, Springfield, Mo., 11, Joplin 12, Iola, Kan., 14, Parsons 15, Coffeyville 16, Independence 17, Pittsburg 18, Kansas City Mo. 19-25.
CAHILL, MARIE (Daniel V. Arthur, mgr.): Waterbury, Conn., 7, New Britain 8, Providence, R. I., 9-11, Brooklyn, N. Y., 20-25.
CAMERON, GRACE (C. H. Kerr, mgr.): Cheyenne, Wyo., 7.
CANDY KID (W. B. Fredericks, mgr.): Buffalo, N. Y., 6-11.
CARLE, RICHARD (Charles Marks, mgr.): Toronto, Can., 6-8, Rochester, N. Y., 9-11, Syracuse 13, 14, Elmira 15, Scranton, Pa., 16, Wilkes-Barre 17, Harrisburg 18, Washington, D. C., 20-25.
CHICAGO ENGLISH OPERA: Chicago, Ill., March 23—indefinite.
COLONIAL OPERA: Asheville, N. C., 6-8, Spartanburg, S. C., 9-11, Danville, Va., 16-18.
COHAN, GEORGE M. (Cohan and Harris, mgrs.): Philadelphia, Pa., 6-18, New York city 20—indefinite.
COMING THRO' THE RYE (Co. A; Rork Co., mgrs.): Helena, Mont., 7, Great Falls 8, Anaconda 9, Butte 10, Winnipeg, Man., 20-22, Grand Forks, N. D., 23, Fargo 24, Duluth, Minn., 25.
COMING THRO' THE RYE (Co. B; Rork Co., mgrs.): Plattsburg, N. Y., 7, Rutland, Vt., 8, Saratoga Springs, N. Y., 9.
CURTIS MUSICAL COMEDY (Allen Curtis, mgr.): Houston, Tex., 5-18.
DAIRYMAIDS (Chas. Frohman, mgr.): Chicago, Ill., 6-18.
DANIELS, FRANK (C. B. Dillingham, mgr.): Rochester, N. Y., 7, 8, Syracuse 9, London, Ont., 10, Hamilton 11, Toronto, Can., 13-18, Montreal 20-25.
DEVIL'S AUCTION (Chas. H. Yale, mgr.): Oskaloosa, Ia., 7, Ottumwa 8, Burlington 9, Ft. Madison 10, Quincy, Ill., 11, Moberly, Mo., 13, Booneville 14, Columbia 15, Mexico 16, Hannibal 17, Jacksonville, Ill., 18, Springfield 19, Bloomington 20, Lincoln 21, Canton 22, Galesburg 23, Monmouth 24, Muscatine 25.
DISTRICT LEADER (Frank J. Sarden, mgr.): Cheyenne, Wyo., 8, Laramie 9, Rock Springs 10, Bingham Canyon, U., 12, Salt Lake City 13, Provo 14, Logan 15, Ogden 16, Pocatello, Ida., 17, Boise 18, Baker City 20, Pendleton 21, Portland, Ore., 22-25.
DREAM CITY (Wells, Dunne and Harlan, mgrs.): Ogden, U., 7, Salt Lake City 8, 9, Provo 10, Grand Junction, Colo., 11, Aspen 12, Leadville 13, Salida 14, Pueblo 15, Victor 16, Colorado Springs 17, Boulder 18, Denver 20-25.
ENGLISH COMIC OPERA: Chicago, Ill.—indefinite.
FIFTY MILES FROM BOSTON (Cohan and Harris, mgrs.): Providence, R. I., 6-8, Brockton, Mass., 9, Newport, R. I., 10, New Bedford, Mass., 11, Bangor, Me., 13, Portland 14, 15, Lewiston 16, Haverhill, Mass., 17, Lowell 18, Lawrence 20, Lynn 21, Salem 22, Pittsfield 23, Schenectady, N. Y., 24, Glens Falls 25.
FISHER OPERA: Denver, Colo.—indefinite.
FOLLIES OF 1907 (F. Ziegfeld, mgr.): Boston, Mass., 6-11, New York city 13-18, Baltimore, Md., 20-25.
FORTY-FIVE MINUTES FROM BROADWAY (Cohan and Harris, mgrs.): Decatur, Ill., 7, Terre Haute, Ind., 8, Lafayette 9, Ft. Wayne 10, Springfield, O., 11, Pittsburgh, Pa., 13-18, Wheeling, W. Va., 20, Youngstown, O., 21, Erie, Pa., 22, St. Catharines, Ont., 23, Hamilton 24, London 25.
GAY NEW YORK (Gus Hill, mgr.): New York city 6-18, Brooklyn, N. Y., 20-25.
GAY WHITE WAY (Shubert Bros., mgrs.): Cleveland, O., 6-11, Chicago, Ill., 13-25.
GENEE, ADELINE (F. Ziegfeld, mgr.): New York city Jan. 27—indefinite.
GEORGE WASHINGTON, JR. (Cohan and Harris, mgrs.): Akron, O., 7, Canton 8, Youngstown 9, Wheeling, W. Va., 10, Cumberland, Md., 11, Philadelphia, Pa., 12-18, Pittsburgh 20-25.
GINGERBREAD MAN (Western): St. Louis, Mo., 5-11, Cincinnati, O., 20-25.
GIRL BEHIND THE COUNTER (Sam S. and Lee Shubert Co., Inc., mgrs.): New York city Sept. 30—indefinite.
GIRL QUESTION (Askin-Singer Co., mgrs.): Marion, O., 7, Zanesville 8, Dayton 9, Columbus 10, 11, Hamilton 12, Cincinnati 13-18, Springfeild 20, Portsmouth 21, Chillicothe 22, Wheeling, W. Va., 23, Youngstown, O., 24, Akron 25.
GRAND OPERA (Heinrich Conreid, mgr.): Boston, Mass., 6-11, Baltimore, Md., 13-15, Chicago, Ill., 20-25.
GRIFFITH'S MUSICAL COMEDY (Fred L. Griffith, mgr.): Tonopah, Nev.—indefinite.
HELD, ANNA (F. Zeigfeld, Jr., mgr.): Reading, Pa., 7, Scranton 8, Wilkes-Barre 9, Allentown 10, Trenton, N. J., 11, Boston, Mass., 13-25.
HIS HONOR THE MAYOR: Baltimore, Md., 6-11, Meriden, Conn., 18, Bridgeport 21, New Bedford, Mass., 22, Brockton 24, Fall River 25.
HONEYMOON TRAIL (Askin-Singer Co., mgrs.): Chicago, Ill., March 23—indefinite.
HONEYMOONERS (Hope and Welsh, mgrs.): Detroit, Mich., 5-11, Cleveland, O., 13-18, Buffalo, N. Y., 20-25.
HOPPER, DE WOLF (Shubert Bros., mgrs.): Nashville, Tenn., 6, 7, Chattanooga 8, Birmingham, Ala., 9, Atlanta, Ga., 10, 11, Athens 13, Macon 14, Savannah 15, Charleston, S. C., 16, Columbia 17, Asheville, N. C., 18, Winston-Salem 20, Charlotte 21, Greensboro 22, Raleigh 23, Danville, Va., 24, Lynchburg 25.
IDORA PARK OPERA (H. W. Bishop, mgr.): Oakland, Cal.—indefinite.
IN NEW YORK TOWN (Hurtig and Seamon, mgrs.): St. Louis, Mo., 5-11, Memphis, Tenn., 13-18, Birmingham, Ala., 20-25.
ISLE OF SPICE: Lynchburg, Va., 7, Richmond 8, Norfolk 9, Petersburg 10, Annapolis, Md., 11.
ITALIAN GRAND OPERA (Ivan Abramson, mgr.): New York city April 13—indefinite.
JANIS, ELSIE (Charles Dillingham, mgr.): Philadelphia, Pa., March 30-18, Brooklyn, N. Y., 20-25.
JUST OUT OF COLLEGE (Gus Bothner and Robert Campbell, mgrs.): Pittsburgh, Pa., 6-11, Brooklyn, N. Y., 13-18, Jersey City, N. J., 20-25.
KNIGHT FOR A DAY (B. C. Whitney, mgr.): New York city—indefinite.
KNIGHT FOR A DAY (H. H. Frazee, prop.): Cedar Rapids, Ia., 7, Clinton 8, Des Moines 9-11, St. Louis, Mo., 12-18 Evansville, Ind., 20-25.
KOLB AND DILL (Kolb and Dill, mgrs.): Brooklyn, N. Y., 6-11, Newark, N. J., 13-18, Baltimore, Md., 20-25.
LAND OF NOD (Rork Co., mgrs.): New Britain, Conn., 7, Norwich 8, New London 9, Middletown 10, Springfield, Mass., 11, Holyoke 13, Meriden 14, Fitchburg 15, Worcester 16, Hartford, Conn., 17, 18.
LITTLE JOHNNY JONES: Kansas City, Mo., 5-11.
LUCKY DOG (Moross and Roddy, mgrs.): Philadelphia, Pa., 6-11.
MATINEE GIRL (J. E. Jackson, mgr.): Ennis, Tex., 7, Corsicana 8, Mexia 10, Waco 12-18.
McINTYRE AND HEATH (Klaw and Erlanger, mgrs.): San Francisco, Cal., 6-19, Oakland 20-22, San Jose 23, Stockton 24, Sacramento 25.
MA'S NEW HUSBAND (East; Harry Scott, mgr.): Cornwall, Can., 7, Brockville 8, Cobourg 9, Port Hope 10, Peterborough 11, Lindsay 13, Orillia 14, Midland 15, Barrie 16, Collingwood 17, Guelph 18, Berlin 20, Galt 21, London 22, Petrolea 23, Chatham 24, St. Thomas 25.
MAYOR OF LAUGHLAND (Jos. B. Glick, mgr.): Peoria, Ill., 5-8, Springfield 9-11.
MAYOR OF TOKIO (Jos. M. Gaites Co., Inc., mgrs.): Akron, O., 9.
MERRY WIDOW (Henry W. Savage, mgr.): New York city Oct. 21—indefinite.
MERRY WIDOW (Henry W. Savage, mgr.): Chicago, Ill., Dec. 1—indefinite.
METROPOLITAN ENGLISH GRAND OPERA: Chicago, Ill., Jan. 5—indefinite.
MISS HOOK OF HOLLAND (Charles Frohman, mgr.): New York city Dec. 31-April 11, Chicago, Ill., 13—indefinite.
MONTGOMERY AND STONE (C. B. Dillingham, mgr.): Indianapolis, Ind., 6-8, Louisville, Ky., 9-11, Cleveland, O., 12-18, Detroit, Mich., 20-25.
MORTONS, THE FOUR (Otto Wells, mgr.): Brooklyn, N. Y., 6-11.
MURRAY AND MACK (Ollie Mack, mgr.): Baltimore, Md., 6-11, Philadelphia, Pa., 13-18, Syracuse, N. Y., 20-22, Rochester 23-25.
NOLDI OPERA, HELEN: New York city April 20—indefinite.
PRINCESS THEATRE OPERA STOCK (S. Loverich, mgr.): San Francisco, Cal.—indefinite.
PRINCE OF PILSEN (Henry W. Savage, mgr.): Paris, France—indefinite.
RED FEATHER (Jos. M. Gaites, mgr.): Grand Rapids, Mich., 5-8, Toledo, O., 9-11, Battle Creek, Mich., 12, Bay City 13, Saginaw 14, Port Huron 15, London, Ont., 16, Hamilton 17, St. Catharines 18, Toronto 20-25.
ROGERS BROTHERS (E. J. Cohen, mgr.): New York city 6-11, Atlantic City, N. J., 13-18, Syracuse, N. Y., 20, Ithaca 21, Geneva 22, Elmira 23, Rochester 23-25.
ROYAL CHEF (H. H. Frazee, prop.): Louisville, Ky., 6-11, Cincinnati, O., 12-18, Terre Haute, Ind., 19.
SAN FRANCISCO OPERA (Frank W. Healy, mgr.): Portland, Ore., April 5-25.
SCHEFF, FRITZI (C. B. Dillingham, mgr.): Springfield, Mass., 7, New Haven, Conn., 8, 9, Hartford 10, 11, New York city 20-May 2.
SHEEHAN ENGLISH OPERA: Chicago, Ill.—indefinite.
SIDNEY, GEORGE (A. W. Herman, mgr.): New York city 6-11.
SMART SET (J. E. Comerford, mgr.): New York city 6-11, Newark, N. J., 13-18, New York city 20-25.
STEWART OPERA (George Chandler, mgr.): Buffalo, N. Y., Jan. 6-May 16.
TALK OF NEW YORK (Cohan and Harris, mgrs.): New York city Dec. 3-April 18.
TEMPLE OPERA: Los Angeles, Cal., April 6—indefinite.
THREE TWINS (B. C. Whitney, mgr.): Chicago, Ill., March 8—indefinite.
TIME, THE PLACE AND THE GIRL (Western; Askin and Singer, mgrs.): Milwaukee, Wis., 5-11, St. Paul, Minn., 12-15, Minneapolis 16-19, La Crosse, Wis., 20, Rochester, Minn., 21, Menominee, Wis., 22, Wausau 23, Menominee, Mich., 24, Oshkosh, Wis., 25.
TIME, THE PLACE AND THE GIRL (Eastern; Askin and Singer, mgrs.): Philadelphia, Pa., April 9—indefinite.
VANDERBILT CUP (Jos. M. Gaites, mgr.): Montreal, P. Q., 6-11.
WALTZ DREAM (Frank McKee, mgr.): New York city Jan. 27—indefinite.
WEBER'S STOCK (L. J. Rodriquez, mgr.): New York city—indefinite.
WILLIAMS AND WALKER: New York city Feb. 3—indefinite.
WILLS MUSICAL COMEDY CO. (John B. Wills, mgr.): Woodhaven, L. I., March 16—indefinite.
WINE, WOMAN AND SONG (M. M. Theise, mgr.): New York city 6-11.
WIZARD OF OZ (Hurtig and Seamon, mgrs.): Cleveland, O., 6-11.
WIZARD OF THE NILE: Gulfport, Miss., 11.
WIZARD OF WALL STREET (Lew Virden, mgr.): Trinidad, Colo., March 30-11.
YANKEE TOURIST (H. W. Savage, mgr.): Syracuse, N. Y., 7, 8, Buffalo 9-11.
ZINN'S MUSICAL COMEDY: Salt Lake City—indefinite.

MINSTRELS.

BARLOW AND WILSON'S MINSTRELS (Lawrence Barlow, mgr.): South Charleston, O., 8, Cedarville 9, Xenia 10, Jamestown 11, Washington 13, Chillicothe 14, Jackson 15, Athens 16.
DANDY DIXIE (Voelckel and Nolan, props.; John J. Nolan, mgr.): Petersburg, Va., 7, Suffolk 8, Newport News 9, Richmond 10, Charlottesville 11, Harrisonburg 13, Winchester 14, Martinsburg, W. Va., 15, Hagerstown, Md., 16, Cumberland 17, Piedmont, W. Va., 18, Grafton 20, Clarksburg 21, Fairmont 22, Mannington 23, Morgantown 24, Connellsville, Pa., 25.
DE RUE BROTHERS: Cornwall, N. Y., 11.
DOCKSTADER'S, LEW (Charles D. Wilson, mgr.): Little Rock, Ark., 7, Texarkana, Tex., 8, Shreveport, La., 9, Beaumont, Tex., 10, Houston 11, Galveston 12, San Antonio 13, Austin 14, Waco 15, Fort Worth 16, Dallas 17, Guthrie, Okla., 20, Arkansas City, Kan., 21, Wichita 22, Hutchinson 23, Pueblo, Colo., 24, Colorado Springs 25.
DONNELLY AND HATFIELD'S: Elwood, Ind., 8, Celina, O., 9, St. Marys 10, Bellefontaine 11, Kenton 13, Tiffin 14, Chicago Junction 15, Mt. Vernon 16, Millersburg 17, Wooster 18.
FIELD'S MINSTRELS: St. Joseph, Mo., 7, Columbia 8, Moberly 9, Keokuk, Ia., 10, Burlington 11, Fort Madison 12, Peoria, Ill., 13, Streator 14, Bloomington 16, Urbana 17, Crawfordsville, Ind., 18, Connersville 20, Anderson 21, Lima, O., 22, Fort Wayne, Ind., 23, Goshen 24, South Bend 25.
HI HENRY'S MINSTRELS: Oil City, Pa., 7, Meadville 8.
RICHARD AND PRINGLE'S MINSTRELS (Holland and Filkins, mgrs.): Vincennes, Ind., 7, Olney 8, Centralia, Ill., 9, Pana 10, Taylorville 11, Staunton 12, Decatur 13, Springfield 14, Lincoln 15, Mason City 16, Bloomington 17, El Paso 18, Canton 20, Monmouth 21, Burlington, Ia., 22, Davenport 23, Muscatine 24, Moline, Ill., 25.

VARIETY.

AVENUE GIRLS (W. N. Drew, mgr.): Baltimore, Md., 6-11.
BACHELOR CLUB (Hastings and Arnold, mgrs.): Brooklyn, N. Y., March 30-11, Scranton, Pa., 13-15, Bayonne, N. J., 16-18, Philadelphia, Pa., 20-25.
BEHMAN SHOW (Jack Singer, mgr.): Buffalo, N. Y., 6-11, Toronto, Can., 13-18, Rochester, N. Y., 20-25.
BLUE RIBBON GIRLS (James Hyde, mgr.): Columbus, O., 6-11, Cincinnati 13-18, Birmingham, Ala., 20-25.
BOHEMIAN BURLESQUERS (Harney Girard, mgr.): Minneapolis, Minn., 5-11.
BON TONS (Weber and Rush, mgrs.): Albany, N. Y., 6-8, Holyoke, Mass., 9-11, Boston, Mass., 13-18, Brooklyn, N. Y., 20-25.
BOSTON BELLES (G. A. Batchelor, mgr.): Cincinnati, O., 6-11, Birmingham, Ala., 13-18, New Orleans, La., 20-25.
BOWERY BURLESQUERS (E. M. Rosenthal, mgr.): Chicago, Ill., 6-18, Detroit, Mich., 20-25.
BRIGADIERS (Chas. Cromwell, mgr.): Cleveland, O., 6-11.
BROADWAY GAIETY GIRLS (Jas. H. Curtin, mgr.): Milwaukee, Wis., 6-11.
BRYANT'S EXTRAVAGANZA (Harry C. Bryant, mgr.): Kansas City, Mo., 12-18, St. Louis 19-25.
CALIFORNIA GIRLS (John Grieves, mgr.): Washington, D. C., 6-11, Philadelphia, Pa., 13-18.
CASINO GIRLS (Jesse Burns, mgr.): Providence, R. I., 6-11, Boston, Mass., 13-18, Springfield 20-22, Albany, N. Y., 23-25.
CHAMPAGNE GIRLS (Phil. Fisher, mgr.): Toronto, Can., 6-11, Buffalo, N. Y., 13-18.
CHERRY BLOSSOMS (Will A. Pyne, mgr.): Duluth, Minn., 5-11.
CITY SPORTS (Phil. Sheridan, mgr.): St. Louis, Mo., 6-11, Chicago, Ill., 13-18, Milwaukee, Wis., 20-25.
COLONIAL BELLES (Chas. Falke, mgr.): Brooklyn, N. Y., 6-11.
CRACKER JACKS (Robt. Manchester, mgr.): Detroit, Mich., 6-11, Toledo, O., 13-18, Cleveland 20-25.
DAINTY DUCHESS (Weber and Rush, mgrs.): Kansas City, Mo., 6-11, St. Louis 13-18, Chicago, Ill., 20-25.
DEVERE, SAM (J. L. Simonds, mgr.): Washington, D. C., 6-11.
DREAMLAND BURLESQUERS (Burt Kendrick, mgr.): St. Louis, Mo., 6-11.
EMPIRE BURLESQUERS (Roger Imhof, mgr.): Providence, R. I., 6-11.
FAY FOSTER (Joe Oppenheimer, mgr.): Indianapolis, Ind., 6-8.
GAIETY GIRLS (Pat White, mgr.): Pittsburgh, Pa., 6-11, Washington, D. C., 13-18.
GAY MASQUERADERS (Geo. Turner, mgr.): Newark, N. J., 6-11, New York city 13-18, Providence, R. I., 20-25.
GAY MORNING GLORIES (Weber and Rush, mgrs.): Reading, Pa., 6-8, Scranton 9-11, Newark, N. J., 13-18, New York city 20-25.
GAY TORREADORS (Geo. M. Hale, mgr.): Louisville, Ky., 5-11.
GIRLS FROM HAPPYLAND (Joe Hurtig, mgr.): Philadelphia, Pa., 6-11, Baltimore, Md., 13-18, Washington, D. C., 20-25.
GOLDEN CROOK (Jermon and Jacobs, mgrs.): Springfield, Mass., 6-8, Albany, N. Y., 9-11, Brooklyn 13-25.
GREATER NEW YORK STARS (Jacobs and Jermon, mgrs.): New York city 6-11, Philadelphia, Pa., 13-18, Bayonne, N. J., 20-22, Scranton, Pa., 23-25.
HIGH JINKS (Robt. Hills, mgr.): Buffalo, N. Y., 6-11, Detroit, Mich., 13-18.
HIGH SCHOOL GIRLS (T. W. Dinkins, mgr.): Kansas City, Mo., 5-11.
HILL, ROSE, ENGLISH FOLLY (Rice and Barton, mgrs.): Boston, Mass., 6-11, Brooklyn, N. Y., 13-18, New York city 20-25.
IDEALS (H. W. and Sam Williams, mgrs.): Detroit, Mich., 6-11.
IMPERIALS (H. W. and Sim Williams, mgrs.): Newark, N. J., 6-11.
IRWIN'S BIG SHOW (Fred Irwin, mgr.): Toledo, O., 6-11, Cleveland 13-18, Buffalo, N. Y., 20-25.
JERSEY LILIES (J. Frohsin, mgr.): Brooklyn, N. Y., 6-11, New York city 13-18, Philadelphia, Pa., 20-25.
JOLLY GIRLS (Gus Leining, mgr.): Boston, Mass., 6-11.
JOLLY GRASS WIDOWS (Gus W. Hogan, mgr.): Chicago, Ill., 5-11.
KENTUCKY BELLES (Robert Gordon, mgr.): New York city 6-11.
KNICKERBOCKERS (Louis Roble, mgr.): New York city 6-11, Providence, R. I., 13-18, Boston, Mass., 20-25.
LADY BIRDS (Alf. G. Herrington, mgr.): Albany, N. Y., 6-8, Troy 9-11.
LID LIFTERS (H. S. Woodhull, mgr.): Pittsburgh, Pa., 6-11, Columbus, O., 13-18, Cincinnati 20-25.
MAJESTICS (Fred Irwin, mgr.): Chicago, Ill., March 29-11, Detroit, Mich., 13-18, Toledo, O., 20-25.
MARDI GRAS BEAUTIES (Jack Sydell, mgr.): Washington, D. C., 6-11, Pittsburgh, Pa., 13-18, Columbus, O., 20-25.
MERRY MAIDENS (C. W. Daniels, mgr.): St. Joseph, Mo., 9-11.
MISS NEW YORK, JR. (T. M. Herky, mgr.): Boston, Mass., 6-11, Providence, R. I., 13-18.
MOONLIGHT MAIDS: Wilkes-Barre, Pa., 9-11.
NIGHTINGALES (A. Jack Frost, mgr.): Paterson, N. J., 6-8, Scranton, Pa., 9-11.
NIGHT OWLS (Chas. Robinson, mgr.): Toronto, Can., 6-11, Rochester, N. Y., 13-18, Albany 20-22, Holyoke, Mass., 23-25.
ORIENTAL COZY CORNER GIRLS (Sam Robinson, mgr.): Wilkes-Barre, Pa., 6-8, Chester 9-11.
PARISIAN BELLES (Chas. E. Taylor, mgr.): New York city 6-11.
PARISIAN WIDOWS (Rush and Weber, mgrs.): Milwaukee, Wis., 6-11, Chicago, Ill., 13-25.
REEVES' BIG BEAUTY SHOW (Al. Reeves, mgr.): Cleveland, O., 6-11, Buffalo, N. Y., 13-18, Toronto, Can., 20-25.
REILLY AND WOODS (Phil. Kussel, mgr.): Chicago, Ill., 6-11.
RENTZ-SANTLEY (Abe Leavitt, mgr.): Rochester, N. Y., 6-11, Albany 13-15, Holyoke, Mass., 16-18, Boston 20-25.
RIALTO ROUNDERS (Chas. Franklin, mgr.): Troy, N. Y., 6-8, Albany 9-11.
RICE AND BARTON'S BIG GAIETY (Rice and Barton, mgrs.): Baltimore, Md., 6-11, Washington, D. C., 13-18, Pittsburgh, Pa., 20-25.
ROLLICKERS (R. E. Patton, mgr.): New York city 6-11.
RUNAWAY GIRLS (Peter S. Clark, mgr.): Scranton, Pa., 6-8, Bayonne, N. J., 9-11, Philadelphia, Pa., 13-18, Baltimore, Md., 20-25.
SCRIBNER'S, SAM, BIG SHOW (Morris Wainstock, mgr.): Philadelphia, Pa., 6-11, Bayonne, N. J., 13-15, Scranton, Pa., 16-18, Newark, N. J., 20-25.
STAR SHOW GIRLS (W. Fennessy, mgr.): Cincinnati, O., 5-11, Cleveland 13-18.
STROLLING PLAYERS (Louis M. Granat, mgr.): New York city 6-11.
SYDELL'S LONDON BELLES, ROSE (W. S. Campbell, mgr.): Chicago, Ill., 6-11, Milwaukee, Wis., 13-18, Chicago, Ill., 20-May 2.
THOROUGHBREDS (Frank B. Carr, mgr.): Philadelphia, Pa., 6-11.
TIGER LILLIES (Issy Grodz, mgr.): St. Paul, Minn., 5-11.
TRANSATLANTIC BURLESQUERS (Hurtig and Seamon, mgrs.): New Orleans, La., 5-11, Kansas City, Mo., 19-25.
TROCADEROS (C. H. Waldron, mgr.): Boston, Mass., 6-11, Springfield 13-15, Albany, N. Y., 16-18, Brooklyn 20-May 2.
TWENTIETH CENTURY MAIDS (Maury Kraus, mgr.): Indianapolis, Ind., 9-11.
VANITY FAIR (Robt. Manchester, mgr.): Birmingham, Ala., 5-11, New Orleans, La., 12-18.
WASHINGTON SOCIETY GIRLS (Lew Watson, mgr.): Jersey City, N. J., 6-11.
WATSON'S BURLESQUERS (W. B. Watson, mgr.): Montreal, P. Q., 6-11.
WORLD BEATERS (J. Herbert Mack, mgr.): Brooklyn, N. Y., 6-18, Scranton, Pa., 20-22, Bayonne, N. J., 23-25.
YANKEE DOODLE GIRLS (T. W. Dinkins, mgr.): Philadelphia, Pa., 6-11.

CIRCUSES.

BARNUM AND BAILEY'S (Ringling Brothers, mgrs.): New York city March 19-April 18.
NORRIS AND ROWE'S CIRCUS: Lodi, Cal., 7, Sacramento 8, Colfax 9, Reno, Nev., 10, Carson City 11.
RINGLING CIRCUS (Ringling Brothers, mgrs.): Chicago, Ill., 2-25.
ROGERS' CIRCUS: Boston, Mass., March 30-25.
SELLS-FLOTO: Los Angeles, Cal., 6-11, San Diego 13, Santa Ana 14, Pasadena 15, Riverside 16, Redlands 17, San Bernardino 18, Bakersfield 20, Porterville 21, Hanford 22, Fresno 23, Madera 24, Merced 25.

MISCELLANEOUS.

BOSTOCK'S ANIMAL SHOW (Frank C. Bostock, mgr.): Norfolk, Va.—indefinite.
CREATOR'S BAND (Howard Pew, mgr.): Atlantic City, N. J., Feb. 1-April 28.
FAUST LIFEORAMA (Emil Giron, mgr.): Centralia, Mo., 6-8, Laddonia 9-11.
FAYS, THE (John T. Fay, mgr.): Attleboro, Mass., 6-11, Concord, N. H., 13-18.
FLINT, MR. AND MRS. HERBERT L. (H. L. Flint, mgr.): Michigan City, Ind., 6-11, Indianapolis 13-15.
GRIFFITH, HYPNOTISTS (C. B. Griffith, mgr.): Dallas, Tex., March 30-11.
KELLAR AND THURSTON (Dudley McAdow, mgr.): Providence, R. I., 6-11, New York city 13-18, New Brunswick, N. J., 20, Trenton 21, 22, Allentown, Pa., 23, Reading 24, 25.
NORWOODS, HYPNOTISTS (M. H. Norwood, mgr.): Newcomb, Kan., 6-11, El Dorado 12-18, McPherson 20-25.
RAYMOND, GREAT (Maurice F. Raymond, mgr.): Pernambuco, Brazil, 8-12, Rio de Janeiro, Brazil, 17—indefinite.

ROLLIN T. HOLDEN.

Photo Babcock, Glens Falls, N. Y.

Rollin T. Holden, professionally known as Ralph Rollins, will hereafter assume his own name. This season he is playing the juvenile lead in the Eastern company of Under Southern Skies. Of his performance the Rochester "Herald," March 10, 1908, said: "The New York critic, who in writing of a new play recently said that all the good young men who act have been corraled by Classmates and Brown of Harvard, wrote it evidently without seeing Under Southern Skies. Young men who can act were seen behind the National footlights yesterday as to dispute this critic's statement. The young man who was chief among the buoyant youths who made the play good was Ralph Rollins in the leading role of Burleigh Mavor. He was not only as young a man as the part needed, but he could act. His emotional scenes were done with just the right amount of intensity and he showed a depth which is far beyond his years and which denoted the finished actor. His Southern accent was perfect."***

OPEN TIME.

NEW YORK—Cohoes—Opera House, April 20-30, May 1-31.
Albany—Harmanus Bleecker Hall, April 20-24, 27, May 1, 6, 9, 13-16, 18-22, 25-30, June.
OHIO—Ada—Nuada Theatre, in April and May.
PENNSYLVANIA — New Kensington — Opera House, April 21-30.
Altoona—Opera House, April 21-24.
Johnstown—Cambria Theatre, April 22-24, 27, 28.
Latrobe—Showalter's Theatre, April 20-30, May 1-6, 8-12, 14-30, June 1, 3-30.
Philipsburg—Pierce's Opera House, April 20-23, 25, 27, 31.
Barnesboro—Morley Theatre, in April and May.

THEATRE CARDS

Advertisements in this column are taken at special rates for the accommodation of local theatre managers wishing by publicity to keep their houses before company managers. Charge $1.75 per agate line for thirteen times. Four lines smallest space taken.

ADA, OHIO, NUADA THEATRE,
W. H. FREUND, Manager.
Good Open Time in April and May
for Musical Comedy, Minstrels, clean shows of any kind. Booking next season also.

CENTREVILLE, MD. OPERA HOUSE
L. H. MEREDITH, Mgr.
Will book all good attractions coming to Eastern Maryland in 1908-1909. New house.

DUNKIRK, N. Y., NELSON THEATRE
R. C. LAWRENCE, Mgr.
Good open time for right attractions. Doing a good business. Thoroughly modern. Doing our own booking.

GENEVA, N. Y., SMITH OPERA HOUSE
Address Mgr. or JULIUS CAHN
OPEN TIME in March, April and May for good Attractions.

LATROBE, PENNA., SHOWALTER THEATRE
W. A. SHOWALTER, Mgr.
Forty miles east of Pittsburg, Pa., and thirty-eight west of Johnstown, Pa. On main line of Penna. R. Road. Seating Capacity 1,000. Population 15,000. Ample Stage.
Only first class one night attractions booked.
This theatre is Always Clean and Comfortable, and managed under strict business principles. Good open time to offer balance of season.

MACON, MISS., NEW LYCEUM THEATRE
NEW LYCEUM CO., Mgrs.
Now building. Ready for season 1908-1909.
S. capacity 700. Want good attractions. Excellent show town—good companies play to good business

NAPOLEON, OHIO, NAPOLEON OPERA HOUSE
J. M. RIEGER, Manager.
Population 6,000. Play but three attractions a month, and only the best at that. If this looks good to you write us.

BLANEY

HARRY CLAY BLANEY
"BIG SMOKE"
in
THE BOY DETECTIVE

THE VAUDEVILLE STAGE

NEW VAUDEVILLE ACTS.

SOME COMEDY SKETCHES AND A BAND ATTRACT ATTENTION.

Maurice Levi and His Band, Lawrence D'Orsay, Cushing, Merrill and Davis, Allen Doone, and Elverton Meet with More or Less Success.

The following new acts were seen in the local theatres last week:

A New Irish Comedian.

Allen Doone, a young Irish singing comedian, made his debut as the headliner at Pastor's, offering a sketch written by himself called Sweet County Kerry. A special setting is used, showing a thatched cabin and a view of the hills of Kerry. Mr. Doone appears as Larry the Piper, and plays a short tune on the bagpipes as a starter. He is soon joined by his sweetheart, Molly, and the rest of the sketch is devoted to teasing, repartee, jokes and songs of the kind usually found in every well-regulated Irish play. It is all very simple and amusing, and decidedly pleasing, with the exception of a very absurd "encore." An easel holding a sign reading "One Year Later" is shown, with the young man rocking an old-fashioned cradle, in which is an extremely poor specimen of a "prop" baby. This should be omitted, as it spoils the good impression made by the sketch. Mr. Doone has an excellent singing voice, and sang "Sweet Inniscarra" with new words, and another song in which he drinks a toast to Ireland from a tin dipper, supposedly filled with water. Mr. Doone should study action, as he is somewhat stiff in his movements, and the "broth of a boy" character he assumes should be played in a more lively way. His delivery, too, is a trifle monotonous, though he uses a very natural brogue, which, however, lacks the real Kerry inflection. Edna Kelly, who assists him, is fairly good, but her brogue slips away from her with great frequency. Taken as a whole, Mr. Doone's act may be put down as a hit, but the improvements suggested would add greatly to its value.

Comedy Star in Poor Play.

Lawrence D'Orsay, who made his vaudeville debut at the Fifth Avenue Theatre, has no reason to feel grateful to Robert H. Davis, who supplied him with Footfalls, the "playlet" in which he made his appearance. It is flimsy and nonsensical, and is not even mildly amusing. Moreover, Mr. D'Orsay seemed to feel called upon to over-exaggerate for vaudeville purposes, and his pronunciation of some words would make the average Englishman stare in amazement. The scene of the play is laid in a room of a hotel, occupied by the Duke of Darley. An American society woman intrudes during the absence of the Duke, accompanied by the hotel proprietor's wife, and the two women become alarmed by heavy footsteps in the hall. They hide in adjoining rooms, and the Duke enters. He soliloquizes until the society woman makes her appearance, whereupon they chat and drink tea until more footfalls disturb them. The hotel man's wife then has her turn, and a maidservant also has a chance to chat with the Duke. All of the conversations are stopped by footfalls in the hall, and it is from these footfalls that the play gets its name. Mr. D'Orsay played himself, plus the exaggeartions mentioned, and was assisted by Tannett Barrington, Charlett Lambert, and another woman who was not programmed.

An Amusing Farce.

A Diamond Ring, produced at Pastor's, is a broad farce with a few burlesque touches. It was written by Frank Kennedy and revised by Jack Davis, who played an Irishman of the exaggerated type that does not please the sensitive members of the Irish race. The story deals with a middle-aged man who has just been married. His wife thinks he is rich, and he is put to all sorts of expedients to keep her from learning the truth. The Irishman is mistaken for some one else by both husband and wife, and many amusing complications occur. In revising the sketch Mr. Davis helped himself to the lion's share of the comedy, and though the names of O. H. Cushing and Cora Merrill precede his in the billing he is the principal fun-maker. He does some amusing work, and with a less extravagant make-up would be quite as funny as he is now. There is no excuse for the foolish costume used by him at the finish, and it might be changed without any material damage resulting. The Pastor audience seemed to like the act immensely, and with a general toning up it would fit well into almost any bill.

Good Band Music.

Maurice Levi and his band were among the big features at the Fifth Avenue. Mr. Levi and his assistants have been seen in vaudeville before, but so many months have elapsed that the act is practically new. The organization consists of twenty-four men neatly dressed, who produce some very good music under Mr. Levi's direction. Many of the selections are from the leader's own pen, but he also uses some of the kind that never fail to stir an audience to enthusiasm. The arrangement of Southern airs is especially good. Mr. Levi is a clever leader, but is not a very good eccentric comedian. He has a lot to learn before he can compete as a laugh-getter with Genaro or Creatore.

Clever Baton Juggler.

Elverton, who makes a specialty of juggling batons, was in the Hammerstein bill, making his New York debut. He is extremely quick and clever and does some remarkable feats. He is smartly assisted by Mabel Irvin, an attractive girl, and both show excellent taste in the matter of dress.

SOME BOSTON CHANGES.

H. D. Dupee, resident manager at Keith's, Boston, who has been there for years, has resigned on account of ill health, and a few days ago at his home in Dorchester he was presented with a magnificent silver service from Mr. Keith. The retirement of Mr. Dupee makes necessary a number of changes. George Clark, for many years superintendent at Keith's, becomes resident manager; Smith A. Mowry, manager of the Orpheum, returns to Keith's as his associate; Henry Austin, manager of the Bijou Dream since its opening, takes Mr. Mowry's place at the Orpheum, and is in turn succeeded by Charles Gladding, long a member of the staff at Keith's.

MISS DEAVES MARRIED.

Walter F. Deaves, the marionette man, who has been in the Far East for several months, writes THE MIRROR from Manila, under date of Feb. 24, sending the news of the marriage of Ada B. Deaves and William Baker King, that took place at Manila, on Feb. 12. Mr. and Mrs. King will remain in Manila for at least a year. Mr. Deaves states that he and his company will play a few dates in China, and will then proceed to India.

OFF FOR EUROPE.

Eva Williams and Joe Tucker, who are at present at their home near Boston, have arranged to sail for Europe on or about April 21. They will fill a number of engagements in England, and may remain on the other side for several months.

EARLE REMINGTON.

Photo Van Allen, New York.

Above is an excellent likeness of the well-known comedienne, Earle Remington, of Hines and Remington, as Elizabeth in The Manicure Girl. Miss Remington has rewritten the act, which now embraces four distinct character creations, and is in its new form the best vehicle they have ever had for introducing their unique brand of comedy. It is replete with new songs, repartee and byplay, and fully justifies their latest notices from the critics, some of whom pronounce it one of the very best talking acts in vaudeville. They carry a special drop in one, and are prepared to meet all comers as laugh-makers for this and the ensuing season. Reich and Plunkett have charge of their bookings.

HAMMERSTEIN'S VICTORIA.

Houdini Does Some New Tricks—Fred Niblo and Willard Simms Score.

Houdini headed the bill, and showed no signs of the wear and tear of a very strenuous season. In addition to his reguar routine he added a remarkabe new trick, which consists of escaping from an iron can filled with water. He enters the can clad in a bathing suit, and handcuffed. The can is then padlocked and fastened in other ways, but in a very short time he emerges, wet but smiling, and the audience wonders how the thing is accomplished. The trick created a genuine sensation, and has added greatly to Houdini's reputation. Fred Niblo was one of the big hits of the week with his bubbling spirits and never-failing good humor. His monologue contains hundreds of brilliant points, and every one of them tells. Arthur Dunn and Marie Glasier brought back reminders of the early days of vaudeville with the good old Messenger Boy skit. Shouts of hearty laughter punctuated the lines of Flinders' Furnished Flat, presented by Willard Simms and company. Mr. Simms' actions would bring a smile to the face of a janitor. Eugenie Fougere, with her big hats, and Rosie Lloyd, with her songs, had some admirers. Leona Thurber and her Blackbirds sang and cut up generally in a rather pleasing way. The act offered by Elverton is reviewed elsewhere. The speculators were at work last week, but they are getting scarcer as the season wanes.

COLONIAL.

Benjamin Chapin, Harry Von Tilzer, Ed. F. Reynard, and Other Popular People.

Benjamin Chapin's delightful performance in At the White House, in which he impersonates Lincoln, was one of the best features of a bill that would be hard to beat. Mr. Chapin's success was complete, and the curtain had to be raised many times at the close of the little play. Harry Von Tilzer scored a popular success, singing his own songs, including "Summertime," which was picked up, whistled and hummed by everybody after the first chorus had been sung. Ed F. Reynard, with his remarkable collection of mechanical figures, enjoyed great favor. He has brightened up his turn with several new jokes, and was given many curtain calls as a reward for his cleverness as an entertainer. The Meredith Sisters used three special sets and changed their costumes for every song. They appeared successively in Scotch, Chinese, Egyptian, Spanish and Indian dress, and finished with their "kid" specialty, singing "Smarty" with archness and charm. Emma Francis and her Arabs had the trying position next to the pictures, and made as big a hit as anybody on the bill. Her agility and energy are truly remarkable. Excellent entertainment was also afforded by Ye Colonial Septette, Howard and North in Those Were the Happy Days, Al Shean and Charles Warren in Quo Vadis Upside Down, the Marno Trio and the vitagraph.

AN ODD ANIMAL.

Al Stinson, who gives imitations of the Brasilian wimbus and other imaginary animals, received a letter a few days ago that reads as follows: "In being entertained by your clever and life-like imitations of animals and birds, it occurred to me that you were overlooking an imitation which would especially appeal to your admirers—that is, an imitation of the deadly rackabore, an animal always found in hilly countries, having two long legs on one side and two short ones on the other, so constructed for running around hills and mountains. The only known way of capturing this wonderful animal is by running around the mountain in the opposite direction, heading it off and compelling it to turn around, thereby causing it to overbalance, roll down the hill, and then capture it at the bottom, killing it with a club."

A JUDICIAL RULING.

On March 25, Judge Dubois of the Supreme Court of Providence, R. I., handed down an opinion that will interest people in every branch of the profession. It was in connection with a suit brought by Joseph Brown against George H. Batcheller, the manager. Brown alleges that he went to the Westminster Theatre, Dec. 31, 1906, and while watching the performance was injured through an accident in which Charles Ahearn, the trick bicyclist, ran his wheel off the stage and against the plaintiff. He brought suit for $3,000. The ruling of the judge is in favor of the plaintiff, who will now have a better chance of winning his suit.

THE KEITH AND PROCTOR THEATRES.

Lawrence D'Orsay, Levi's Band, Gertrude Hoffman, Agnes Scott and Others.

Fifth Avenue.

Lawrence D'Orsay in Footfalls and Maurice Levi's Band were the features of the bill. Both acts are reviewed elsewhere. One of the laughing successes of the week was made by Mr. and Mrs. Sidney Drew, in Billy's Tombstones, the late Kenneth Lee's best play. It did one good to hear the shouts of laughter that rang through the house after almost every line. Sager Midgely and Gertie Carlisle were seen in their perennial success, After School, in which Mr. Midgely offers his quaint and original conception of the country boy, who looks very silly, but knows a thing or two. Mr. Midgely has been playing this character for a long time, but is still at the head of his class. Miss Carlisle is the same dainty, clever, graceful girl as ever, and her songs, dances and chatter are extremely pleasing. Lily Lena sang seven or eight songs smartly, and made as many changes of costume. Harry Gilfoil, the mimic and comedian, met with a hearty reception. He has abbreviated his imitations and strengthened the monologue portion of his act, which made a decided hit. Hassan Ben Ali's Arabs, Armstrong and Clark and the pictures were the other numbers. Business was excellent throughout the week.

125th Street.

Agnes Scott, who established herself solidly in Harlem while she was a member of the Proctor stock company, drew hundreds of her admirers to this house, where, with the assistance of Horace Wright, she presented The Wall Between, her own pretty little sketch, which has all the elements of popularity, and cannot fail to please even a hardened patron of vaudeville. William Courtleigh and company scored, as they always do, in Peaches. James J. Morton retired from the bill early in the week on account of a severe attack of hoarseness, and was replaced by Leo Carillo, whose imitations are extremely good, and deserved the applause they received. Elfie Fay struggled bravely against a cold, but her extreme vivacity made up for a temporary lack of voice, and she enjoyed a rousing success. The Brothers Byrne were diverting in their condensed Eight Bells, and Mr. Hymack made the spectators' eyes bulge with his sudden changes. Friend and Downing chatted amusingly, and Mlle. Agoust and company opened the bill with some good juggling tricks. The pictures closed as usual.

Fifty-eighth Street.

An uncommonly big programme drew unusually large audiences that enjoyed every minute of the performance. Fred Karno's company in A Night in the Slums of London was the topline attraction, and, though the act was on late, it won innumerable laughs. The strong dramatic sketch, The Operator, as presented by clever Adeline Dunlap and Lyster Chambers, held the breathless attention of everybody from start to finish. It is one of the best serious offerings in vaudeville. Dainty little Irene Franklin made many new friends, and assisted by the inimitable Burt Green at the piano, brought down the house with her songs. Clarence Wilbur furnished one of the big numbers with The New Scholar, and his antics and the singing of the O'Connor Sisters were thoroughly enjoyed. The marvelous feats of the Finneys under water astonished everybody, and the German sketch, Der Kappelmeister, played by Harry Stanley and Sarah L. Coggswell, scored. The Reiff Brothers in their splendid dancing turn and the pictures were also well liked.

PASTOR'S.

Allen Doone, Emerson and Baldwin and McIntyre and McAvoy Entertain.

By all odds the best act on last week's bill was that offered by McIntyre and McAvoy. McIntyre has inherited his talent and makes excellent use of it, and his partner is a good feeder. There are some jokes verging on a bluish tint that should be cut out, but otherwise the turn is a treat. Emerson and Baldwin are clever comedy jugglers, and scored heavily. Quigg and Mack furnished a good brand of eccentric comedy. The Imperial Comedy Four wasted a good deal of time with some foolish efforts at comedy when they would be better employed at singing. Their act is called Breaking Into Vaudeville, which is a most appropriate title. Montague's Cockatoo Circus pleased the children, and Cilo and Rochelle, Lewis and Lessington, Jeanre and Ellsworth, the Goyt Trio, Hobson and Macnichol, and the vitagraph made up an average bill. In another column will be found reviews of the new acts offered by Allen Doone and Cushing Merrill and Davis.

ALHAMBRA.

Alice Lloyd, Ida Fuller, and James Thornton Please Harlemites.

Alice Lloyd used her tiny mirror to great advantage looking for the "Lovelight" in the eyes of the youths of Harlem, all of whom seemed anxious to let the charming little singer know that they were her slaves. This novel bit of business, as well as the smart songs in Miss Lloyd's repertoire, helped to make her popularity with the people in the upper part of the city greater than ever. Ida Fuller made her first appearance at this house, presenting her exceedingly effective dance creations with success. The erudite James Thornton orated amusingly on the eccentricities of barbers and hotelkeepers. The McNaughtons exchanged repartee and blows in their funny specialty, and mirth reigned supreme while they held the boards. Captain George Auger was imposing as Jack, the Giant-Killer. James Callahan and Jennie St. George proved a delightful treat in The Old Neighborhood. Hal Merritt talked entertainingly while he drew his poster-girl pictures and won plenty of applause. Other numbers were by Welch, Mealy, and Montrose, Great Scott, and the vitagraph.

TO PLAY IN LONDON.

Kingsley Benedict is booked to open his European tour in June at the London Coliseum in Joseph Hart's production of The Futurity Winner, which will be put on for an indefinite run. While he is in England Mr. Benedict will probably produce his own sensational sketch, The Running Race, in which footracing will be introduced for the first time. All of the original effects to be used are fully protected by patents.

ANOTHER DEBUT.

Edward James Flanagan, Jr., sends from Fort Madison, Iowa, the welcome news of the first appearance on earth on March 29 of a baby boy, of which he is the proud and happy father. The youngster weighs ten and one-half pounds and is progressing nicely. Mr. Flanagan is of Cameron and Flanagan, the comedians, and Mrs. Flanagan is professionally known as Charlotte Ravenscroft.

CRESSY BACK IN HARNESS.

Will M. Cressy and Blanche Dayne were given a most enthusiastic reception upon their return to vaudeville (after a brief excursion into other fields) at the Majestic in Chicago, where they revived Town Hall To-night. The leading critics of Chicago united in showering them with compliments of a sort that will help them to forget the captiousness of some of the flippant New York reviewers.

ETHELYN PALMER.

Photo Baker, Columbus, O.

Ethelyn Palmer, whose picture appears above, is co-star with Carlyle Moore, in The Man's the Thing, in vaudeville. Her performance has received the unqualified praise of the press throughout the country.

GRACE HAWTHORNE IN VAUDEVILLE.

Grace Hawthorne is presenting a dramatic little scene in the vaudeville theatres. This is her first vaudeville appearance on this side of the Atlantic, and she will be seen on Easter Sunday, April 19, at Theodore Marks' concert at the American Theatre. Miss Hawthorne is a Chicagoan, and starred in the West some years ago, but soon went to Europe under her own management, where in London she achieved many notable triumphs in a series of strong emotional dramas, such as Theodora, Adrienne Lecouvreur, Camille and Sappho (which she wrote). For two years also Miss Hawthorne played the Empress Josephine in the play, A Royal Divorce, in the writing of which she collaborated with the late W. G. Wills, the noted English romantic dramatist. She appeared as Theodora—a most arduous, exacting performance—for more than one thousand consecutive nights. The sketch in which she is to appear is called A Tragedy Ball. It is an adaptation from the French, by Bernard Sergeant. Miss Hawthorne has engaged for her support David M. Murray, J. W. McConnell, Wilbur Hunt, William Brady, Adelaide Cumming, and Lillie Sinclair.

MICHIGAN MANAGERS ORGANIZE.

On Thursday, March 26, all the vaudeville managers in Michigan held a meeting at Lansing, organizing themselves into a body to be known as the Michigan Vaudeville Managers' Association. E. P. Churchill, of Grand Rapids, was elected President; W. A. Rusco, of Saginaw, Vice-President; D. J. Robson, of Lansing, Treasurer, and W. S. Butterfield, of Battle Creek, Secretary. Their object is for mutual benefit and a betterment of their conditions. The following cities are represented in the association: Bay City, Saginaw, Port Huron, Flint, Kalamazoo, Grand Rapids, Lansing, Ann Arbor, Jackson, Battle Creek, Manistee, Muskegon, and Benton Harbor. Meetings will be held monthly and everything pertaining to the betterment of these theatres will be thoroughly gone over. The towns represented all have first-class ground-floor vaudeville theatres and theatres that have been built within the past three years, and most of them are in charge of experienced managers and men capable of making a continued success of them. They are allied with the Western Vaudeville Managers' Association, which will do the booking for the entire State. C. S. Humphrey, located in the Majestic Theatre Building, Chicago, is the personal representative of the Michigan houses.

A LANDMARK TRANSFERRED.

Officer Manning, who was for many years as familiar to passers by at Union Square as the statue of Washington, has been transferred to the Fifty-eighth Street Theatre, where he continues his pleasant task of spotting undesirable citizens and steering them gently but firmly away from the box-office, while he makes room for the right sort of folks to step up and get their tickets. Mr. Manning is a keen observer, and has a rare fund of stories, gathered in his long experience as a Keith watcher. He is a born diplomat, and can turn down a would-be trouble-maker in a way that makes the unwelcome guest feel that he is being greatly favored by being led away from the door by Manning, whose resemblance to Dewey is most striking.

VERY NEAT PROGRAMMES.

The new programmes recently introduced at the four local Keith and Proctor houses are a vast improvement upon the ones formerly used. They are oblong in shape and fit easily into a coat pocket without folding. The publishers have four different cover designs, that will be used alternately, as they have nothing but pictures of pretty girls on them and can be used for any of the theatres without trouble. The inside pages are very attractive and the reading and programme matter on every page is cleverly arranged. The prizes for mis-spelled words insure the reading of the advertisements, and it is said that the great majority of the patrons take the programmes home with them.

AL. LAWRENCE'S PLANS.

Al Lawrence, who is about to close a very successful season as leading comedian with Grace Cameron, in Little Dolly Dimples, is giving due consideration to his plans for next season. He has a strong inclination to return to vaudeville, and is hesitating between a tempting offer of a fine list of bookings in the United States and a flattering invitation to return to England, where he made a great record a few seasons ago. His present season will end May 2, when he will go to his home, Kent, O., for a three weeks' rest, after which he will play several vaudeville dates.

MEXICANS WERE PLEASED.

The visit of a theatrical company to Parral, Mexico, is an unusual event, and a vaudeville performance given in the town recently created great enthusiasm. The bill included Antonia Cindoncha, Spanish singer and dancer; La Bella Carmela; and Signor Ximinez, dancer; Mr. Johnson, cake walking vocalists; Mamie and James, dancers, and motion pictures. The company played for three nights and two matinees, and drew good business.

CRIPPLES SEE BABY ELEPHANT.

The bedridden cripples in two New York hospitals were given a rare treat one morning last week, when Abe, the new baby elephant, was taken in an automobile and shown to the tots who will be unable to enjoy the usual treat given by the Barnum and Bailey management at the Garden. "Weeny Wee," the midget, went along also, as did several of the funniest clowns, and they were well repaid by the shouts of glee that came from the cots as they went through their antics. Last night was Shriners' Night, and the Garden was filled with men wearing red fezes accompanied by their women friends. The circus has been doing a capacity business, and it is estimated that when the New York season ends on April 18 that fully 500,000 people will have seen it.

EDEN MUSEE DINNER.

The directors and employees of the Eden Musee enjoyed a banquet on March 30 in the Winter Garden, after the close of the performance. The affair was a celebration of the twenty-fifth anniversary of the opening of the Musee, and was most enjoyable. With one or two exceptions the staff of the Musee is the same as it was when the house was opened. Those present at the dinner were Mr. and Mrs. R. G. Hollaman, R. J. Horner, Mr. and Mrs. Fred Vieweg, Mr. and Mrs. Randall, Mr. and Mrs. Pagenstecher, Mr. and Mrs. Marshall P. Wilder, Mr. Frey, D. Lowenkin, Mr. de Gerdorf, R. J. Crane, George Hastings, Mr. D'oench, F. V. Strauss, Mr. Estabrook, Ralph Trier, Alderman Harnishfeger and Alderman Dowell.

GRACIE EMMETT RECOVERS.

Gracie Emmett, who had been in a hospital at Somerville, Mass., for several weeks, left the institution on Monday, March 30, entirely cured. She will not act again this season, but will rest and recuperate until Sept. 6, when she is booked to open on the Orpheum Circuit. Miss Emmett wishes to thank through THE MIRROR Percy G. Williams and her many sister and brother artists who by their cheering letters helped to relieve the tedium of her convalescence.

MONTREAL MATTER SETTLED.

The Columbia Amusement Company has secured a ten years' lease of the new Princess Theatre in Montreal, and will have a double interest in the house, as they have purchased a big block of stock in the Canadian Theatre Company, which is building the house. William Morris is reported to have offered $25,000 a year for the theatre, but the previous contract with the Columbia people prevented the consideration of this extremely liberal offer.

HART GOING TO LONDON.

Early in May Joseph Hart and his wife, Carrie De Mar, will sail for London. Miss De Mar is to fill an engagement at the Palace, and Mr. Hart will busy himself with the production of The Futurity Winner, which will go on at the Coliseum on May 25. When that sketch is safely launched Mr. Hart will devote himself to training people in his other acts—the Rain Dears, Crickets, Dancing Daisies, and others that have made hits in America.

THE NEW CIRCLE PRODUCTION.

The Merry-Go-Round is the title of the new production to be put on at the Circle shortly. The cast includes James J. Morton, who replaces George Evans; Mabel Hite, McKay and Cantwell, Mabel Russell, Dolly Jardon, Melville Stewart, Ignacio Martinetti, Max Freeman and John Keefer. Philadelphians will see the new piece at the Lyric Theatre April 13.

NEW TURNS AT HIPPODROME.

The circus bill at the Hippodrome was changed last week, and several acts new to the house were presented. They included the Okabe Troupe of Japanese Equilibrists, Kitty Traney and her pony and dogs, and the Heras Family. The Seven Grunathos, the Bedinis and the Hagenbeck elephants continued to please. A new sensational act called Zula, the Flying Bullet, was shown last night for the first time. It will be fully described in next week's MIRROR.

CIRCUS FOR CONEY ISLAND.

Arrangements were completed last week for the opening of the big circus enterprise on the Desmond Dunne property at Surf Avenue and West Twentieth Street, Coney Island. The tent will cover a city block and will accommodate 5,500 people. A three-ring circus and hippodrome will be the attraction. The season will open May 30.

NEW TRIAL SCHEME.

People with new acts and novelties of all kinds who have hitherto suffered from the handicaps of morning performances given to a select few at the Union Square Theatre, will hereafter be given their opportunities at Miner's Eighth Avenue Theatre on Wednesday afternoons, through an arrangement with the United Booking Offices.

THIS WEEK'S ATTRACTIONS.

PASTOR'S.—Charles B. Lawlor and daughters, Conroy, Le Maire and company, Mr. and Mrs. Ralph Lewis, Sherman's dogs, A. K. Calders, the Mozarts, Nat S. Jerome and company, J. W. Sherry, Leonzo, Sophie Taylor, Mlle. Zoar.

KEITH AND PROCTOR'S FIFTH AVENUE.—Jesse Lasky's pianophiends, Rose Coghlan and company, Carlyle Moore and company, Karno Troupe, Burr McIntosh, Trixie Friganza, Elinore Sisters, Six Nosses, Charlene and Charlene.

KEITH AND PROCTOR'S FIFTY-EIGHTH STREET.—Maurice Levi's Band, McMahon and Chappelle's Pullman Porter Maids, Albert Whelan, Maude Lambert, Pekin Zouaves, Willard Simms and company, Patrice and company, Friend and Downing.

KEITH AND PROCTOR'S 125TH STREET.—Houdini, Harry Von Tilzer, Jessie Milward and company, High Life in Jail, Lily Lena, Joseph Hart's Electric Crickets, Hill and Sylviany, Wynn and Lewis.

COLONIAL.—Joe Welch and company, Jack Terry and Mabel Lambert, James Thornton, Genaro's Band, Belle Blanche, Rose De Haven Sextette, Edward Blondell and company, Howard and Howard, the Kratons.

ALHAMBRA.—Alice Lloyd, Louis Simon and Grace Gardner, O'Brien-Havel, and Effie Lawrence, Mayme Remington and her "picks," Big City Four, Farrell-Taylor Trio, Casting Dunbars, the McNaughtons, Those Four Girls.

HAMMERSTEIN'S VICTORIA.—William Rock and Maude Fulton, Minnie Seligman and William Bramwell, Junie McCree and company, Jack Norworth, Shearn and Warren, Rosie Lloyd, John Birch, the Brittons.

The Burlesque Houses.

DEWEY.—The Nightingales warbled sweetly and the listeners were numerous and well pleased. Americans Abroad is the title of the opening burlesque, wilth Tony Kennedy in the leading role. The excellent olio embraced McDevitt and Kelly, Kennedy, Evans and Kennedy, Howard and Lewis, and the Vedmars. The entertainment closes with Out for a Lark, in which the entire company appears. This week, Kentucky Belles.

GOTHAM.—The Colonial Belles gave a merry performance that charmed crowded houses. This week, Strolling Players.

LONDON.—The California Girls met many New York admirers and scored a hit. This week, Rollickers.

MURRAY HILL.—Sam Scribner's Big Show played a return engagement with satisfactory results. This week, Greater New York Stars.

MINER'S BOWERY.—The Moonlight Maids appeared in the afternoons as well as the evenings. This week, Merrymakers.

MINER'S EIGHTH AVENUE.—Miss New York, Jr., was given a very hearty welcome. This week, Parisian Belles.

HURTIG AND SEAMON'S.—The Casino Girls were applauded by fairly large audiences. This week, Knickerbockers.

VAUDEVILLE JOTTINGS.

Percy G. Williams will sail for Europe May 7 on the "Amerika," to look for big acts for next season.

Billy B. Van will make his reappearance in vaudeville at the Colonial, on April 20, in a condensed version of Patsy in Politics.

Zelie De Lussan will make her local vaudeville debut on April 13, at the Colonial.

Adeline Genee will make her only vaudeville appearance on Sunday 12, at the New York Theatre, where T. D. Marks will have his annual benefit.

On April 13, Adele Ritchie will reappear after a six weeks' rest, at Hammerstein's Victoria.

Hope Booth has bought a large plot of ground at Floral Park, L. I., for $7,200, and will soon begin to build a residence.

Billie Reeves, who is the cleverest of the Karno comedians, has signed with F. Ziegfeld, Jr., for a part in Follies of 1908, to be presented at the New York Roof Garden.

Frank Melville has secured another white horse to take the place of "Morning," which dropped dead the other day, just as he had been perfectly trained to take part in a new act at the Hippodrome. It will be several weeks before the new animal can be used in the turn.

The Song Birds has been booked for a run at the Princess Theatre, San Francisco. William Burress will play his original part and stage the piece.

Mr. and Mrs. Robert T. Haines will be seen shortly in a comedietta called Buchanan of the Times, written by Mrs. Haines.

Houdini was victorious in another challenge test on Friday evening last, at the Victoria, when he succeeded in escaping, after eighteen minutes, from a packing box, supplied by the employees of a cigar factory, that was made of boards with cords run through them, bound with steel tapes, and sealed.

Arthur Lane, who for several years past has represented the Jones-O'Brien Amusement Co., at Sheboygan, Wis., has been engaged by W. S. Butterfield to take the management of the Bijou Theatre, Battle Creek, Mich. Ground will be broken in a few weeks for the building of the new Bijou in Battle Creek, to cost about $60,000. It will be located on Main Street, and be one of the most pretentious houses in the West.

Una Clayton's new act, His Local Color, was very successful, when it was presented recently at Utica, N. Y.

While playing at the Crystal Theatre, at Braddock, Pa., week of March 23, Mr. and Mrs. Sager Dean (Lillian Hale) tendered a banquet to Marie Laurens, at the Lloyd Hotel, in honor of her birthday (March 25). Miss Laurens received many handsome gifts, including a handsome jeweled belt pin from Lillian Hale and Sager Dean. Among those present were: Miss Laurens, Mr. U. G. Green, of the U. S. Navy, Col. G. Metzger, David Shermer, Harry Rosenbloom, Mr. and Mrs. G. Verosky, Sr., George Verosky, Jr., J. Clemmens, J. Massey, Mr. and Mrs. Zoyarra, J. Cogan, and Jack Bancroft, Mr. and Mrs. J. Meyer, Mr. and Mrs. Sager Dean (Lillian Hale).

Lillian Hale and co. jumped from Braddock, Pa., to Davenport, Iowa, March 29 and is now playing three weeks for Western Vaudeville Assn., on her way to Winnipeg, where she opens 27, at Bijou Theatre (Sullivan-Considine Circuit).

Ezra Kendall will return to vaudeville early in May, opening at the Majestic, Chicago.

P. J. Casey, having straightened out most of the tangles resulting from "advanced" vaudeville, will shortly embark in the agency business.

"Doc" Waddell has started in as press agent for the Sells-Floto Shows, and is already interesting the people of many Western towns in the plans for the coming season.

Loie Fuller is preparing an autobiography that will be published simultaneously in English, French and German.

The D'Arville Sisters, Jeannette and Irene, the French Fencing Girls, now make three complete changes, with new costumes. They are touring through Michigan with success.

R. C. Herz, at present in The Soul Kiss, will open at the Fifth Avenue in a sketch on June 6, and will play in vaudeville until The Soul Kiss resumes in October.

J. K. Hutchinson and Rolinda Bainbridge, two legitimate actors who have really "made good" in vaudeville, and are now considered one of the standard acts, have probably tried more new acts than any other team in vaudeville, but generally after a short experience with the new material, go back to their old bread winner, Out All Night, by Edmund Day. They are going to try out another sketch before they come East, and this time it will be a comedy skit in one.

The latest sketch by Ernest L. Wiatt, dramatic editor of the Boston "American," was given its first performance at a recent Sunday concert in the Bowdoin Square Theatre. It is called Love's Tug of War, and is a musical comedy in one act for Irish characters; music by Dan J. Sullivan. The act is said to be high class, clean, pretty and effective. John E. Dunne and company, who played it, are unusually good singers.

Two of the big elephants at the Hippodrome have been taught to waltz to the music of The Merry Widow.

Wilbur Mack and co. are booked until Aug. 1 on the Orpheum Circuit.

The Nell Litchfield Trio (Nell, Stella and Abbie) are devoting their vacation for ten weeks to playing club and local dates in New York and vicinity, after which they will play their annual tour of Summer parks. Their past two seasons have been devoted to the lyceum and lecture course business, and they report returns much larger than they ever had during their twenty-five years' experience in the dramatic and vaudeville business. Their next season is all arranged, and has been sold on guarantees at still better figures.

Over 2,000 members of Mecca Temple, Mystic Shrine, dined at Madison Square Garden one evening last week, surrounded by the cages containing wild animals.

An act to amend the Penal Code was introduced in the Assembly on March 28 by Mr. Conklin, of New York, providing for the exclusion of children actually or apparently under sixteen years of age, unless accompanied by parent or guardian, from any place regularly used for the display or conduct of any kinetoscope exhibition, movable panorama, exhibition of moving pictures, or any device for the reproduction of vocal or instrumental music, or for the reproduction of any other performance. The bill was favorably reported on April 2.

"Harrigan" is the name of a chimpanzee that is being trained to act as usher at Hammerstein's Roof-Garden next Summer.

Jesse L. Lasky's new act, The Love Waltz, which requires a company of twenty-four people, will be produced at the Fifth Avenue Theatre April 20. In the cast are Audrey Maple, Henry A. Truax, Dennis McGrath, Celia Valerius, Almon Knowles, and Florence Sylvester. The book is by Guy Bragdon and Jesse Lasky, and the score by Charles Berton, who will direct the orchestra.

Julian Eltinge was the principal entertainer at the Ladies' Day of the New York Athletic Club on Saturday, April 4, and his turn was received with great enthusiasm. As a society entertainer Eltinge is very much in demand.

Lisle Leigh and her company played a highly successful engagement week of March 30 in Butte, Mont., and will fill dates covering several months in the West before returning to New York. Miss Leigh's sketch, Kid Glove Nan, has made a strong impression upon the patrons of vaudeville in the West, and she has been royally treated everywhere.

The patrons of the Nickel Theatre in Clinton Street were badly frightened on Sunday evening by a fire that destroyed an adjoining building. The people escaped from the theatre without injury.

The Crystal Theatre in Topeka has been remodeled and was reopened last week, with a stock comedy company, presenting The Dutch Detective. The bill was changed on Thursday, when The Man, the Girl and the Money was put on. Several vaudeville acts will be used each week.

Williams and Walker will play a few dates for Percy G. Williams at the end of their season in Bandanna Land.

The Supreme Court has decided in favor of Weber and Rush in the suit brought against them by Thomas W. Dinkins, who sued for an accounting and receivership in connection with some theatres in which Mr. Dinkins claimed he should have had an interest.

Vaudeville will be the attraction at the Fourteenth Street Theatre beginning April 20. The Fays will head the bill and will remain as a steady attraction, with a weekly change of the other acts.

Klein, Ott Brothers and Nicholson will retain the same name, Edward Ott having replaced his brother, W. C. Ott, who died a few days ago.

Helen Trix has been booked for several weeks in England by Harry Leonhardt.

Gadbins, the high diver, who has been startling the people of Europe for several seasons, met his death while giving a performance in Berlin on March 30. His act consisted of a dive from a tower to an incline, upon which he slid to the ground.

Marie Lloyd is singing "I'm Afraid to Come Home in the Dark," in England.

Hereafter the Rome, Mayo and Juliet Burlesque Minstrel Show will be known as the Rome, Mayo and Jolliet Travesty Minstrels. The membership will remain the same as before. They expect to arrive in New York April 27.

VAUDEVILLE. VAUDEVILLE.

"The sort of Entertainment that Advances Vaudeville."

CHAS. E. EVANS & COM'Y.

PRESENTING GEORGE ARLISS' FARCE

"IT'S UP TO YOU, WILLIAM"

March 29–April 11, ORPHEUM, San Francisco, Cal.

April 12—ORPHEUM, Oakland, Cal.

"THE MAN'S THE THING"
BY
CECIL DE MILLE
Fifth Avenue Theatre this week

Carlyle Moore.

WILL M. BLANCHE
CRESSY AND DAYNE
Playing Vaudeville—for a long time, too. A fellow here, Monday Matinee, was singing "Come Into the GARDEN, Maud"—I shot him on sight.
Don't forget the Vaud. Comedy Club Benefit, N. Y. Theatre, April 19.

JACK MASON Presents ELLA SNYDER and CO.
In His Latest Novelty
COMMENCEMENT DAYS
This week, Proctor's 125th Street Theatre, New York.

GEORGE FELIX AND LYDIA BARRY
Don't forget the Second Annual Benefit of the Vaudeville Comedy Club, New York Theatre, Sunday, April 19.

BERTHA MORRELL
IN VAUDEVILLE
Actors' Society BENEFIT, Hudson Theatre, April 21st, 1 P. M.

ETHEL MAY
"The Mystery Girl"
"I'd rather play Ethel May than Anna Eva Fay any day."
Col. John D. Hopkins
NOW—Special feature with Aubrey Stock Co.
Jack Allen, Mgr. This week, Utica, N. Y.

A Positive Sensation! A Genuine Novelty!
Managers, Press and Public Pronounce
UNA CLAYTON
In Her New One Act Comedy,
"HIS LOCAL COLOR"
A Tremendous Success!! Direction M. S. BENTHAM.

Sager MIDGELY AND CARLISLE Gertie
IN VAUDEVILLE
G. O. H., Pittsburg, April 6. Keith's, Columbus, April 13.

ALICE LLOYD
"The Personification of Daintiness"
NEW YORK SEASON
Direction P. G. WILLIAMS. Management TOM McNAUGHTON.

JACK IN THE BOX CANDY KID
BAILEY and AUSTIN
Principal Comedians, TOP O' TH' WORLD CO.
Adelphi Theatre, Philadelphia.

W. A. Murphy AND Blanche Nichols
"The act I think I like better than anything else in vaudeville."
—ALAN DALE in *The American*, Oct. 9.

JOE, BUSTER, and MYRA, JINGLES LOUISE KEATON
There was a man in our town, and he was wonderous wise;
But he couldn't fill his theatre, and it filled him with surprise.
He wouldn't book the Keatons, said their act was stale;
Now he's doing props, for his show shop is for sale.—JACK HAGER.
The Long Leaping Comedians
Address the Man with the Table—JOE KEATON. This week, care Will Rossiter Music Pub. Co., 152 Lake St., Chicago.

Mayme Remington & Co.
The best Act of its kind in Vaudeville.
Always something new and entertaining and using my own ideas exclusively.
Booked Solid. Per. add. Hotel Gerard, N. Y

VAUDEVILLE PERFORMERS' DATES.

Performers are requested to send their dates well in advance. Blanks will be furnished on application. The names of performers with combinations are not published in this list.

Abel-Ardon—Proctor's, Albany, N. Y., 6-11, Shea's, Buffalo, N. Y., 13-18.
Abbott, Annie—K. and P. 125th St., N. Y., 13-18.
Abbott and Andrew—Orph., Portsmouth, O., 6-11, Family, Hinton, W. Va., 13-18.
Adams, Musical—Coliseum, Cleveland, O., 6-11.
Adams and White—Family, Lebanon, Pa., 6-11.
Addison and Livingston—Star, Laurel, Mich., 6-11.
Agoust, Mlle.—Keith's, Prov., 6-11.
Albene and La Brant—New Maryland, Cumberland, Md., 6-11.
Albertus and Millar—Empire, Burnley, Eng., 6-11, Gaiety, Birmingham, Eng., 13-18, Empire, York, Eng., 20-25, Grand, Stockton, Eng., 27-May 2.
Allen, Searl and Violet—Keith's, Phila., Pa., 6-11, Keith's, Balto., 13-18.
Alsace and Loraine—Keith's, Prov., 6-11.
Amatis Sisters—Columbia, St. Louis, 6-11.
American Trumpeters—Proctor's, Newark, N. J., 6-11.
Ameta—Orph., Reading, Pa., 6-11, Maj., Johnstown, Pa., 13-18.
Anderson and Goines—Poli's, Bridgeport, Conn., 6-11.
Apdale's Animals—Keith's, Columbus, O., 6-11.
Arlington Four—Chase's, Wash., 6-11.
Armstrong and Levering—National, San Francisco, 6-11.
Ashton and Martine—Grand Variedades, Havana, Cuba, 23-May 1.
Auger, Capt. Geo.—Keith's, Portland, Me., 6-11.
Austins, Tossing—Hippo., Liverpool, Eng., 6-11, Grand, Hanley, Eng., 13-18, Pavilion, Liverpool, Eng., 20-25, Hippodrome, Preston, Eng., 27-May 2, Hippodrome, Lancaster, Eng., 4-9.
Avery and Carl—Donora, Pa., 6-11.
Avolos, Musical—Hammerstein's, N. Y., 6-11.
Avon Comedy Four—Shea's, Toronto, Can., 6-11.
Babb, Bessie—Family, Chester, Pa., 6-11.
Baldwin and Shea—Bijou, Parkersburg, W. Va., 6-11, Orph., Ashland, O., 13-18.
Banks-Breazeale Duo—Orph., New Orleans, La., 6-11.
Banks and Newton—Poli's, Scranton, Pa., 6-11.
Baptiste and Franconi—Colonial, Richmond, Va., 6-11.
Barnes, Stuart—Chase's, Wash., 6-11.
Barnold's Animals—Temple, Detroit, Mich., 6-11.
Barrows and Lancaster—Proctor's, Newark, N. J., 6-11.
Barry, Katie—Shea's, Buffalo, N. Y., 6-11.
Barry, Mr. and Mrs. Jimmy—Keith's, Phila., 6-11, Colonial, N. Y., 13-18.
Barry and Halvers—Orph., Memphis, Tenn., 6-11, Orph., Sioux City, Ia., 13-18.
Barry and Wolford—Poli's, Hartford, Conn., 6-11.
Basque Quartette—Keith's, Cleveland, 6-11.
Bateman, Tom—Keith's, Pawtucket, R. I., 6-11.
Bavrooly Four—Austin and Stone's, Boston, 6-11.
Bedouin Arabs—Orph., Minneapolis, Minn., 6-11.
Beecher and May—Broadway, Bklyn., N. Y., 6-11.
Bella and Bijou—Palace, Grimsby, Eng., April 20-25.
Bellclair Brothers—Proctor's, Albany, N. Y., 6-11.
Ben All Arabs—Orph., Boston, 6-11.
Benner, Emelie—Broadway, Camden, N. J., 6-11.
BERGERE, VALERIE—Shea's, Toronto, Can., 6-11, Grand, Syracuse, N. Y., 13-18.
Bernier and Stella—Orph., Omaha, Neb., 6-11.
Bernar's Circus—Keith's, Phila., 6-11.
Big City Four—Alhambra, N. Y., 6-11.
Birch, John—Hammerstein's, N. Y., 6-11.
Black and Jones—Bennett's, Ottawa, Ont., 6-11.
Blanche, Belle—Colonial, N. Y., 6-11.
Blessing, Mr. and Mrs.—Family, Bozeman, Mont., 6-11.
Blood, Adele—Poli's, Hartford, Conn., 6-11, Poli's, New Haven, Conn., 13-18.
Blonde Typewriters—Broadway, Camden, N. J., 6-11.
Bob and Tip—Grand, Syracuse, N. Y., 6-11.
Boulden and Quinn—Scenic Temple, Chelsea, Mass., 6-11, Whitney O. H., Fitchburg, Mass., 6-11.
Bowen Brothers—Orph., Leavenworth, Kan., 6-11.
Bowers, Walters and Crooker—Colonial, Lawrence, Mass., 6-11, Proctor's, Albany, N. Y., 13-18.
Brenon, Herbert, and Helen Downing—Varieties, Terre Haute, Ind., 6-11, Gaiety, Galesburg, Ill., 13-18.
Brindamour—Novelty, Bklyn., N. Y., 6-11.
Brittons, The—Hammerstein's, N. Y., 6-11.
Brooks and Jeannette—Grand, Portland, Ore., 6-11.
Brooks and Price—Verbeck, Oil City, Pa., 6-11.
Brooks and Vedder—Bijou, Winnipeg, Man., 6-11, Bijou, Duluth, Minn., 13-18.
Brown Bros.—Globe, San Francisco, 6-11.
Brown, Gil—Haymarket, Chgo., 6-11.
Brown, Harry—Poli's, Bridgeport, Conn., 6-11.
Buckeye Trio—Maj., Dallas, Tex., 6-11.
Buckley and De Long—Orph., Edmonton, Albta., Can.—indefinite.
Buckley and La Mar—Howard, Boston, 6-11.
Burch, Mr. and Mrs.—Star, Hannibal, Mo., 6-11, Lyric, Alton, Ill., 13-18.
Burke, Dan—Columbia, Cintl., 6-11.
Burke, John and Mae—Orph., Easton, Pa., 6-11.
Burke and Gear—Scenic Temple, Prov., 6-11.
Burke and Touhey—Poli's, Springfield, Mass., 6-11.
Burkhart, G.—Garrick, Wilmington, Del., 6-11.
Burnell, Edwin—Electric, Tampa, Fla., March 30-11.
Burnham-White—Mary Anderson, Louisville, Ky., 6-11.
Burton and De Aline—9th and Arch, Phila., 6-11.
Burton and Vass—Maj., Houston, Tex., 6-11.
Busch, Jr., Johnny—Bijou, Saginaw, Mich., 6-11.
Bustaire—Family, Pittsburgh, 6-11.
Byron and Langdon—Cook's, Rochester, 6-11, Shubert, Utica, N. Y., 13-18.
Calcedo—Hippodrome, Cleveland, 6-11.
Cameron and Flanagan—Auditorium, Lynn, Mass., 6-11, Hathaway's, Lowell, Mass., 13-18.
Campbell and Brady—Keeney's, Bklyn., N. Y., 6-11.
Carbrey Brothers—Orph., New Orleans, La., 6-11.
Carletta—Orph., Sioux City, Ia., 6-11.
Carmen Trio—Shea's, Buffalo, 6-11.
Caron and Farnum—Orph., Kansas City, Mo., 6-11.
Carroll and Baker—Hathaway's, Lowell, Mass., 6-11.
Carter, Chas. B., and Gussie Taylor—K. and P., Jersey City, N. J., 6-11, Keeney's, New Brittain, Conn., 13-18.
Casselli's Dogs—Columbia, St. Louis, 6-11, Olympic, Chgo., 13-18.
Chambers, Lyster—Poli's, Bridgeport, Conn., 6-11, Keith's, Prov., 13-18.
Chapin, Benjamin—Orph., Brooklyn, N. Y., 6-11, Alhambra, N. Y., 13-18.
Chapman Sisters and Peck—Haymarket, Chgo., 6-11.
Charles, Helen—Hippo., Wolverhampton, Eng., 6-11, Palace, Reading, Eng., 13-18, Hippodrome, Boscombe, Eng., 20-25, Hippodrome, Southampton, Eng., 27-May 2.
Charlene and Charlene—K. and P. 5th Ave., N. Y., 6-11.
Cinquevalli, Paul—Tivoli, London, Eng., Feb. 24-April 18, Empire, Hackney, London, Eng., 20-25, Empire, Holloway, London, Eng., 27-May 2.
Clarke and Turner—Amusee, Braddock, Pa., 6-11.
Claremont's Animals—Shea's, Buffalo, 6-11.
Cliff, Laddie—Keith's, Prov., 13-18.
Clifford and Burke—Keith's, Prov., 6-11.
Clive, Henry—Grand, Pittsburgh, 6-11.
Clyo and Rochelle—Howard, Boston, 6-11.
Coby and Garron—Novelty, Vallejo, Cal., 6-11, Novelty, Stockton, Cal., 13-18.
Cogan and Bancroft—Orph., Memphis, Tenn., 6-11, Orph., New Orleans, La., 13-18.
Coghlan, Rose—K. and P. 5th Ave., N. Y., 6-11.
Coin's Dogs—Orph., Boston, 6-11.
Colby, Mr. and Mrs. Franklin—Orph., Salt Lake City, U., 6-11.
Cole and Coleman—G. O. H., Grand Rapids, Mich., 6-11.
Collins and Brown—Maj., Ft. Worth, Tex., 6-11, Maj., Dallas, Tex., 13-18.
Columbians, Five—Bijou, Battle Creek, Mich., 6-11, Bijou, Jackson, Mich., 13-18.
Conchas, Paul—Bennett's, Hamilton, Ont., 6-11.
Conklin, Billy—Star, Charleroi, Pa., 6-11, Star, Wilkinsburg, Pa., 13-18.
Conley, Anna and Effie—Maryland, Balto., 6-11, Keith's, Prov., 13-18.
Conley, Jack—Scenic Temple, Prov., 6-11.
Connelly, R. J.—American, St. Louis, 6-11, Orph., Memphis, Tenn., 13-18.
Conn, Downey and Willard—Maj., Houston, Tex., 6-11.
Conn and Conrad—Palace, London, Eng., 23-April 11, Palace, Harrington, Eng., 13-18, Zoo, Glasgow, Scot., 20-25, Palace, Burnley, Eng., 27-May 2.
Conroy and Le Maire—Pastor's, N. Y., 6-11.
Cook and Oakes—Olympic, Chgo., 6-11.
Cooke and Rothert—Maj., Chgo., 6-11, Olympic, Chgo., 13-18.
Cooper, Leo—Star, Seattle, Wash., 6-11.
Coram—Columbia, St. Louis, 6-11, Olympic, Chgo., 13-18.
Cotton, Lola—Poli's, Worcester, Mass., 6-11.
Courtleigh, Wm.—Keith's, Prov., 6-11.
Courtney and Dunne—Keith's, Phila., 6-11.
Couthoui, Jessie—Maj., Houston, Tex., 6-11.
Cowboy Quartette—Grand, Indianapolis, Ind., 6-11.
Craig, Richy W.—Acme, Sacramento, Cal., 6-11.
Cramer and Young—Scenic, Hartford, Conn., 6-11.
Crane, Mr. and Mrs. Gardner—Hathaway's, Lowell, Mass., 6-11, Trent, Trenton, N. J., 13-18.
Craven, Wm.—Trent, Trenton, N. J., 6-11.
Crawford and Allen—Ideal, Fargo, N. D., 6-11.
CRESSY, WILL, AND BLANCHE DAYNE—Columbia, St. Louis, 6-11, Olympic, Chgo., 13-18.
Crickets—K. and P. 125th St., N. Y., 6-11.
Crolius, Richard—Novelty, Bklyn., N. Y., 6-11.
Cullen, James J.—Keith's, Cleveland, 6-11.
Cummings and Thornton—Grand, Hamilton, O., 6-11, Hippodrome, Lexington, Ky., 13-18.
Cuttys, Musical—Empire, London, Eng., March 23-May 2.
Dainty Four—Trent, Trenton, N. J., 6-11.
Dale, Dottie—Crescent, Asheville, N. C., 6-11.
Dale, Violet—Haymarket, Chgo., 13-18.
Dalton, Fanny—9th and Arch, Phila., 6-11.
D'Alvine Co.—Austin and Stone's, Boston, 6-11.
Darras Brothers—Empire, Hoboken, N. J., 6-11.
Darrow, Mr. and Mrs. Stuart—Proctor's, Troy, N. Y., 6-11.
D'Arville Sisters—Marshall, Mich., 13-18.
Davenport and Francis—Lyric, Kensington, Ill., 6-11.
Davis, Belle—Temple, Detroit, Mich., 6-11.
Davis, Edwards—Poli's, Hartford, Conn., 6-11, Poli's, New Haven, Conn., 13-18.
Davis, Ivy—Orph., New Orleans, 6-11.
Davis, Mark and Laura—Orph., Canton, O., 6-11.
Davis, W. H.—9th and Arch, Phila., 6-11.
De Bolien Brothers—Howard, Boston, 6-11.
De Cotret and Howard—Howard, Boston, 6-11.
De Haven Sextette—Colonial, N. Y., 6-11, Orph., Bklyn., N. Y., 13-18.
De Loman, Zelie—Colonial, N. Y., 13-18.
De Mar, Carrie—Shea's, Buffalo, 6-11.
De Mont Trio, Robert—Grand, Victoria, B. C., 6-11.
De Velde and Zelda—Hathaway's, Brockton, Mass., 6-11.
De Verne and Van—Earl, Pueblo, Colo., 6-11.
De Vole, Katharine—Columbia, Cintl., 6-11.
De Vole Trio—Grand, Pittsburgh, 6-11.
Deane, Sydney—Poli's, Bridgeport, Conn., 6-11.
Delmonta, The—Family, Lancaster, Pa., 6-11.
De Witt, Burnes and Torrance—Orph., Minneapolis, Minn., 13-18.
Delmore, Misses—Armory, Binghamton, N. Y., 6-11.
Delterelle and Glissando—Family, Chester, Pa., 6-11.
Demacos, The—Hathaway's, Malden, Mass., 6-11.
Devlin and Ellwood—Orph., New Orleans, La., 6-11.
Diamond and Smith—Colonial, Lawrence, Mass., 6-11, Hathaway's, New Bedford, Mass., 13-18.
Diercke Brothers—Pantage's, Vancouver, B. C., 6-11.
Dillon Brothers—Keith's, Columbus, O., 6-11.
Dixie Serenaders—Keith's, Boston, 6-11.
Downey, Leslie T.—Dreamland, Racine, Wis., March 30-May 11.
Downward and Downward—G. O. H., Ashland, Wis., 6-11.
Dreadner, Jack—Dreamland, Columbus, Ga., 6-11.
Drew, Mr. and Mrs. Sidney—Keith's, Cleveland, 6-11.
Duffin-Redcay Troupe—Keith's, Boston, 6-11.
Dumond's Minstrels—Columbia, Cintl., 6-11.
Duncan, A. O.—Bennett's, Montreal, 6-11.
Dunedin Troupe—Orph., San Fran., 6-11.
Dunlap, Adeline—Poli's, Bridgeport, Conn., 6-11, Keith's, Prov., 13-18.
Dunbar, Fred—Orph., Reading, Pa., 6-11, Keeney's, Bklyn., N. Y., [illegible].
Dunrez, May Moore—Hippo., Leeds, Eng., 6-11, Hippo., Liverpool, Eng., 13-18, Palace and Hippo., Putney, London, Eng., 20-25, Hippo., Sheerness, Eng., 27-May 2.
Earl and Wilson—Orph., Salt Lake, U., 6-11, Orph., Denver, 13-18.
Earle, Estelle—Crescent, Asheville, N. C., 6-11.
Eckert and Berg—Orph., Altoona, Pa., 6-11, Orph., Easton, Pa., 13-18.
Edwards, Fred, and May Edouin—Alhambra, London, Eng., 16-April 18.
Eldridge, Press—Orph., San Francisco, 6-18.
Electric Quartette—Keith's, Prov., 6-11.
Elinore Sisters—K. and P. 5th Ave., N. Y., 6-11, Empire, Paterson, N. J., 13-18.
Eltinge, Julian—Orph., Atlanta, Ga., 13-18.
Elton, Jane—Hathaway's, Lowell, Mass., 6-11.
Emmett, Gracie—Bennett's, London, Can., 6-11, Bennett's, Ottawa, Can., 13-18.
Emmy's, Mme., Pets—Grand, Pittsburgh, 6-11.
Esmeralda Sisters—Apollo, Berlin, Ger., April 1-30.
Evans, Charles E.—Orph., 'Frisco, 30-April 11, Orph., Oakland, Cal., 13-18.
Evans and Evans—Columbia, Cintl., 6-11.
Evans, George—Keith's, Phila., 6-11.
Fadettes, The—Orph., Kansas City, Mo., 30-April 11, Maj., Des Moines, Ia., 13-18.
Fagan and Byron—Chase's, Wash., 13-18.
Falke, Eleanor—Orph., Salt Lake City, U., 30-April 11.
Farnon, Wills and Ransley—Keith's, Boston, 6-11.
Farrell-Taylor Trio—Alhambra, N. Y., 6-11.
Faust Brothers—Varieties, Terre Haute, Ind., 6-11, Lyric, Danville, Ill., 13-18.
Fay, Anna Eva—American, St. Louis, 6-11.
Faye, Elfie—Keeney's, Bklyn., 6-11.
Faye, Elsie, and Miller Brothers—Keith's, Portland, Me., 6-11.
Fazzan Arabs, The—Wintergarden, Berlin, Ger., Mar. 1-31.
Felix and Barry—Haymarket, Chgo., 6-11.
Fell, Cleone Pearl—Wasson's, Joplin, Mo., 6-11, Lyric, Lincoln, Neb., 13-18.
Fentelle and Carr—Poli's, Waterbury, Conn., 6-11, Poli's, Hartford, Conn., 13-18.
Fernandez, Bijou—Keith's, Phila., 6-11.
Ferreros and Dog—Hathaway's, New Bedford, Mass., 6-11.
Ferrard, Grace—Bijou, Oshkosh, Wis., 6-11.
Ferrell Brothers—Orph., St. Paul, 6-11.
Fiddler and Shelton—Bijou, Jackson, Mich., 6-11, Bijou, Lansing, Mich., 13-18.
Fields, Will H.—Orph., Mansfield, O., 6-11, Orph., Zanesville, O., 13-18.
Fields, W. C.—Proctor's, Newark, N. J., 6-11, Keith's, Phila., 13-18.
Fields and Ward—Keith's, Boston, 6-11.
Fitzgerald and Wilson—Bijou, Duluth, Minn., 6-11, Unique, Minneapolis, Minn., 13-18.
Fletcher, Charles Leonard—Orph., Boston, 6-11.
Fogerty, Frank—Keith's, Prov., 6-11.
Foreman and Foreman—Palace, Blackpool, Eng., 6-11, Hippodrome, Warrington, Eng., 13-18.
Forber—Family, Warren, Pa., 6-11.
Force and Williams—New Sun, Springfield, O., 6-11.
Fords, Four—Keith's, Columbus, O., 6-11.
Foster, Ed.—Keith's, Boston, 6-11.
Foster and Foster—Columbia, Cintl., 6-11.
Foster, Geo.—Novelty, Allegheny, Pa., 6-11.
Fowler, Bertie—American, St. Louis, 6-11.
Foy and Clark—Shea's, Buffalo, 6-11.
Francis—London Pavilion and Middlesex, London, Eng., 6-11, Pavilion and Canterbury, London, Eng., 13-18.
Francis, Emma, and Arabs—Orph., Bklyn., N. Y., 6-11.
Frances and Dushon—Family, Pittsburgh, 6-11.
Franklin, Irene, and Burt Green—Keith's, Boston, 6-11, Orph., Bklyn., N. Y., 13-18.
Frederick Brothers and Burns—Orph., San Francisco, 6-18.
French, Bessie—Olympic, Chgo., 6-11.
Friend and Downing—K. and P. 58th St., N. Y., 6-11, K. and P., Jersey City, N. J., 13-18.
Frimann, Trixie—K. and P. 5th Ave., N. Y., 6-11.
Fuller, Ida—Grand, Syracuse, N. Y., 6-11.
Gabriel, Master—Orph., Oakland, Cal., 6-18, Orph., Los Angeles, Cal., 20-May 2.
Galbreth and Farrell—Maj., Ft. Worth, Tex., 6-11.
Gale, Franklyn—Bijou, Duluth, Minn., 6-11.
Gallagher and Barrett—Olympic, Chgo., 6-11.
Gardiner and Vincent—Queen's, Holbeck, Eng., 6-11, Empire, York, Eng., 13-18, Coliseum, London, Eng., 20-25, Empire, Camberwell, Eng., 27-May 2, Empire, London, Eng., 4-9.
Gardner, Happy Jack—Maj., Chgo., 6-11, Maj., Des Moines, Ia., 13-18.
Gardner and Lawson—Star, Atlanta, Ga., 30-April 11.
Gardner and Stoddard—Garrick, Wilmington, Del., 6-11.
Garson, Marion—Cook's, Rochester, N. Y., 6-11.
Gaston and Green—Shea's, Buffalo, 6-11.
Geiger and Walters—Proctor's, Albany, N. Y., 6-11.
Genaro's Band—Colonial, N. Y., 6-11.
Genaro-Theol Trio—Apollo, Paris, France, April 1-31.
Gilfoil, Harry—Proctor's Newark, N. J., 6-11.
Glenroy Troupe—Tivoli, Pentre, Eng., 6-11, Hippodrome, Belfast, Ire., 20-25, Tivoli, Dublin, Ire., 27-May 2.
Godfrey and Henderson—Maj., Dallas, Tex., 6-11, Maj., Houston, Tex., 13-18.
Golden, Richard—Keith's, Boston, 6-11.
Golden and Hughes—Grand, Portland, Ore., 6-11.
Goldin, Horace, and Jeanne Franciolli—Keith's, Cleveland, 6-11, Chase's, Wash., 13-18.
Goldsmith and Hoppe—Young's Pier, Atlantic City, N. J., 13-18.
Goss, John—Orph., Canton, O., 6-11, Maj., Kalamazoo, Mich., 13-18.
Grant and Hoag—Temple, Detroit, Mich., 6-11.
Granville, Taylor—Haymarket, Chgo., 6-11.
Gray and Graham—Maj., Denver, Colo., 6-11.
Gregory Troupe—Alhambra, Paris, France, April 1-30.
Griff—Shea's, Buffalo, 6-11.
Hagenbeck's Elephants—Hippodrome, N. Y.—indefinite.
Haigh and Thomas—Crescent, Champaign, Ill., 6-11, Quincy, Ill., 13-18.
Hale, Lillian—Family, Clinton, Ia., 13-18.
Hall and Pray—Scenic, Boston, 6-11.
Hanson and Nelson—Proctor's, Newark, N. J., 6-11.
Harcourt, Daisy—Orph., San Fran., 6-11.
Harlem Bros.—Keith's, Phila., 6-11.
Harris, Minstrel Sam—O. H., Athens, O., 6-11.
Harris and Nelson—Maj., Lexington, Ky., 6-11.
Harvey, Elsie, and Boys—Hathaway's, Lowell, Mass., 6-11.
Haskell, Loney—Orph., Oakland, Cal., 30-April 11, Orph., Los Angeles, Cal., 13-25.
Havel and Lawrence—Alhambra, N. Y., 6-11.
Haviland and Thornton—Broadway, Camden, N. J., 6-11.
Hawley, E. Frederic—Grand, Pittsburgh, 6-11, Keith's, Columbus, O., 13-18.
Hayes, Brent—Empire, Johannesburg, So. Africa, April 6-May 16, Tivoli, Cape Horn, So. Africa, 20-June 4.
Hays, Ed. C.—New Sun, Springfield, O., 6-11, Grand, Indianapolis, Ind., 13-18.
Hazard, Jack—Bennett's, Ottawa, Ont., 6-11.
Hearn, Tom—Palace, Belfast, Ire., 6-18, Palace, Glasgow, Scotland, 20-25, Palace, Leeds, Eng., 27-May 2.
Heath, Thos. Gainer—Keith's, Portland, Me., 6-11.
Hefron, Tom—Grand, Marion, Ind., 6-11.
Helena, Edith—Keeney's, Bklyn., N. Y., 6-11.
Hengler Sisters—Maj., Chgo., 6-11.
Herbert's Dogs—American, St. Louis, 6-11.
Herron, Bertie—Maj., Des Moines, Ia., 6-11.
Hertz, Carl—Oxford, London, Eng., 16-April 18.
Hibbert and Warren—Bennett's, Hamilton, Kan., 6-11.
Hilderra, Chas.—Auditorium, Auburn, N. Y., 6-11.
Hill, Murray K.—American, St. Louis, 6-11.
Hill, Cherry and Hill—Hathaway's, Lowell, Mass., 6-11.
Hill and Sylvany—K and P. 125th St., N. Y., 6-11.
Hill and Whitaker—Shea's, Buffalo, 6-11, Shea's, Toronto, Can., 13-18.
Hills, Mat.—Trent, Trenton, N. J., 6-11.

MUSIC PUBLISHERS.

Realistic Illustrations for

IN THE GARDEN OF THE WEST

ARE NOW READY

Published by

LEO FEIST,

New York

Hilliard, Robert—Columbia, Cintl., 6-11, Keith's, Cleveland, O., 13-18.
Hip, Little—Poli's, Bridgeport, Conn., 6-11.
Hobson, Lois Coccle—Family, Fargo, N. D., 6-11, Bijou, Superior, Wis., 13-18.
Hoch, Emil—Orph., Bklyn., N. Y., 6-11, K. and P. 58th St., N. Y., 13-18.
Hoffman, Gertrude—Young's Pier, Atlantic City, N. J., 13-18.
Hoffmans, Cycling—Wasson's, Joplin, Mo., 6-11.
Holden's Mannikins—Poli's, Springfield, Mass., 6-11.
Holman, Harry—Bijou, Quincy, Ill., 6-11, Main St., Peoria, Ill., 13-18.
Horton, Henry—Maj., Chgo., 6-11.
Horton and La Triska—Novelty, Stockton, Cali., 6-11.
Houdini—K. and P. 125th St., N. Y., 6-11, Keith's, Prov., 13-18.
Howard Bros.—Maj., Madison, Wis., 6-11, Varieties, Terre Haute, Ind., 13-18.
Howard and Howard—Orph., Allentown, Pa., 6-11, Poli's, Scranton, Pa., 13-18.
Howard and North—Orph., Bklyn., N. Y., 6-11.
Howley and Leslie—Mary Anderson, Louisville, Ky., 6-11.
Hoyt and McDonald—Olympic, So. Bend, Ind., 6-11.
Huegel Bros.—Lyric, Austin, Tex., 6-11.
Hughes, Mr. and Mrs. Gene—Trent, Trenton, N. J., 6-11, Keith's, Phila., 13-18.
Hull, Caroline—Mary Anderson, Louisville, Ky., 6-11.
Huston, Arthur—Pantage's, Seattle, Wash., 16-April 18.
Hyde, Mr. and Mrs.—Family, Chester, Pa., 6-11.
Hylands, The—St. John, N. B., 6-11.
Imperial Musical Duo—Orph., Lima, O., 6-11.
Jackson, Ollie—Bijou, Escanaba, Mich., 6-11.
Jackson, Harry and Kate—Empire, Paterson, N. J., 6-11.
Jacob and Dog—Orph., Kansas City, Mo., 6-11.
Jeanre and Ellsworth—Howard, Boston, 6-11.
Jennings and Renfrew—Bennett's, Montreal, 6-11.
Jepson, Eugene—Chase's, Wash., 6-11.
Jerome, Nat S.—Pastor's, N. Y., 6-11.
Johnson Brothers—Young's, Greenville, Pa., 6-8, Star, Meadville, Pa., 9-11.
Johnson, Mark—Star, Muncie, Ind., 6-11.
Johnston, Ralph—Hippodrome, Cleveland, 6-11.
Johnstone and Cooke—Maj., Evansville, Ind., 6-11.
JOHNSTONES, THE MUSICAL—Apollo, Dusseldorf, Ger., April 6-May 2, Alhambra, Paris, France, 4-30.
Jolly and Wild—Olympic, Chgo., 6-11.
Jones, Irving—Howard, Boston, 6-11.
Jones, Walter, and Blanche Deyo—Mary Anderson, Louisville, Ky., 6-11.
Jones and Sutton—Hathaway's, New Bedford, Mass., 6-11, Hathaway's, Malden, Mass., 13-18.
Jordan, Bert—Novelty, Bklyn., N. Y., 6-11.
Jordan, Harry—Palace, Boston, 6-11.
Josetti Troupe—Shea's, Toronto, Can., 6-11.
Julietta, Millie—Scenic Temple, Prov., 6-11.
Kaldera and Perrache—Pastor's, N. Y., 6-11.
Kane, Leonard—Maj., Chgo., 6-11.
Karno, Fred—K. and P. 5th Ave., N. Y., 6-11.
Kartelle—Shea's, Toronto, Can., 6-11.
Keane, J. Warren—Mohawk, Schenectady, 6-11.
Keefe and Pearl—Cook's, Rochester, N. Y., 6-11.
Keeley Brothers—Keith's, Utica, N. Y., 6-11.
Keene and Adams—Poli's, New Haven, Conn., 6-11, Poli's, Hartford, Conn., 13-18.
Kelly and Kent—Columbia, St. Louis, 6-11, Olympic, Chgo., 13-18.
Kelly, Spencer, and Frederick Rose—Shea's, Toronto, Can., 6-11, Keith's, Prov., 13-18.
Kelly and Massey—Empire, Grand Forks, N. D., 6-11.
Kelly, Walter C.—Maryland, Balto., 6-11.
Kemp's Tales—Columbia, Cintl., 6-11.
Keno and D'Arville—Columbia, St. Louis, 6-11, Olympic, Chgo., 13-18.
Keno, Walsh and Melrose—Keith's, Prov., 6-11, Grand, Pittsburgh, 13-18.
Kenton, Dorothy—Orph., Kansas City 13-18.
Keough, Edwin—Temple, Detroit, Mich., 6-11.
Keogh, Thos. J., and Ruth Francis—Orph., Binghamton, N. Y., 6-11, Maj., Des Moines, Ia., 13-18.
Kimbal Brothers—Howard, Boston, 6-11.
Kipp and Kippy—Mary Anderson, Louisville, Ky., 6-11.
Kiskasenna Japs—Mary Anderson, Louisville, Ky., 6-11.
King, Al. J.—New Richmond, No. Adams, Mass., March 30-11.
Kitamura Japs—Temple, Detroit, Mich., 6-11.
Kohler, Otto—Family, Sunbury, Pa., 6-11.
Kramer, Annie and Maude—Orph., Kansas City, 6-11.
Kratons, The—Colonial, N. Y., 6-11.
Kurtis-Busse Dogs—Bijou, Battle Creek, Mich., 6-11, Bijou, Jackson, Mich., 13-18.
La Delles, Four Fantastic—Bijou, Saginaw, Mich., 6-11.
La Gardenia—Columbia, St. Louis, 6-11, Olympic, Chgo., 13-18.
La Mase Bros.—Hathaway's, New Bedford, Mass., 6-11, Keith's, Boston, 13-18.
La Rue, Grace—Wintergarden, Berlin, Ger., April 1-30.
La Veola—Poli's, Springfield, Mass., 6-11.
La Vine-Cimaron Trio—Orph., Reading, Pa., 6-11, Orph., Harrisburg, Pa., 13-18.
Lake and Sorge—Howard, Boston, 6-11.
Lakola and Lorain—Maj., Vicksburg, Miss., 6-11.
Lambert, Maud—K. and P. 58th St., N. Y., 6-11.
Lambert and Williams—Grand, Pittsburgh, 6-11.
Lamberti—Keith's, Columbus, 6-11.
Langdons, The—Crystal, Milwaukee, Wis., 6-11.
LASKY'S (JESSE L.) PIANOPHIENDS—Orph., New Orleans, La., 6-11.
Lasky's A Night on a Houseboat—Proctor's, Troy, N. Y., 6-11, Bennett's, Montreal, 13-18.
Lasky's Compromised—Haymarket, Chgo., 13-18.
Lasky's Love Waltz—Maryland, Balto., 13-18.
Lasky's Military Octette—Maryland, Balto., 6-11, Orph., Reading, Pa., 13-18.
Lasky's Stunning Grenadiers—Orph., Altoona, Pa., 6-11, Orph, Johnstown, Pa., 13-18.
Lavine, Gen. Ed.—Haymarket, Chgo., 6-11.
Lavalett, Ruth—Family, Pittsburgh, 6-11.
Lawlor, Chas. B., and Daughters—Pastor's, N. Y., 6-11.
Lazar and Lazar—Maj., Chgo., 6-11.
LeCroix, Paul—Cook's, Rochester, N. Y., 6-11.
Lee, Fitzhugh and Oneida—Family, Kane, Pa., 6-11, Family, Meadville, Pa., 13-18.
Lee Tung Foo—Keith's Phila., 6-11.
Leech, Al.—Bennett's, Montreal, Can., 6-11.
Leigh, Lisle—Coliseum, Seattle, Wash., 6-11.
Le Witt and Ashmore—Maj., Ft. Worth, Tex., 6-11.
Les Amitis—Columbia, St. Louis, 6-11.
Lena, Lily—K. and P. 125th St., N. Y., 6-11.
Leonard, Grace—Orph., Boston, 6-11.
Leonard and Phillips—Unique, Minneapolis, Minn., 6-11.
Leonard and Drake—Keith's, Phila., 6-11.
Leslie, Bert—Empire, Paterson, N. J., 6-11.
Leslie and Williams—Hippodrome, Lexington, Ky., 6-11.
Leonzo—Pastor's, N. Y., 6-11.
Leroy and Woodford—Grand, Syracuse, N. Y., 6-11.
Lesters, Four—Temple, Detroit, Mich., 6-11.
Leville and Sinclair—Keith's, Prov., 6-11, Keith's, Lynn, Mass., 13-18.
Levi's, Maurice, Band—K. and P. 58th St., N. Y., 6-11.
Lewis and Green—Keith's, Prov., 6-11.
Lewis and Harr—Family, Chester, Pa., 6-11.
Lewis and Young—Grand, Pittsburgh, 6-11.
Lewis, Mr. and Mrs. Ralph—Pastor's, N. Y., 6-11.
Llewellyn and Walters—Marion, Marion, O., 6-11, Orph., Mansfield, O., 13-18, Cooper, Mt. Vernon, O., 16-18.
Lloyd, Alice—Alhambra, N. Y., 6-11.

MUSIC PUBLISHERS.

The Latest Ballad Hit

YOURS IS NOT THE ONLY ACHING HEART

Illustrated Slides by

CALEHOFF & CO.,
4th and Green Sts., Philadelphia

Published by

FRANCIS, DAY & HUNTER

15 West 30th St. New York

Long, Pat—Keith's, Prov., 6-11.
Loftus, Cecelia—Maj., Chgo., 6-11.
Lorenz, John—Keeney's, Bklyn., N. Y., 6-11.
Louie, Amie—Haymarket, Chgo., 6-11.
Lovettis, Two—Maj., Chgo., 6-11.
Luby, Edna—Keith's, Phila., 6-11.
Lucas, Jimmy—Auditorium, Lynn, Mass., 6-11, Hathaway's, Lowell, Mass., 13-18.
Lucy and Lucier—Poli's, Bridgeport, Conn., 6-11, Poli's, Springfield, Mass., 13-18.
Lucier, Fred and Ben—Garrick, Wilmington, Del., 6-11.
Macart's Circus—Olympic, Chgo., 6-11.
Luciers, Four—Uniontown, Pa., 6-11.
Lynch, Dick—Keith's, Portland, Me., 6-11.
Mac Larens, Five Musical—Keith's, Phila., 6-11.
Mack, Wilbur—Haymarket, Chgo., 6-11, Columbia, St. Louis, Mo., 13-18.
Macy, Carlton, and Maud Edna Hall—Chase's, Wash., 13-18.
Madden and Fitzpatrick—Proctor's, Newark, N. J., 6-11.
Maisanos—Alhambra, Paris, Fr., 6-May 2.
Majors, Five—Grand, Pittsburgh, 6-11, Lyric, Dayton, O., 13-18.
Manly and Sterlin—Grand, Pittsburgh, 6-11.
Mansfield, Gertrude—Maj., Chgo., 6-11.
Mantell's Marionettes—Pantage's, Tacoma, Wash., 6-11.
Marcel, Jean—Maj., Des Moines, Ia., 6-11.
Marguerite, Mlle.—Chase's, Wash., 6-11.
Marion and Deane—Pastor's, N. Y., 6-11.
Marlowe and Plunkette—Sheedy's, Brockton, Mass., 6-11.
Marno Trio—Orph., Bklyn., N. Y., 6-11.
Marse[illegible]—Keith's, Cleveland, 6-11.
Martin Bros.—Keith's, Boston, 6-11.
Martinettie and Sylvester—Poli's, Bridgeport, Conn., 6-11.
Marsello and Woulfe—Bijou, Duluth, Minn., 6-11.
Mason, Homer, and Marguerite Keeler—Poli's, New Haven, Conn., 6-11, Poli's, Hartford, Conn., 13-18.
Masons, Four—Main St., Peoria, Ill., 6-11.
Mathieu, Juggling—Grand, Hamilton, O., 6-11, Phillip's, Richmond, Ind., 13-18.
Mavello—Palace, Boston, 6-11.
Mayhew, Stella, and Billie Taylor—Orph., 'Frisco, 6-18.
McConnelle and Simpson—Maj., Little Rock, Ark., 6-11, Maj., Ft. Worth, Tex., 13-18.
McCrea and Poole—Novelty, Bklyn., N. Y., 6-11.
McDougall, Walt.—Keith's, Phila., 6-11.
McIntosh, Burr—K. and P. 5th Ave., N. Y., 6-11.
McMahon and Chappelle—K. and P. 58th St., N. Y., 6-11, Orph., Boston, 13-18.
McMahon's Minstrel Maids—Grand, Syracuse, 6-11, Temple, Detroit, Mich., 13-18.
McMahon's Pullman Porter Maids—K. and P. 58th St., N. Y., 6-11, Orph., Boston, Mass., 13-18.
McNaughtons, The—Alhambra, N. Y., 6-11.
McWilliams, G. R.—Keith's, Portland, Me., 6-11.
Meckers, Five—Arcade, Savannah, Ga., 6-11.
Melville and Higgins—Keith's, Boston, 6-11.
Meredith Sisters—Orph., Bklyn., N. Y., 6-11, Poli's, Bridgeport, Conn., 13-18.
Midgeley and Carlyle—Grand, Pittsburgh, 6-11, Keith's, Columbus, O., 13-18.
Milani Trio—Krystal Palast, Leipzic, Ger., April 1-15.
Miles-Stavordale Quintette—Keith's, Phila., 6-11.
Milliken, Lucy—Poli's, Springfield, Mass., 6-11.
Miller—Crescent, Montgomery, Ala., 6-11.
Miller and Egan—Mystic, Carthage, N. Y., 6-11.
Millikin, Lucy—Poli's, Springfield, Mass., 6-11.
Millman Trio—Krystall Palast, Leipzig, Ger., April 1-15, Folies Marigny, Paris, Fr., 29-June 13.
Milton and De Long Sisters—Orph., Rockford, Ill., 6-11.
Millward, Jessie—K. and P. 125th St., N. Y., 6-11.
Mimic Four—Temple, Ft. Wayne, Ind., 6-11.
Moore, Carlyle, and Ethelyn Palmer—K. and P. 5th Ave., N. Y., 6-11.
Mora, "Silent"—Grand, Warren, O., 6-11, Grand, Elyria, O., 13-18.
Moran and Wiser—Columbia, St. Louis, 6-11.
Morey, Francis—Hathaway's, Brockton, Mass., 6-11, Hathaway's, Lowell, Mass., 13-18.
Morris and Hemmingway—Grand, Indianapolis, Ind., 6-11.
Morse, Ben—Orph., Allentown, Pa., 6-11.
Morse and De Lannays—Elite, Columbus, Ga., 6-11.
Morton, James J.—Keith's, Phila., 6-11.
Motogirl—Bennett's, Ottawa, Can., 6-11.
Mullen and Corelli—Haymarket, Chgo., 6-11, Grand, Indianapolis, Ind., 13-18.
Mozarts, The—Pastor's, N. Y., 6-11.
Murphy, Mr. and Mrs. Mark—Temple, Detroit, Mich., 6-11, Cook's, Rochester, N. Y., 13-18.
Murphy and Frances—K. and P. 125th St., N. Y., 6-11.
Murphy and Nicols—Cook's, Rochester, N. Y., 6-11.
Murray, Elizabeth M.—Orph., Kansas City, 6-11, Maj., Des Moines, Ia., 13-18.
Murray Sisters—Chase's, Wash., 6-11.
Myers and Rosa—Grand, Pittsburgh, 6-11.
Nagle and Adams—Scenic Temple, Prov., 6-11.
Nawn, Tom—Empire, Hoboken, N. J., 6-11, Hammerstein's, N. Y., 13-18.
Newbold and Carroll—Orph., Boston, 6-11.
Newsboy's Quartette—Crystal, Chgo., 6-11.
NIBLO, FRED—Grand, Pittsburgh, 6-11.
Night with the Poets, A—Keith's, Portland, Me., 6-11.
Nightingales, Three—Trent, Trenton, N. J., 6-11.
Noblette and Marshall—Orph., Sioux City, Ia., 6-11.
Nohrens, The—Keith's, Phila., 6-11.
Norcross, J. M.—Proctor's, Newark, N. J., 6-11.
Nosses, Six—K. and P. 5th Ave., N. Y., 6-11, K. and P. 58th St., N. Y., 13-18.
Novellos, The—Grand, Pittsburgh, 6-11.
O'Day, Ida—Orph., Oakland, Cal., 6-18.
O'Neill Trio—Grand, Portland, Ore., 6-11.
O'Neil, Nance, and McKee Rankin—Cook's, Rochester, N. Y., 6-11, Hammerstein's, N. Y., 13-18.
Onthank and Blanchette—Music Hall, Leominster, Mass., 6-11.
Omeka Trio—Keeney's, Bklyn., N. Y., 6-11.
Orth and Fern—Orph., San Fran., 13-25.
Osaka Jap Troupe—Novelty, Bklyn., N. Y., 6-11.
Our Boys in Blue—Colonial, Lawrence, Mass., 6-11.
Pandos, Bobby, and Brother—Hathaway's, Lowell, Mass., 6-11.
Parros, Four—Maj., Chgo., 6-11.
Patrice—K. and P. 58th St., N. Y., 6-11.
Patterson and Titus—Family, Pittsburgh, 6-11.
Pauline—New Haven, Conn., 6-11, Hartford, Conn., 13-18.
Peacemaker—London Pavilion, London, Eng., 30-April 11, Hippodrome, Sheffield, Eng., 13-18, Hippodrome, St. Helen's, Eng., 20-25, Pavilion, Newcastle-on-Tyne, 27-May 2.
Pekin Zouaves—K. and P. 58th St., N. Y., 6-11.
Petching Brothers—Orph., Memphis, Tenn., 6-11, Orph., Sioux City, Ia., 13-18.
Pero and Wilson—Olympic, Chgo., 6-11.
Phillips, Edna—Orph., Boston, 6-11.
Phillips Sisters—Keeney's, Bklyn., 6-11.
Phillips and Falardeau—Family, Pittsburgh, 6-11.
Picchiana Troupe—Orph., Kansas City, Mo., 6-11.
Picquays, The—Cook's, Rochester, N. Y., 6-11.
Plum, Anna—Orph., Denver, Colo., 6-11, Orph., Leavenworth, Kan., 13-18.
Pope, J. C.—Broadway, Camden, N. J., 6-11.
Prices, The—Family, Pittsburgh, 6-11.
Pucks, Two—Maj., Des Moines, Ia., 6-11.
Quaker City Four—Bennett's, Montreal, 6-11.
Quinn and Mitchell—Keith's, Boston, 6-11.
Rainbow Sisters—Maj., Ashland, Ky., 6-11, Grand, Hamilton, O., 13-18.
Rain Dears, The—Orph., Harrisburg, Pa., 6-11.
Randall, Dorothy—Keith's, Boston, 6-11.
Rastus and Banks—Empire, Holborn, Eng., 6-11.

Grand, Hanley, Eng., 13-18, Palace, Islington, Eng., 20-25, Empire, Middlesboro, Eng., 27-May 2.
Ray, Fred—Bennett's, Montreal, 6-11, Keith's, Ottawa, Can., 13-18.
Raymond and Caverly—Keith's, Cleveland, 6-11.
Raymond, Ruby—Poli's, Worcester, Mass., 6-11.
Redding, Francesca—Bennett's, Montreal, Can., 6-11.
Redford and Winchester—Poli's, Springfield, Mass., 6-11, Poli's, Worcester, Mass., 13-18.
Reiff Brothers—Orph., Boston, 6-11.
Remington, Mamie—Alhambra, N. Y., 6-11, Hammerstein's, N. Y., 13-18.
Rennee Family—Maj., Birmingham, Ala., 6-11.
Reno, Beade—Empire, London, Eng., 23-April 25, Empire, Sheffield, Eng., 27-May 2.
Reynard, Ed. F.—Orph., Bklyn., N. Y., 6-11, Alhambra, N. Y., 13-18.
Rialto Quartette—Bennett's, Ottawa, Can., 6-11, Bennett's, Montreal, 13-18.
Rianos, Four—Grand, Syracuse, N. Y., 6-11, Shea's, Buffalo, 13-18.
Rice, Fanny—Grand, Pittsburgh, 6-11, Keith's, Cleveland, 13-18.
Rice, John C., and Sallie Cohen—Orph., Kansas City, 6-11, Orph., St. Paul, Minn., 13-18.
Rice and Prevost—Keith's, Columbus, O., 6-11, Grand, Syracuse, N. Y., 13-18.
Rich Duo—Lyric, Parsons, Kan., 6-11.
Richards, Chris—Proctor's, Newark, N. J., 6-11, Empire, Paterson, N. J., 13-18.
Richards, The—Maryland, Cumberland, Md., 6-11.
Ritter, Max, and Grace Foster—Pavilion, Newcastle, Eng., 6-11, Hippodrome, Brighton, Eng., 13-18, Putney, Hippodrome, London, Eng., 20-25, Shoreditch Hippodrome, London, Eng., 27-May 2.
Roattino and Stevens—Temple, Ft. Wayne, Ind., 6-11, Lyric, Dayton, O., 13-18.
Robertson and Fanchette—Keith's, Boston, 6-11.
Roberts, Four—Bijou, Lansing, Mich., 6-11, Bijou, Muskegon, Mich., 13-18.
Roberts, Hayes and Roberts—Olympic, Chgo., 6-11.
Robert's Circus—Grand, Pittsburgh, 6-11.
Robisch and Childress—Bijou, Wheeling, W. Va., 6-11, National, Steubenville, O., 13-18.
Rock, Wm., and Maude Fulton—Hammerstein's, N. Y., 6-18.
Rogers, Mr. and Mrs.—Wasson's, Joplin, Mo., 6-11.
Rolfe's In Old Seville—K. and P. 5th Ave., N. Y., 6-11, K. and P. 58th St., N. Y., 13-18.
Rolfe's Paradise Alley—Shubert's, Utica, N. Y., 6-11.
Rolfe's Ye Colonial Septette—Orph., Bklyn., N. Y., 6-11, Alhambra, N. Y., 13-18.
Rome, Mayo and Juliet—Maj., Montgomery, Ala., 13-18.
Ronca, Dora—Poli's, Springfield, Mass., 6-11.
Rosal's Musical Horse—Bennett's, Ottawa, Ont., 6-11.
Ross, Walter—Hippodrome, Lexington, Ky., 6-11.
Royal Musical Five—Shea's, Toronto, Can., 6-11.
Russell and Davis—Idle Hour, Atlanta, Ga.—indefinite.
Russell, Ethel—Grand, Zanesville, O., 6-11.
RYAN, THOMAS J., AND MARY RICHFIELD—Poli's, Waterbury, Conn., 6-11, K. and P. 125th St., N. Y., 13-18.
Ryan and White—Bennett's, Montreal, Can., 6-11.
Rye, Geo. W.—Orph., Marietta, O., 6-11.
St. Elmo, Leo—Crystal, Braddock, Pa., 6-11.
Salerno—Orph., Kansas City, Mo., 6-11.
Salmo, Juno—Keith's, Boston, 6-11, Keith's, Portland, Me., 13-18.
Sa-Heras, The—Keith's, Columbus, O., 6-11.
Salvail—Maj., Chgo., 6-11.
Santoro and Marlow—Bijou, Lorain, O., 6-11, Maj., Wooster, O., 13-18.
Saona—Howard, Boston, 6-11.
Sato, O. K.—Appollo, Berlin, Germany, March 1-April 30.
Savonas, Elliot—Empire, Shepherd's Bush, London, Eng., 6-11, Albert Hall, Southport, Eng., 13-18, Gaiety, Birmingham, Eng., 20-25, Empire, Portsmouth, Eng., 27-May 2.
Schades, Four—West Side, Janesville, Wis., 6-11, Crystal, Milwaukee, Wis., 13-18.
Schuberth, Florence—Empire, Holloway, London, Eng., 6-11, Empire, New Cross, London, Eng., 23-28, Empire, Shepherd's Bush, Eng., 27-May 2.
Scott, Carrie M.—Orph., Cambridge, O., 6-8, Bijou, Parkersburg, W. Va., 9-11.
Scott, Everett, and Girls—Orph., Boston, 6-11.
Seer, Geo. A.—Family, Mahanoy, Pa., 30-April 11.
Sefton, Harry—Broadway, Middletown, O., 6-11.
Seymour, O. G.—Gaiety, Galesburg, Ill., 6-11.
Seymour and Everett—Keith's, Prov., 6-11.
Shannons, Four—Sipe's, Kokomo, Ind., 6-11.
Shedman's Circus—Pastor's, N. Y., 13-18.
Shembrook and Berry—Broadway, Camden, N. J., 6-11, Maryland, Balto., 13-18.
Sheppard and Ward—Family, Pittsburgh, 6-11.
Sherry, J. W.—Pastor's, N. Y., 6-11.
Shields and Rogers—Orph., Minneapolis, Minn., 6-11.
Shrode, Charles and Alice—Grand, Syracuse, N. Y., 6-11, Temple, Detroit, Mich., 13-18.
Siegfried, Carl J.—Olympic, Chgo., 6-11.
Simms, Willard—K. and P. 58th St., N. Y., 6-11.
Simon and Gardner—Alhambra, N. Y., 6-11.
Sisters Macarte—Orph., San Francisco, 30-April 11.
Six American Dancers—Keith's, Cleveland, 6-11, Grand, Pittsburgh, 13-18.
Slater and Williams—Keith's, Columbus, O., 6-11.
Sleeds, The—Shea's, Toronto, Can., 6-11.
Smith and Campbell—Maj., Chgo., 6-11.
Snyder, Ella—Keith's, Boston, 6-11.
SNYDER, GEO. B., AND HARRY BUCKLEY—Orph., Los Angeles, Cal., 6-18.
Somers, Perrin, and Tillie Storke—Avenue, Detroit, Mich., 6-11.
Spissel Brothers and Mack—K. and P., N. Y., 30-April 11.
Staats, Phil—Broadway, Camden, N. J., 6-11.
Staley's Transformation—Grand, Syracuse, 6-11.
Stavordale Quintette—Keith's, Phila., 6-11.
Steely and Edwards—Mary Anderson, Louisville, Ky., 12-18.
Steger, Julius—Orph., Omaha, Neb., 6-11, Orpheum, Kansas City, 13-18.
Stephens, Kitty—Haymarket, Chgo., 6-11.
Stewart Sisters—Shea's, Buffalo, N. Y., 6-11.
Stuart and Keeley—Olympic, Chgo., 6-11.
Sully, Lew—Temple, Detroit, Mich., 6-11.
Summerville, Amelia—Hippodrome, Cleveland, 6-11.
Sunny South, The—Empire, Hackney, Eng., 6-11, Empire, Cardiff, Eng., 13-18, Empire, Manchester, Eng., 20-25, Hippodrome, London, Eng., 27-May 2.
Sutcliffe Troupe—Palace, Leicester, Eng., 6-11, Empire, Sheffield, Eng., 13-18, Hippdrome, London, Eng., 20-May 30.
Swor Brothers—Shea's, Toronto, Can., 6-11, Grand, Syracuse, N. Y., 13-18.
Sylvester, Floyd—Bell, Oakland, Cal., 6-11.
Symonds, Jack—Grand, Sacramento, Cal., 6-11.
Talcotts, The—Orph., Marietta, O., 6-11
Talcotts, The—Orph., Marietta, O., 6-11
Tanguay, Eva—Grand, Pittsburgh, 6-11.
Tannen, Julius—Grand, Syracuse, 6-11.
Tate, Harry—Keith's, Phila., 6-11.
Taylor, Sophie—Pastor's, N. Y., 6-11.
Terry and Lambert—Colonial, N. Y., 6-11, Alhambra, N. Y., 13-18.
That Quartette—Poli's, Springfield, Mass., 6-11.
"The" Quartette—Temple, Detroit, Mich., 6-11, Cook's, Rochester, N. Y., 13-18.
Thompson, Wm. H.—Chase's, Wash., 6-11.
Thorne, Mr. and Mrs. Harry—Keeney's, New Britain, Conn., 6-11, Orange O. H., Orange, N. J., 13-18.
Thorne and Carlton—Columbia, Cinti., 6-11.
Those Four Girls—Alhambra, N. Y., 6-11.
Tighe, Harry—Trent, Trenton, N. J., 6-11.
Toledo, Sydney—Family, Chester, Pa., 6-11.
Tom Jack Trio—American, St. Louis, Mo., 6-11, Olympic, Chgo., 13-18.
Torcat—Orph., Norfolk, Va., 6-11.
Trask and Gladden—Family, Chester, Pa., 6-11.
Troubadours, Three—Columbia, St. Louis, 6-11.
Trovollo—Poli's, Springfield, Mass., 6-11.
Truesdell, Mr. and Mrs.—Keith's, Columbus, O., 6-11.
Tyroleans, The—Pantage's, Seattle, Wash., 6-11.
Usher, Claude and Fanny—Keith's, Boston, Mass., 6-11.
Valoni—Bennett's, Montreal, 6-11.
Van, Billy—Orph., Altoona, Pa., 6-11, Orp., Harrisburg, Pa., 13-18.
Van, Cello—Family, Pittsburgh, 6-11.
Van, Chas. and Fannie—Poli's, Bridgeport, Conn., 6-11.
Vassar Girls, Eight—Bennett's, Montreal, Can., 6-11.
Vernon—K. and P. 125th St., N. Y., 6-11.
Vesta, Netta—Keith's, Cleveland, 6-11, Grand, Syracuse, N. Y., 13-18.
Voce, Tom—9th and Arch, Phila., 6-11.
Voelker, Mr. and Mrs. Fred—Proctor's, Troy, N. Y., 6-11, Morris' O. H., Portland, Me., 13-18.
Von Tilzer, Harry—K. and P. 125th St., N. Y., 6-11.
Vondle, David—Mystic, Carthage, N. Y., 6-11.
Vynos, The—Hathaway's, Lowell, Mass., 6-11.
Walker, Nella—Haymarket, Chgo., 6-11, Columbia, St. Louis, 13-18.
Walters, Harry—Maj., Ft. Worth, Tex., 6-11.
Walthour Troupe—Broadway, Camden, N. J., 6-11.
Walton, Fred—Orph., Denver, 6-11.
Wamsley and Brewer—Haymarket, Chgo., 6-11.
Warren and Malloy—9th and Arch, Phila., 6-11.
Waterbury Brothers and Tenny—Hurtig and Seamon's, Toledo, O., 6-11, Shea's, Buffalo, 13-18.
Waters—Keith's, Prov., 6-11.
Watson and Little—Empire, Paterson, N. J., 6-11, Empire, Hoboken, N. J., 13-18.
Watson's Farmyard—Colonial, Richmond, Va., 6-11.
Webb, Harry L.—Maj., Madison, Wis., 6-11.
Welch, Ben—Orph., Bklyn., N. Y., 6-11.
Welch, Joe—Colonial, N. Y., 6-11.
Welch and Frances—Keeney's, Bklyn., N. Y., 6-11.
Wertenberg Brothers—Keeney's, Bklyn., N. Y., 6-11.
Weston Sisters—Olympic, Chgo., 6-11.
Whalley and Whalley—Star, Scottdale, Pa., 6-11.
Weston, Willie—Poli's, Bridgeport, Conn., 6-11.
Whelan, Albert—K. and P. 58th St., N. Y., 6-11, Keith's, Prov., 13-18.
White, Clayton, and Marie Stuart—Orph., Los Angeles, Cal., 6-18.
Whiting, Geo., and Melnotte Twins—Grand, Syracuse, N. Y., 6-11.
Whitesides, Ethel—Empire, Bradford, Scot., 6-11, Collin's, London, Eng., 13-18, Empire, Cardiff, Wales, 20-25, Hippodrome, Southampton, Eng., 27-May 2.
Wilbur, Caryl—Pavilion, New Castle-on-Tyne, Eng., 6-11, Hippo., Leeds, Eng., 13-18, Empire, York, Eng., 20-25, Hippodrome, Portsmouth, Eng., 27-May 2, Hippodrome, Brighton, Eng., 4-9.
Wilbur, Clarence—Novelty, Bklyn., 6-11.
Wilder, Marion—Novelty, Bklyn., N. Y., 6-11.
Williams and Healy—Star, Jeannette, Pa., 6-11.
Williams, Margaret—Bennett's, Montreal, 6-11.
Williams, Sam—Keith's, Lowell, Mass., 6-11.
Willard and Bond—Wassons, Joplin, Mo., 6-11, Lyric, Lincoln, Neb., 13-18.
Wilkin and Krem—Family, Mahanoy City, Pa., 6-11.
Wills, Nat M.—Olympic, Chgo., 6-11, Temple, Detroit, Mich., 13-18.
Wills and Hassan—Poli's, Waterbury, Conn., 6-11, Poli's, Bridgeport, Conn., 13-18.
Wilmot, Cora—Olympic, Chgo., 6-11.
Wilson Brothers—Orph., Zanesville, O., 6-11.
Wilson and Doyle—Staub's, Knoxville, Tenn., 6-11, Shubert, Chattanooga, Tenn., 13-18.
Wilson, Lizzie N.—Orph., Lima, O., 13-18.
Winston, J. W.—Empire, Middlesboro, Eng., 6-11, Empire, Edinburgh, Scot., 13-18, Hippodrome, Norwich, Eng., 20-25, Hippodrome, Ipswich, Eng., 27 May 2.
Wood and Lawson—Howard, Boston, 6-11.
Woodford and Marlboro—Orph., Newark, O., 6-11.
Wordette, Estelle—Bennett's, Ottawa, Can., 6-11.
WORLD, JOHN W., AND MINDELL KINGSTON—Hathaway's, New Bedford, Mass., 6-11, Sheedy's, Fall River, 13-18.
Wormwood's Animals—Keith's, Cleveland, 6-11.
Wright, Frank and Hattie—Family, Pittsburgh, 6-11.
Wulff's Horses—Hippodrome, N. Y.—indefinite.
Wynn, Bessie—Maj., Chgo., 6-11.
Wynn and Lewis—K. and P. 125th St., N. Y., 6-11.
Yamamoto Brothers—Chase's, Wash., 6-11.
Yeager and De Costa—Palace, Derby, Eng., May 4-9.
Yuilliana, Eight—Keith's, Prov., 6-11.
Yoscary's, Three—Grand, Pittsburgh, 6-11.
Zanettos—Keith's, Portland, Me., 6-11.
Zancigs, The—Alhambra, London, Eng., April 20-June 13.
Zeda, Harry L.—Novelty, Stockton, 6-11.
Zeno, Jordan and Zeno—Mary Anderson, Louisville, Ky., 6-11
Ziska and King—Trent, Trenton, N. J., 6-11.
Zobedie, Fred—Keith's, Portland, Me., 6-11.

LETTER LIST.

WOMEN.

Adair, Ada, Mabel Argo, Jeneath Alpine, Mable Armstrong, Charlotte Allen.

Belmont, Dolly, Ella Bernice, Aeta Babcock, Mrs. Lou Bates, Nettie Bourne, Julia Booth, Margaret Baxter, Jessie Bayne, Mary Bretonne, Olivia Benn, Agnes C. Brown, Chrissie Broadwood, Mrs. Harry Bulger, Nellie Batelle.

Cattle, Ella, Martha Conway, Grace Cole, Helen Corlette, Madeline Curtis, Mabelle Carter, Kada Clark, Toby Claude, Jessie Cardowine, Violet Curtis, Helen Charlton, Frances Cassar, Helen Campbell, Ella H. Carter, Mrs. J. W. Colbey, Catherine Castle, Grace Coghlan.

Dixon, Irma, Ida Desmond, Edyth Dorn, Elva Davis, Louise Dempsey, Minon du Bal, Amy Dale, Gladys Dumas, Beulah M. Dix, Ella Duncan, Violet De Went, Helen Downing, Evelyn De Folliort, Lillian De Gross, Dorothy Dunn, Grace D'Chaney.

Fairbairn, Bessie, Florence Farr, Ethel Fuller, Jane Fearnley, Nellie Fallon, May E. Fine, Fanny Frumbeth, Evelyn Finlay, Pauline Fielding, Minnie L. Ferguson.

Granger, Maud, Mrs. T. S. Guise, Mae Gunderman, Helen Glenmore, Paula Gloy, Viola Gillette, Mamie Goodrich, Lillian Granes, Alberta Gallatin, Florence Gale.

Hopkins, Grace, Helen Hawtrey, Nina Herbert, Margaret Harris, Beatrice Hereford, Marcia Harris, Grace Hall, Mrs. Geo. Harcourt, Lily Hart, Suzanne Halpin, Carry S. Hastings, Clara Harmon, Adelaide Harland, Grethen Hartman.

Jewett, Ethel, Ethel L. Johnson.

Kerwin, Susie, Else Krebs, Elinor Kershaw, Mattie Keene, Cora Killiani, Etta Kern, Ida Kane.

Lowe, Isabelle, Lillian Lorraine, Grace La Pierre, Mrs. F. L. Littlejohn, Florence E. Lester, Mrs. Wm. O. Linthicum, Ruby Leslie, Lucille Loring, Miss Lubranski, Dorothy Lancaster, Alice C. LaRue, Mary E. Logan, Gussie Lang, Effie K. Lawrence.

Maitland, Neva, Bertie May, Helen Masters, Mrs. Mortimer Martini, Fanny Midgley, Mrs. Muldoon, Jessie Matthew, Marguerite Moran, Mrs. Frank Miller, Margaret May, Adelaide Manola, Rose Mayo, Jane Marbury, Mae Martin, Lenore C. Mann, Julia Mackay, Ruth Macauley, Lillyan McMillion, Alice McKee, Mary MacGregor, Zue McClary.

Nielsen, Alice, Winifed Noe, Mrs. H. W. Nowell, Helen Nowelles.

O'Madigan, Isabel, Georgie O'Rainey, Elita P. Otis.

Pierce, Etta, Sophie Peterson, Jessie Philbrick, Maude Paschall, Madeline Payne, Jessie Prindle, Mae Phelps, Marie Pert.

Riefel, Sally W., Mme. Rialto, Lillian M. Randal, Lillian Rhoade, Wilella Redmon, Dora Ronca, Anna Raymond, Mae Ritchie, Cora Routt, Madge Robinson, Blanche Rice, Helen M. Rockefeller, Helen Raymond, Isabel Reber.

Sailor, Mae, Marion Short, Fay Stewart, Marie Stark, Eugenie Du R. Selman, Blanche Stoddard, Albertina Sargeant, Dorothy Stuart, Louise Sanford, Verne Sheridan, Mrs. R. C. Snyder.

Thorne, Beatrice, Maude Truax, Clara Turner, Sheffrey Taylor, Marie Tempest.

Vale, Louise, Mrs. D. S. Vernon, Marie Van Wally Vaughan.

Williams, Cora, Estella Williams, Florence Weston, Eva Wescott, Grace Witherell, Mrs. Harold Wilson, Harriett Willard, Grace Welby, Beulah Watson, Anna Wilson, Bessie Whipa, Maud K. Williams.

MEN.

Anderson, Harry, Jack Aldrich, Robt. W. Alexander, Sam J. Adams, Geo. J. Appleton, Claire Annis, E. A. Anson, M. L. Alsop.

Brune, Gus, Nathan Barnhart, J. Clark Bissell, Rex Barlow, Irwin Barker, Frank Blair, J. Kenneth Bradshaw, Charley Balsaar, Jno. Boone, Alan Brooks, Granville Barker, W. J. Benedict, Percy G. Bollinger, Ben Bellclaire, H. R. Buckley, Wm. A. Bayard, Harry Browne, Al. W. Bolland, Frank Bennett, Chas. H. Bradshaw, J. May Bennett, J. Alb. Browne, Wm. Bowman, Vernon Beston, Lee Baker, D. R. Benn, Harry Braham, Ted Breton.

Cluxton, Walter, Robt. E. Clark, Arthur Conner, Rich'd Carroll, Florencio Constantino, Harold E. Cornell, Thos. Collins, J. J. Castellanos, Harry J. Cook, Edward W. Cook, Chas. J. Campbell, Jas. Cruze, Benj. F. Clinton, Garrett Campbell, Alex. Comstock, E. L. Carter, Joe Curry, Clyde Callicotte, W. P. Cremer.

Danto, Harry, Joe Dillon, P. Delaurentis, Chas. J. Davidson, Lynn Darcy, Jno. T. Doyle, Oscar Dowan, Wm. L. Dugan, Edward R. Doyle, Harvey Dunn, Harry De Forrest, Ardna Dounchaid, Martin T. Dixon, Charlie Dox, Frank Dudley, Jno. B. Davis, Lou Diamond, A. G. Delamater.

Eaton, Elwyn, Lawrence Everett, Wm. J. Etten, Edgar A. Ely, Fred'k Esmelton, Geo. Earle, Arthur J. Engel.

Furst, Wm., Gustave Frohman, W. J. Ferguson, Stanley Felch, Harry E. Feicht, Maurice Freeman, L. J. Fosse, Wilbur F. Fanley.

Graham, Jno., Harry Grady, R. L. Giffen, Harry Gordon, Ed. Gorman, Jas. A. Galvin, Wm. Green, Harry Gordon, Rich'd Gordon, Thos. J. Grady, Wm. S. Gill.

Holmes, Burton, Gilman Haskill, Harold Harpin, R. W. Harrison, Forrest Huff, Franklyn Hurleigh, Geo. Hoey, Thos. Howard, Carroll Henry, Harry R. Hanlon, A. J. Helfrich, Frank C. Harris, W. C. Holden, Byel W. Harrison, Edwin Horn, Herman Haynes.

Irving, Sidney.

Jones, Frank, Will Judge, Horace C. Judge, E. L. Johnson, Al. S. Johnson.

Kennedy, Jimmie, J. F. Kirk, Thos. F. Kelly, Tom Kress, C. Barrow Kennedy, Saml. Komberg, Edward F. Kealey.

Linsom, Harry, Fredk. Lewis, Lawrence Leewood, Ben F. Loring, Palmer Lewis, Harry Leighton, R. D. Leader, Clinton E. Lloyd, H. L. Lawrence, Miron Leffingwell, Harry Langdon, Roy Laidlaw, Homer Lind, Frank La Forge, Chas. Lloyd.

Morgan, Arthur, Jno. Moore, Chas. Mathews, Wm. Macauley, Eugene E. Moulan, Arthur C. Manning, Homer Miles, Jas. L. Maguire, Lee B. Mapler, Leigh Morrison, Alf. Mayo, Guy Mauring, Fred Mace, Cliff Meech, J. M. Mortimer, Drury Midgley, Jacob B. Murray, Lawrence McCarthy, Teena McNabb, Walter McMillan.

Norris, Wm. B., P. A. Nannery, Phil W. Nares, Frank Norcross, Otto Nightingale, Milton Nobles, Lew H. Newcomb.

Orth, Fred M., Paul Oliveri, McDonald Owen, Eugene Ormonde.

Porter, Carl R., Eugene Powers, R. F. Powers, Chas. Potts, David F. Perkins, Harry Pennypacker, Thos. J. Penfold, Edward Poland.

Robinson, Mace, Rodney Ranous, J. W. Rankin, A. L. Rankin, Adelbert Robertson, Arthur Rutledge, W. Foster Redding, Harry B. Roche.

Sanford, Erskine, Geo. A. Spink, R. C. Stattion, Morris W. Smith, Harry S. Sargent, Jno. A. Schwenk, A. L. Sendra, Vincent Serrano, Chas. J. Swickard, J. Robertson Smiley, H. Simms, Frank Sutton, Earl Sterling, Augustus Schilke, Herbt. J. Sears, Temple Saxe, Oscar Seyster, Gale Saterlee, S. R. Sprangler, Jas. P. Stenson, A. T. Snelling, Chas. P. Saulsbury, Gilbert Shorter, Harry S. Sheldon.

Turner, Fred A., Alex Thompson, Paul A. Tharp, Aubry Yates, Claude Thardo, Harry A. Truax, Alb. W. Taylor.

Vance, H. J., Elmer E. Vance, Anton Von Rooy.

Whitney, Geo. W., Ramsey Wallace, Verne Wright, Robt. Warwick, Eugene Wilson, Leon Williams, Owen Whitman, Walter H. Wilson, H. C. Whittaker.

REGISTERED MATTER.

Mrs. M. B. Reid, Clara Paulet, Chas. Avery, Thurlow Bergen, A. J. Morrison, Sidney McCurdy, F. A. Demarest, Jas. Corte.

VAUDEVILLE. VAUDEVILLE.

NOTICE

WALTER HAWLEY

Wishes his friends and the public generally to know that he's selling

REAL ESTATE

and is now representing the

McCORMACK REAL ESTATE CO., Times Bldg., Broadway and 42d St., NEW YORK

When you buy real estate buy from a big concern.

W. C. FIELDS

Eccentric Juggler

The Ventriloquist with a production.

ED. F. REYNARD

Time all filled. Keith and Proctor Circuit.

WILLIAM DEHLMAN AND CO.

Presenting Jean Barrymore's Military Playlet,

"THE LIEUTENANT AND THE GIRL"

IN VAUDEVILLE. Address MIRROR.

MR. and MRS. GENE HUGHES

in "Suppressing the Press"

BOOKED SOLID.

Touring America!

HOWARD THURSTON

NOW

KELLAR and THURSTON

PRESENTING THE

Biggest Magical Performance on Earth

IDALENE COTTON—and—NICK LONG

IN VAUDEVILLE—Presenting their latest artistic success,

"MY WIFE'S DIAMONDS"

By Edgar Allan Woolf.

Seville Mandeville

"The World's Greatest Child Comedienne and Tragedienne"

A big success in Western Stock and Vaudeville. Now in the East. Address DRAMATIC MIRROR.

Nan Engleton

Busy in Vaudeville

WILLIAM ROCK & MAUDE FULTON

IN VAUDEVILLE

Hammerstein's Victoria, - - - - - - - - Week April 6 and 13

PRACTICAL Knowledge and SQUARE Dealing Spell SUCCESS!

We Book More Theatres, Parks, Fairs, Expositions, Rinks, Circuses, Horse Shows Than Any Ten Independent Vaudeville Agencies. Treat All Alike. We Control 300 Feature Acts. Our Efficient Booking Service INSURES THE SUCCESS OF YOUR ENTERPRISE. ASK ANYONE WE REPRESENT!

W. S. Cleveland's Prudential Vaudeville Exchange

Suites 535-536 Knickerbocker Theatre Building. 1402 Broadway, New York

Welcome return after seven years in Europe.

Mr. JACK TERRY AND LAMBERT MABEL

Presenting English Types seen through American Eyes.

Colonial, April 6. Alhambra, April 13. Booked Solid.

ARTHUR CRANE

IN VAUDEVILLE

Address MIRROR.

I Write SKETCHES For Vaudeville Work.

Generally have one or two on hand.

M. H. LINDEMAN, P. O. Box [illegible], Brooklyn, N. Y.

AN IDEAL PLACE TO LIVE.

Reisenweber's, at Fifty-eighth Street and Columbus Circle, popular with theatrical people for the excellence of its living apartments and its table service, has lately had interesting changes completed in the internal arrangements of the house, among which may be mentioned the electric grill room, with an entrance from Fifty-eighth Street. Connected with the grill is a glass covered dining room, which in mild weather can be entirely opened to the air. The three floors above the grill are occupied by the Kapa Sigma Club, one of the floors being finished in exact imitation of a ship's cabin. The famous beefsteak garret, where Sir Thomas Lipton was entertained on a recent occasion, is another novel feature of Reisenweber's. The apartments in the hotel department of the house are specially attractive, being arranged in handsomely furnished two, three and four room suites, with baths. There are also numerous public and private dining rooms, banquet halls, and a ball room that will accommodate [illegible] people.

FRED J. BEAMAN

"The Real Writer"

of vaudeville sketches. Author of "Suppressing the Press," Mr. and Mrs. Gene Hughes' $1,000 prize sketch. Lewis McCord's "Welly Jones' Soap," Devlin & Elwood's "The Girl From Yonkers," and more than fifty other SUCCESSES.

Address [illegible] Fifth St., S. E., Washington, D. C.

Charles Horwitz

Sketches from the pen of Horwitz are the Comedy Gems of Vaudeville.

Author of "College Days," "Mrs. Murphy's Second Husband," and over One Hundred Hits. Address

CHARLES HORWITZ

Cass Mack Store Building. [illegible] W. 38th St., New York

KELLY AND KENT

Orpheum Road Show

THE WORD "BLEND" ON A BOTTLE OF WHISKEY DOES NOT INDICATE THAT IT IS NOT A PURE WHISKEY, BUT SIMPLY MEANS THE PUTTING TOGETHER OF SEVERAL STRAIGHT WHISKIES, AND

HUNTER BALTIMORE RYE

EXEMPLIFIES TO WHAT HIGH DEGREE OF QUALITY AND TONE A BLENDED RYE WHISKEY MAY BE BROUGHT

Sold at all first-class cafes and by jobbers.
WM. LANAHAN & SON, Baltimore, Md.

mgrs.): The Toymakers March 23; satisfactory, to fair house. In Louisiana 24 disappointed small business. Moving pictures 25-28. An Old Sweetheart of Mine 30 pleased good house. Moving pictures 31-4. The Great Divide 6.

WOONSOCKET.—OPERA HOUSE (J. A. Breault, res. mgr.): Fiske Repertoire co. week March 30 to fair business. An Old Sweetheart of Mine 31. Harvey Stock co. week 6. Isle of Spice 21. Faust 22. Land of Nod 24. Thomas Jefferson 30.

WESTERLY.—BLIVEN OPERA HOUSE (C. B. Bliven, mgr.): Bennett-Moulton co. March 30-4 opened in A Cowboy's Romance to fair house; pleased. The Great Divide 9.

SOUTH CAROLINA.

CHARLESTON.—ACADEMY (Charles R. Matthews, mgr.): Osman Stock co. completed their engagement March 28. Isabel Irving in Susan in Search of a Husband 24 pleased a good house. Goodwin Repertoire co. 23-28; successful engagement. Williams' Comedy co. 30-4; opened in Under the Lion's Paw to full house. Buster Brown 2. Little Cherub 3. Murray Comedy co. 6 (return engagement for four weeks).

COLUMBIA.—THEATRE (F. L. Brown, mgr.): Woodland March 19; good, to capacity. We Are King 21; fair; poor house. Williams' Stock co. 23-28 pleased fair houses. Isabel Irving in Susan in Search of a Husband 26; fair, to fair business. Hattie Williams in Little Cherub 4. Madame Schumann-Heink 23.

GREENVILLE.—GRAND (B. T. Whitmire, mgr.): Mary Emerson in On Parole March 25, 26; co. and business fair. Beggar Prince Opera co. 27, 28; co. and business good. Buster Brown 4.

FLORENCE.—OPERA HOUSE (Chas. D. Bray, mgr.): Beggar Prince Opera co. March 20, 21. Operas: Fra Diavolo, Mascot, Said Pasha; fair, to poor houses.

SOUTH DAKOTA.

SIOUX FALLS.—THEATRE (Maurice W. Jenks, mgr.): Lost in the Hills March 22; good business; pleased. Ole Oleson 29 pleased a full house. The Lion and the Mouse 2. Painting the Town 4.——MAJESTIC (Gus A. Weingarten, mgr.): Marie Clark, the Three Schars, and Fay Adams, together with moving pictures and illustrated songs to good business.——ITEM: Manager Weingarten, of the Majestic, is in Chicago this week on business connected with the theatre.

HURON.—GRAND (Joe Daum, mgr.): Harold Nelson March 16-18 in The Princess and the Slave, Richelieu, and The Merchant of Venice, the latter by request of the public schools, in place of Pygmalion and Galatea that was booked; he was greeted with fair sized but appreciative audiences, made a talk to the pupils of the High School the afternoon of the 18. Ole Oleson 26; poor co.; small house. Monte Cristo 28; small, though appreciative, audience. Painting the Town 1.

WATERTOWN.—GOSS OPERA HOUSE (Goss and Goss, mgrs.): Ole Oleson March 25; co. and business fair.——ORPHEUM (Bacon and Drake, mgrs.): Charles Ellsworth, Fox and Evans, illustrated songs and cameragraph March 30-4; business good.

YANKTON.—THEATRE (M. W. Jencks, mgr.): The Lion and the Mouse March 25 to good business; pleased. Painting the Town 30; poor business; pleased.

TENNESSEE.

CHATTANOOGA.—OPERA HOUSE (Paul R. Albert, mgr.): Mrs. Leslie Carter in Du Barry March 25; very good, to S. R. O. Black Patti 1. The Old Homestead 6.——BIJOU (O. A. Neal, mgr.): Murray and Mack in The Sunny Side of Broadway 23-28; packed houses all week; pleased. When Knighthood Was in Flower 30-4. Fiske O'Hara 6-11.——SHUBERT (H. L. Cardoza, gen. rep.): Good business 23-28. Lewis Palmetto co., Felix Adler, Two Franciscos, and Frank A. Voery.

KNOXVILLE.—STAUB'S (Fritz Staub, mgr.): Murray and Mack March 30 pleased a large audience. Vaudeville 31-4; opened to big business with Brown and Wilmot, Two De Boise, Margaret Keats, Lipman and Lewis, Fred Sosman, and Greeve and Greeve. The Old Homestead 7.——LYCEUM (Joseph J. Price, mgr.): Robert Robertson Stock co. in Faust week 30-4; opened to big business.

UNION CITY.—REYNOLDS' OPERA HOUSE (J. C. Reynolds, mgr.): Richards and Pringle's Georgia Minstrels March 26; good co. and business. Isle of Spice 28; good co. and business.

TEXAS.

SAN ANTONIO.—GRAND (S. H. Weiss, mgr.): McIntyre and Heath in The Ham Tree March 22, 23; pleased big business. The Jeffersons in The Rivals 24, 25; splendid, to poor business. Lillian Russell in Wildfire 27 delighted to S. R. O. business. Buster Brown 28, 29; fair, to good business. Charles A. Davis (benefit) 31. Whytee Dramatic co. 6-8 canceled. Windecker Show co. 9-12 canceled. Lew Dockstader 13. Leslie Carter closes season 15, 16.——EMPIRE (M. E. Brady, mgr.): Burgess and Himmelein Stock co. closed engagement week 22-29. Plays: The Girl of the Sunny South, Two Little Sailor Boys, Anita, the Singing Girl, and Rachel Goldstein to big business; this co. left 31 for Seattle, where they will open an indefinite engagement 10. Beginning week 30-4 the Earl Burgess Stock co. will play at the Empire, giving two bills a week, with vaudeville between acts. Opening bills: Queen of the White Slaves and King of the Desert.——TENT THEATRE (Earnest Rische, mgr.): Rische Stock co. week 22-28 to big business. Plays: Jane and A Southern Romance. Week 29-4 Esmeralda and The Western Girl.——ITEMS: The Lyric Air Theatre will open 5, under the management of H. H. Hamilton, the same party who so successfully handled the theatre last season. Manager Hamilton says he has some fine vaudeville bills for the patrons this season.—Electric Park will open here 18, and a feature this year will be the open air vaudeville.—Manager S. H. Weiss, of the Grand Opera House, will again have charge of the management of the Park.

HOUSTON.—AUDITORIUM (M. C. Michael, mgr.): Joseph and William Jefferson in The Rivals March 23 pleased fair business. Lillian Russell 26; excellent co. and S. R. O. house. Buster Brown 1. Ghosts 4.——MAJESTIC (Charles McFarland, mgr.): Week 22-29 Del Costa Quartette, Richards and Grover, Cycling Hoffmans, Zomara Family, Dick and Barney Ferguson, Lillian Ashely, and Murry and Williams; fair co.; good business. Week 30-4 Mayo and Juliet, Morris Cooke, the Gagnoux, Larkin and Gilman, Ethel Kirk, John P. Reed.——PEOPLE'S (H. D. Rucker, prop.; Bob Canavough, res. mgr.): Ablet Traylor Stock co. is doing heavy business nightly.——ITEM: Work has begun on the new Houston Theatre and will be finished by Nov. 1. Manager Michael says that it will be the finest of its kind south of St. Louis and the seating capacity will be between 4,000 and 6,000.

BONHAM.—STEGER OPERA HOUSE (R. B. Martin, mgr.): Hiawatha March 27; poor, to good business. Uncle Zeke 31; fair business. Texas 5,000,000 Club Band failed to appear 25. Bauscher's Carnival co. 23-28; fair business; poor satisfaction. Bonham Amusement co. moving pictures; large and well pleased crowds.

WACO.—AUDITORIUM (Jake Garfinkle, mgr.): The Jeffersons in The Rivals March 28; good co.; good house. Mrs. Leslie Carter in Du Barry 18.——MAJESTIC (Leudde and Friedlander, mgrs.): The Allen Curtis' Musical Comedy co., repertoire week 23; good co.; good houses. Same co. week 30.

PALESTINE.—TEMPLE (W. E. Swift, owner and mgr.): Majestic vaudeville March 30, 31. Ladies' Federated Club 2. Texas 5,000,000 Club Concert Band 3. Whitman's Comedians 6-18 (two weeks' return date). Dion Boucicault Dramatic Club 21.

AMARILLO.—DEANDL (Gus Hollander, mgr.): Matinee Girl week 23; did fine business; pleased. Griffith Hypnotic Comedy co. week 30. Eller's King of the Cattle Ring did capacity (under canvas) 27. Cole Younger Carnival co. billed for 21-23.

GALVESTON.—GRAND (Dave A. Weis, mgr.): Lillian Russell in Wildfire March 25 pleased a good audience. Buster Brown 30. Rosabele Leslie in repertoire 31-5.

AUSTIN.—HANCOCK OPERA HOUSE (George H. Walker, mgr.): The Lion and the Mouse March 17; large and well pleased house. Hortense Nielsen in Ghosts 18; fair crowd. The Ham Tree 2; two fine houses.

TEXARKANA.—GRAND (Ehrlich Brothers and Coleman, owners and mgrs.): Max Figman March 16 in The Man on the Box; highly pleased good business. Mahara's Minstrels 26.

VICTORIA.—HAUSCHILD'S OPERA HOUSE (H. J. Hauschild, mgr.): The Lion and the Mouse March 14 pleased a good house.

DEL RIO.—Copeland Bros.' Stock co. (under canvas) March 16-21; fair business pleased; owing to burial of Jack Taylor, no matinee 21.

GREENVILLE.—KING OPERA HOUSE (Walter Bean, mgr.): The Lion and the Mouse 24 pleased a large audience.

WAXAHACHIE.—SHELTON OPERA HOUSE (V. H. Shelton, mgr.): Lion and the Mouse March 23 delighted fair house. The Jeffersons in The Rivals 30.

EL PASO.—The Ham Tree March 25 closed the season here.

VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE (T. R. Waugh, mgr.): Hooligan in New York March 26; poor co.; fair business. Coming Thro' the Rye 6. A Royal Slave 9. Dot Karroll co. 13-18.

BRATTLEBORO.—AUDITORIUM (George E. Fox, mgr.): A Royal Slave 1; two performances, to light business.

VIRGINIA.

RICHMOND.—ACADEMY (Leo Wise, mgr.): James T. Powers in The Blue Moon March 24, 25, to good business. Giffen Stock co. in Leah Kleschna 26-28 and The Man on the Box 30-4; excellent performances, to big business; co. very good; the co. closes with this engagement, to return later in the season. Isabel Irving in Susan in Search of a Husband 2.——BIJOU (Charles I. McKee, mgr.): Harry Clay Blaney in The Boy Detective 30-4 to light business. Beatrice Noyes in Molly Bawn 6-11.——COLONIAL (Wilmer Vincent and Wells, lessees; Frank D. Hill, mgr.): This house will be devoted entirely to vaudeville. Opened 30 with a high class bill to capacity.

LYNCHBURG.—ACADEMY (Corbin Shields, mgr.): Woodland March 21; excellent, to S. R. O. James T. Powers in The Blue Moon 23 to capacity; co. fair. Isabel Irving in Susan in Search of a Husband 1. Murray and Mack in The Sunny Side of Broadway 4. The Isle of Spice 7. Dandy Dixie Minstrels 6. The Old Homestead 9.

ROANOKE.—ACADEMY (J. W. Lyerly, mgr.): Susan in Search of a Husband March 28 pleased good business. A Messenger Boy 31; good, to poor business. Virginia Cake Walks 2, 3.

PETERSBURG.—ACADEMY (J. P. Coleman, mgr.): Dixie Minstrels 7. The Isle of Spice 10.

WEST VIRGINIA.

WHEELING.—COURT (Nixon, Harris and Cohan Circuit, lessees): Mrs. Leslie Carter March 21; fair business. Honeymooners 30. Eddie Foy 31.——VIRGINIA (Charles A. Feinler, mgr.): Raffles 19-21, with S. Miller Kent and capable co.; good business. Yorke and Adams 23-25; S. R. O. Millionaire's Revenge 26-28. McFadden's Flats 30-1. Cole and Johnson 2-4. Katherine Osterman 6-8. The Cowboy Girl 9-11.

PARKERSBURG.—CAMDEN (W. E. Kemery, mgr.): Adelaide Thurston in The Girl from Out Yonder March 23 pleased good house. Fifty Miles from Boston 24 delighted S. R. O. house. The Red Mill 30. The Dixie Minstrels 31.——AUDITORIUM (W. E. Kemery, mgr.): Black Crook, Jr., 25; fair, to good business.

FAIRMONT.—GRAND (J. E. Powell, mgr.): Yankee Doodle Stock co. March 9-14; good houses. Plays last half of week: A Girl of the Streets, How Women Ruin Men, Dare Devil Kit, On Circus Day. His Honor the Mayor 19 pleased large house. Lyman Twins in The Yankee Drummer 10. Isabel Irving 13. Clansman 24.

MARTINSBURG.—CENTRAL OPERA HOUSE (Charles W. Boyer, lessee and mgr.): John W. Vogel's Minstrels March 23; good business; pleased. Lyman Twins 4.

PARKERSBURG.—CAMDEN THEATRE (W. E. Kemery, mgr.): The Red Mill March 30; fair; S. R. O. house. The Dandy Dixie Minstrels 31; poor; fair business. George Primrose's Minstrels 6. Isabel Irving 10.

WISCONSIN.

RACINE.—THEATRE (The Central States Theatre Co., owners; John Wingfield, mgr.): Knickerbocker Burlesquers, second night, March 17 canceled, on account of inferior performance night before. Howe's moving pictures 25 canceled. Stetson's U. T. C. 27; two good houses. The Time, the Place and the Girl 28 pleased two good houses. District Leader 29 canceled. Ten Nights in a Bar Room 29; good co. and houses. Human Hearts 30; fine, to good house. Dickson Stock co. 2-4. Quincy Adams Sawyer 5. Yon Yonson 11. Two Orphans 12. Van Dyke and Eaton co. 13-18.——BIJOU (Campbell and Danforth, owners; F. B. Stafford, mgr.): Week ending 29 good bill and business. Steiner Trio, Louise Arnot and Tom Gunn, Will Lacey, Grace Ferrard, and Dollie Le Gray.

MADISON.—FULLER OPERA HOUSE (Marcus Heiman, mgr.): Viola Allen in Irene Wycherley March 21; large and cultured audience; house entirely sold; the star had excellent support. The Girl Question, with Paul Nicholson and Helen Boyton, 23, delighted a packed house. Mrs. Wiggs 25; large advance sale. Stetson's U. T. C. 28.

SHEBOYGAN.—OPERA HOUSE (W. H. Stoddard, mgr.): Red Feather March 28 to good business. Stetson's U. T. C. to S. R. O. 29 both matinee and evening.——UNIQUE (F. W. Jenks, mgr.): The Ramsey Sisters, Lee and Opp, Marvin Brothers, Gladys Williams, the Morrisen, Kitty Stevens, and Harrison Brothers 30-5.

EAU CLAIRE.—GRAND (C. D. Moon, mgr.): Whitney Brothers' Concert March 27; full house; pleased. Ben Hendricks 29 to good business. Viola Allen in Irene Wycherly 30 to capacity house; pleased. Ripon College Glee and Mandolin Club 2. Thorns and Orange Blossoms 5. Eleanor Robson 11. Blanche Walsh 18. Hickman-Bessey Stock co. 19-26.

OSHKOSH.—GRAND (J. E. Williams, mgr.): Hickman-Bessey co. March 22-29; crowded houses. Plays: On the Stroke of Twelve, A High Toned Burglar, The Blue and the Gray, The Wayside Inn, When Reuben Comes to Town, Little Lord Fauntleroy, and The Mexican. Stetson's U. T. C. 4. Strongheart 7. Eleanor Robson 10.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.): Charles Wendell commenced a three days' engagement March 23 in Macbeth to fair house. Stetson's U. T. C. 28. Sullivan Dramatic co. 30-4. Ben Greet Players 5. Two Orphans 10. Flora De Voss 20-22.

KENOSHA.—RHODE OPERA HOUSE (Joe Rhode, mgr.): Human Hearts March 29; good house; pleased. My Boy Jack 5. Quincy Adams Sawyer 6.——BIJOU (F. J. O'Brien, mgr.): Big business all the week. Bill: Lea and Opp, Millie Hilda, O'Rourke-Burnette Trio, and Jack McGibbon.

GREEN BAY.—THEATRE (John B. Arthurs, mgr.): The Great Divide March 20 greatly pleased a capacity house. Frank Daniels 21; S. R. O. The Hidden Hand 22; good business. Was She to Blame 25; two fair houses. Mrs. Wiggs 28. The Flora De Voss co. 29.

APPLETON.—THEATRE (Charles A. Takacs, mgr.): Mrs. Wiggs March 27 pleased capacity. U. T. C. 28 to fair business. The Time, the Place and the Girl 29; good co. and business. Hickman-Bessey Stock co. 30 for the week opened with The Blue and the Gray; good co.; S. R. O.

PORTAGE.—OPERA HOUSE (A. H. Carnegie, mgr.): My Boy Jack 8. Dickson Stock co. 16-18.——ITEM: After being out of the business for two months A. H. Carnegie has again taken the management of the Opera House.

NEENAH.—THEATRE (J. P. Keating, mgr.): Stetson's U. T. C. 1. Strongheart 8. Ragged Hero 14. Eugene Moore in My Boy Jack 27.

MERRILL.—BADGER OPERA HOUSE (C. H. Stange, mgr.): William Brandon's Gilt Edge Show March 24-28. Faust 31.

WYOMING.

CHEYENNE.—CAPITOL AVENUE (Edward F. Stable, lessee and mgr.): Dunbar Male Quartette March 23 pleased fair business. Forty-five Minutes from Broadway 25; very good, to good business. The Gingerbread Man 30. Quincy Adams Sawyer 1. Grace Cameron in Little Dolly Dimples 7. The District Leader 8. Charles B. Hanford 22.——ATLAS (Thomas Heaney, prop. and mgr.): The Three Broadway Girls, De Van Brothers, and Marquis and Lynn 23-28; excellent shows, to capacity houses. The Fishers, La Vann and Hill, Hammond and Forester, and Jay Bogart 30-4.

LARAMIE.—OPERA HOUSE (H. E. Root, mgr.): Gorman's Minstrels March 30 canceled. Chicago Symphony Orchestra 28; excellent, to light business. Quincy Adams Sawyer 2. District Leader 9.

CANADA.

VANCOUVER, B. C.—OPERA HOUSE (E. R. Ricketts, mgr.): Fritz Kriesler, violinist, and Harold Bauer, pianist, in concert March 28; remarkable success.——LYRIC (George Howard, mgr.): 23-28 George B. Howard co. again presented Charlie's Aunt; capacity houses every performance; to be repeated next week.——GRAND (A. Donnellan, mgr.): 23-28 the Armstrong Musical Comedy co. in Sweethearts and Wives proved specially attractive; new scenery; funny comedians; well trained chorus with catchy music; drew two capacity houses. 30-4 Dames from Manhattan Beach.——ORPHEUM (A. Donnellan, mgr.): 23-28 Risita and Louis Limtz in The Artist's Dream, Hallen and Crawley, Connors and Aldert, and the Two Roses. The feature of the bill was The Price of Power, presented by Leo Cooper and Elsa Von Brahm, the most artistic sketch ever offered in Vancouver; S. R. O.; good business.——PANTAGES' THEATRE (George Calvert, mgr.): 23-29; Murphy and Willard, comedy sketch; Folk and Collins, banjoists; Marron and Pearl, acrobatic comedians; Hurston and co. presenting A Tragedy in the Air. Megiani and Shelley, singers and dancers; illustrated songs completed a mediocre bill; business fair.

LONDON, ONT.—GRAND (A. J. Small, prop.; George S. McLeish, mgr.): Gay New York March 24 pleased a good audience. Amelia Bingham in The Climbers and The Frisky Mrs. Johnson 26, 27. The Mayor of Tokio 28. The Vanderbilt Cup 30. S. Miller Kent in Raffles 1. Madam Butterfly 2.——BENNETT'S (E. C. Efner, mgr.): Week of 23-28 moving pictures, songs by Baby Gloria, Professor Swanwick, juggler; Charles R. Minger, Hebrew comedian.——ITEM: In connection with the regular bill 24 a benefit concert was given in aid of the new London Symphony Orchestra, and a well filled house was the result. Dated ahead at the Grand: Eddie Foy 3. The Girl Who Looks Like Me 4. Julia Marlowe 6. Al. H. Wilson 8. Frank Daniels 11.

OTTAWA, ONT.—RUSSELL (P. Gorman, mgr.): Aborn Opera co. March 24-28. Plays: Robin Hood, Mikado and Wang; very good performances, to satisfactory business. Coming Thro' the Rye 30, 31; good co. and good houses. The Vanderbilt Cup 3, 4. Louis James 6, 7.——BENNETT'S (Gus S. Greening, mgr.): Week 31: Mlle. Chester and dog, Barr and Evans, A. O. Duncan, Duffin-Redcay Troupe (headliner), Lillian Morris and Kildas Mills, Francesca Redding and co. in Her Friend from Texas, Vassar Girls; the usual good business; pleased.——GRAND (R. J. Birdwhistle, mgr.): Gay New York 26-28; capacity; pleased. The House of Mystery 30-1; opened to good business; pleased. No Mother to Guide Her 2-4.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.): Myrkle-Harder Stock did a satisfactory business week March 23, and opened 30 with A Child of the Slums to a very large house. Remaining bills for the week: Lost in the Alps and Davy Crockett.——ITEM: George N. Price is visiting his home here, and expects to rejoin the Mildred Elliston co. after its reorganization in April.

CHATHAM, ONT.—BRISCO OPERA HOUSE (F. H. Brisco, prop. and mgr.): Thorns and Orange Blossoms March 24 pleased fair business. Hague's moving pictures 28 pleased good houses. Wilber Stock co. opened 30 for week in repertoire; The Switchman's Daughter 30 was their first play and pleased large business.

QUEBEC, QUE.—BENNETT'S (J. H. Aloz, res. mgr.): The Aborn Opera co. closed their engagement March 21. Paul Cazeneuve and his Theatre National co. presented Don Caesar de Bazan in French 23-26. Hooligan in New York 27, 28. Paul Cazeneuve co. 30, 31. Coming Thro' the Rye 1, 2. Paul Cazeneuve 6-11.

SHERBROOKE, ONT.—CLEMENT (W. Tippert, mgr.): Robin Hood March 23; excellent; crowded house. Union Amusement co. 24, 25; ordinary, to good house 24, but 25 had to close. In New York 30; good attendance; poor show.

ORILLIA, ONT.—OPERA HOUSE (T. W. Robbins, mgr.): The Girl Who Looks Like Me March 26 delighted good house. Tom Marks' Stock co. 6-8. Ma's New Husband 14.

HALIFAX, N. S.—ACADEMY (J. D. Medcalfe, mgr.): Jere McAuliffe opened second week March 30 in A Jealous Wife to continued large business. Outcast of Society 2, 3. Why He Divorced Her 4, 5.

WOODSTOCK, ONT.—OPERA HOUSE (Charles A. Pyne, mgr.): Amelia Bingham in The Climbers March 28; excellent, to fair house. S. Miller Kent in Raffles 2.

GLACE BAY, N. S.—KING'S (R. J. Macadam, mgr.): Vaudeville week March 23; good business. Klark-Urban co. week 30. McAuliffe Stock co. week 20.

SYDNEY, N. S.—LYCEUM (R. J. Macadam, mgr.): Klark-Urban co. March 23-28; co. fair; business good. McAuliffe Stock co. week 27.

BEFORE LEAVING THE CITY place your valuables in the "INDESTRUCTIBLE" fire and burglar-proof vaults of

THE MANHATTAN STORAGE and WAREHOUSE COMPANY

Warehouses and Offices. | Lexington Ave., 41st and 42d Sts. | Seventh Ave., 52d and 53d Sts.
Furniture, Ornaments, Trunks, etc., taken on Fire-proof Storage; also, if desired, packed and moved.
Safe Deposit Boxes, $5.00 per Year.
Vaults for Silver Trunks.
Special facilities for safe keeping of
Theatrical Wardrobes, Scenery, Etc.
ADRIAN ISELIN, JR., Treas. LAWRENCE WELLS, Pres.

THE CUSHMAN CLUB
322 South 16th St., PHILADELPHIA, PA.
FOR WOMEN OF THE DRAMATIC PROFESSION
Has attractively furnished bed rooms, large reception room, sewing room, and facilities for light laundry work. Single rooms, including table board $7.50 to $10.00 per week. Charges for table only, $4.00 per week. For further particulars address the House secretary.

WANTED
Full cast for No. 2 "HER MAD MARRIAGE" Co., including young girl soubrette and acting carpenter. Do not write. Call 640 Knickerbocker Theatre Building.

"FAUST" PEOPLE WANTED
Who have good wardrobe. Join April 13. Spring and Summer Tour. State lowest salary. Send photo.
NEW YORK DRAMATIC EX.,
3 Tremont Row, Boston, Mass.

GREEN AND YELLOW GREEN AND YELLOW

LIQUEUR
PÈRES CHARTREUX
THE AFTER-DINNER LIQUEUR OF REFINED TASTE
At first-class Wine Merchants, Grocers, Hotels, Cafés.
Bätjer & Co., 45 Broadway, New York, N. Y.
Sole Agents for United States.

HEGEMAN'S COLD CREAM
(THEATRICAL)
It is not like the cheap, ill smelling greases usually sold for "Theatrical." We made Hegeman's as good as we knew how—better than most creams sold at fancy prices. Hegeman's is pure, sweet and good. It quickly removes the most obstinate make-up. *Send for free sample.*

Half Pound Tins, 25c.; One Pound Tins, 45c.

Our assortment of make-ups, powders, grease paints, puffs, paws and pads and other things for stage use is very complete. Our prices are famously low.

Make-up Boxes at 35c., 45c., 50c., and $1.25 Each.

HEGEMAN & CO.
(A Corporation)
42d STREET and BROADWAY
(TIMES BLDG.)
200 BROADWAY
7th Avenue and 125th Street. | 149th Street and 3d Avenue.
Lenox Avenue and 125th Street. | 644 Fulton Street, Brooklyn.

The New
DRAMATIC MIRROR
Date Book
Seasons 1907-8 and 1908-9
Price, by mail 30 cents
Orders will be filled promptly upon application.
We cannot insure proper delivery unless sent by registered mail, for which the usual fee, 8 cents, is charged. Address
DATE BOOK DEPT.
121 W. 42d St., N. Y.

Just Published
WHO'S WHO On the Stage
1908 EDITION
Edited by WALTER BROWNE and E. DeROY KOCH
Containing nearly a thousand full and accurate biographies, and over 50 full page portraits. 467 pages.
Now on sale, price $3, at Room 738 Knickerbocker Theatre Bldg., or at the publishers, B. W. DODGE & CO., 43 West 27th Street, New York.

Western Dramatic Exchange
Managers wanting reliable people, write.
127 La Salle Street, near Madison, Chicago, Ill.
P. J. [illegible], Manager.

PLAYS Reading and Recitation Books, all dramatic Papers sold and mailed. Catalogue free. Chas. MacDonald, 53 Washington Street, Chicago

HISTORY NEW YORK STAGE
By COL. ALLSTON BROWN.
Express or P. O. order. [illegible] Highland Av., West Phila., Pa.

PROFESSIONAL CARDS. | PROFESSIONAL CARDS.

ANNUAL STARRING TOUR OF THE YOUNG ROMANTIC ACTOR

Mr. Del S. Lawrence

Supported by an Excellent Company of Artists—High Class Productions Only.
Management J. M. SANDUSKY Permanently Located ALISKY THEATRE, SACRAMENTO, CAL.

BENJ. CHAPIN

AT THE WHITE HOUSE

Orpheum, Brooklyn, April 6—week; Alhambra, New York, 13—week.

Henry C. Mortimer

LEADING MAN BISHOP'S PLAYERS

Ye Liberty Playhouse, Oakland, Cal.

Mr. Mortimer is by all odds the best stock man we have had here. He came unheralded, but has quickly gained public favor.—Oakland, Cal., *Tribune*.

Adele Blood

Engaged to play lead in "ALL RIVERS MEET AT SEA."

At Liberty for Summer Stock | This week 31 Poli's Hartford, Conn.

Helen Whitman

The Caledonia, 28 West 26th Street, N. Y.

AL LAWRENCE

"VAUDEVILLE'S POPULAR MIMETIC"

(Returns to Vaudeville June 8—Indefinite)

Address all communications to KENT, OHIO.

PLAYS	HENRY CROSBY	PARTS
OTHELLO	INVITES OFFERS for NEXT SEASON	IAGO
The ETERNAL CITY		BARON BONELLI
THE SIGN OF THE CROSS		TIGELLINUS
THE CHRISTIAN		LORD ROBT. URE
RAFFLES	KIRK BROWN CO., Portland, Me., Apr. 6-11; Lewiston, Apr. 13-18.	CAPTAIN BEDFORD

Thos. M. Reynolds AND Emma Salvatore

OPEN FOR STOCK AFTER APRIL 11

Address care MIRROR, or "His Last Dollar" Co.

For Stock Companies, For Repertoire Companies, For Amateurs

I have the newest and most attractive, as well as the largest assortment of plays in the world.

Fairy Plays Ethiopian Plays Drawing-Room Plays
Mrs. Jarley's Wax Works Temperance Plays
Plays for Girls Pantomimes

Write for my new catalogue of Theatrical Novelties, 'Speakers' Guide Books Paper, Scenery. It is *FREE*.

SAMUEL FRENCH, - 22 West 22d Street, NEW YORK

Established 1880

THE STAGE

Price, 2d. Weekly

The Leading English Theatrical Newspaper. Circulation Guaranteed larger than that of all other English Dramatic and Musical Journals combined. May be obtained at

The International News Co., 83-85 Duane St. — Samuel French, 22-24 West 22d St.

NEW YORK

"A WORLD WIDE CIRCULATION."

The Oldest and most Influential Theatrical and Vaudeville Journal

THE ERA

Established 1837

5 Tavistock Street, Strand, London, W. C.

2,500 ARTISTES ADVERTISE IN ITS COLUMNS WEEKLY

"THE ERA" is on sale outside the Knickerbocker Theatre Building and at Brentano's.

SUBSCRIPTION RATES - - - 1 Year, $8.00; 6 Months, $4.00; 3 Months, $2.00

Professional Advertisements, 6d Per Line

Inquiries and communications may be sent to "THE ERA" P. O. Box 492, New York City.

London "*Music Hall.*"

THE GREAT ENGLISH VAUDEVILLE PAPER.
WEEKLY

A Representative is wanted to canvass for advertisements on commission in America. — 14 Leicester Street, W. C.

TO CLEAN YOUR FINE GARMENTS, SEE

SCHWARZ & FORGER

CLEANERS AND DYERS

704 Eighth Avenue, Near 44th Street, N. Y.
Low Rates Best Work Quick Delivery
Phone 4136 Bryant. 12 Branch Stores in New York City.

JUSTINA WAYNE

as MOLLY RANDOLPH with
THE LIGHTNING CONDUCTOR

Management E. A. WEIL.

Helen Ray | Homer Miles

A Leading Lady of the Ingenue Type | The Comedian Worth While

WILL CONSIDER OFFERS FOR THE SUMMER

BALDWIN-MELVILLE STOCK CO. NEW ORLEANS

Now let me see this 'work while I sleep.'

An Actress of Ability

LEIGH DE LACY

And Her Exceptional Company

Daughters of Men—Kreutzer Sonata—Janice Meredith. Direction Walter Woods, 39 Court St., Boston, Mass

---

Isadore Martin Ingenue
Charles Schofield Comedian

INVITES OFFERS—1908-9 Address Bellows & Gregory, 1440 Broadway.

TED V. ARMOND

COMEDIAN

"JOEL SLOCUM" in "LENA RIVERS" Supporting BEULAH POYNTER
Seasons 1906-7-8-9 Management BURT & NICOLAI, 1441 Broadway.

J. PALMER COLLINS

Actors' Society Benefit, Hudson Theatre, April 21st, 1 P. M.

SEDLEY BROWN

Dramatic Director

AT LIBERTY 1415 Catalina St., Los Angeles, Cal.

BEULAH POYNTER

Management BURT & NICOLA 1441 Broadway — Season 1907—"LENA RIVERS"
Direction BURTON NIXON. — Special Matinees of Ibsen's "A DOLL'S HOUSE"

ETHEL TUCKER—WHIT BRANDON

FEATURED WITH DONALD-BELL CO. | LEADING MAN DIRECTOR Girton Stock Company FORTIETH WEEK Invites offers for next season.

Address: Savoy Theatre, Tacoma, Wash.

ANNUAL STARRING TOUR

MR. KIRK BROWN

and his excellent Co., presenting perfect productions of
THE CHRISTIAN, THE ETERNAL CITY, OTHELLO, RAFFLES, THE AMATEUR CRACKSMAN, THE SIGN OF THE CROSS, BY RIGHT OF SWORD.

Management J. T. MACAULEY.

MRS.

James Richmond Glenroy

IN VAUDEVILLE

Address 5305 13th Ave., Brooklyn N. Y.

WILLIAM NORTON

Harlem Opera House Stock
New York City

George Alison

LEADING MAN, Baker Theatre, Portland, Oregon.

Alice Kauser

PLAYS

NEW STOCK PLAYS

NEW REPERTOIRE PLAYS

Address 1402 Broadway, New York

FLORENCE HAMILTON

DAUPHINE THEATRE

NEW ORLEANS, LA.

Management BARRY & BURKE

Wm. J. Morrissey

Engaged Light Comedy. 2185 E. 109th St., N.Y.

ELOCUTION, ACTING, ETC.

— Founded in 1884 —

American Academy of Dramatic Arts

And Empire Theatre Dramatic School

BOARD OF TRUSTEES
FRANKLIN H. SARGENT, President
DANIEL FROHMAN JOHN DREW BRONSON HOWARD
BENJAMIN F. ROEDER

A Practical Training-School for the Stage Connected with Mr. Charles Frohman's Empire Theatre and Companies.

Next Class of the Academy Opens April 3

For Catalogue and Information apply to
THE SECRETARY, Room 141, Carnegie Hall, New York.

ALVIENE DRAMATIC
SCHOOL OF STAGE ARTS, Inc.

CLAUDE M. ALVIENE, Director. Assisted by a large faculty of eminent instructors.
GRAND OPERA HOUSE, 263 to 269 8th Ave., cor. 23rd St., Entrance 269 8th Ave.
SPECIAL TERMS Open April 24 and May 1st.

PUBLIC PERFORMANCES

All graduate Students are assured New York appearances and engagements.
SPECIAL COURSES IN THEATRICAL DANCING. Largest School, Largest Patronage, Largest Equipped Stage in N.Y. Illustrated Booklet, How Three Thousand Students Have Succeeded, mailed free upon application.

THE NATIONAL CONSERVATORY OF DRAMATIC ART
ELOCUTION AND ORATORY

OPEN THE YEAR ROUND. Under the Direction of

F. F. MACKAY

SUMMER CLASS IN ELOCUTION AND DRAMATIC ART WILL COMMENCE ON WEDNESDAY, JULY FIRST, AND CONTINUE THROUGH SIX WEEKS.

Special Course in Dancing

Actors coached in special characters and in all dialects. Office hours from 9 A.M. to 5 P.M.
SEND FOR PROSPECTUS. 19-23 W. 44th St. near Fifth Ave., New York, N. Y.

The American School of PLAYWRITING

SEVENTH YEAR

BY MAIL MONTHLY PAYMENTS

When this school was established, the first of the kind in the world, there was a universal derision of the idea that the art of Playwriting could be taught. It was something that could not be learned, but had to be "born in one." Of course no art was ever born in any human being. If you think otherwise you are hardly a fit denizen of the twentieth century, with its new ideas and opportunities. Of course any art that is an art can be taught if the teacher understands it and devises the method and will make the self-sacrifice to teach. All teaching is self-sacrifice. This School has a method of its own, and it takes the trouble to teach. Its sheets are not compiled and the Course cannot be found in any books. Successful students:—Thomas Dixon, with "THE CLANSMAN"; Benjamin Chapin, with "LINCOLN," &c. Circular.
Address
W. T. PRICE, 1440 Broadway, New York City
("The Technique of the Drama," by W. T. Price. $1.50. Brentano's, or this office.)

COSTUMES, ETC.

Eaves Costume Co.

Everything necessary for Professional or Amateur Productions for sale or Rental at lowest prices.

226 West 41st Street
OPPOSITE NEW AMSTERDAM THEATRE
Telephone, 3044 Bryant

FUNK & CO.
Wig and Toupee Makers

PAINT and POWDER
McVICKER'S THEATRE, - CHICAGO, ILL.
Telephone—Central 604. Send for Catalogue.

PLÜCKER and AHRENS

Successors to CHARLES MEYER
Practical Wig Makers
Street Wigs and Toupees Artistically Made
Theatrical Work a Specialty.
25 EAST 20TH STREET, NEW YORK
(3 doors East of Broadway.) Telephone 581 Gramercy.

FRANK HAYDEN
COSTUMER
163 West 23d Street, New York
Tel. 711-Chelsea. SOUBRETTE GOWNS.

JOS. HEMBERGER & CO.
MERCHANT TAILORS
14 West 30th St. First Floor
LATEST SPRING AND SUMMER IMPORTATIONS NOW READY
DRESS SUITS A SPECIALTY

ANDREWS
Ladies' Gowns Slightly Worn
FURS OF ALL KINDS.
Also carry Gentlemen's Second-Hand Clothing.
346 State Street CHICAGO

MISS R. COHEN 250 W. 74th St.
Formerly 182 E. 70th Street.
Telephone—No. 1639 Columbus

COSTUMES, ETC.

LIETZ
Wigs and Toupees
For Stage and Street Wear Unexcelled
Grease Paint, Face Powder and Benzoinated Cold Cream
WIGS TO HIRE
Estab. 1877
CHAS. L. LIETZ
39 W. 28th St. New York

MRS. COHEN
629 6th Ave. BETWEEN 36th & 37th ST. N. Y.
'PHONE 4676—38TH ST.
Some very fine Evening Gowns on Hand.
Special prices to the Theatrical Profession.

MILLER COSTUMER
136 N. 7th Street, PHILADELPHIA

DISENGAGED
J. P. CAHILL
Scenic Artist
801 S. 60th and G Sts., Tacoma, Wash.

STENOGRAPHY
TYPEWRITING
MIMEOGRAPHING
Theatrical Copying a Specialty.
Best Work. Lowest Rate.
J. E. NASH, 1368 Broadway (cor. 37th St.), N. Y.

"TELL IT TO ME"
EZRA KENDALL'S 3D BOOK
ALL NEW, JUST OUT
For sale on all trains and news-stands, or by mail, 25c.
Address EZRA KENDALL,
3 Cadwell Ave., Mayfield Heights, Cleveland, O.

JOHN HENRY FREESE
Attorney-at-Law—Theatrical Specialist
25 West 42d Street
Notary Public. Telephone, 2598 Bryant.

PLAYS for Amateur and Professional Actors. Largest assortment in the world. Catalogues free.
The Dramatic Publishing Co., 358 Dearborn St. Chicago

ELOCUTION, ACTING, ETC.

SCHOOL of ACTING
—OF THE—
CHICAGO MUSICAL COLLEGE

A School of Practical Stage Training with all the advantages of a great Educational Institution. Indorsed by Leading Actors and Managers. Fully equipped Stage for Rehearsals and Public Performances. Investigation will demonstrate the superiority of this institution.

J. H. GILMOUR
DIRECTOR

For the past twenty-five years one of the foremost actors of Shakespearean and modern roles and lately leading support with Viola Allen in Shakespeare's "Cymbeline."

MARSHALL STEDMAN
Formerly Leading Juvenile with E. H. Sothern
ASSISTANT DIRECTORS.
WALTER KILBOURNE
For past four years Principal Assistant to Hart Conway

Catalog Mailed Free Upon Application.

School of Acting of the Chicago Musical College, College Building, 202 Michigan Boulevard

THE BOSTON
CONSERVATORY OF DRAMATIC ARTS
HOWELL HANSEL, Director

Write for Free Booklet of this Practical Training School for the STAGE.

Public Performances

SPRING TERM BEGINS
APRIL 22
Fully Equipped STAGE.

Address ROBERT BURNS, Secretary, 515 Tremont St.,
The educational advantages of Boston are superior to any other city. **BOSTON**

MR. PARSON PRICE VOICE CULTURE
Speaking and Singing. Teacher of Julia Marlowe, Maude Adams, Marie Cahill, Grace George, Carlotta Nillson, Frances Starr, E. H. Sothern, Laura Burt, Doris Keane, Chrystal Herne. SEND FOR CIRCULAR.
45 West 31st Street, New York.

TORRIANI SCHOOL OF SINGING
301-302 Carnegie Hall, New York
Singing and speaking voice cultivated by absolutely pure method. Professional and private endorsement. Address
FERDINAND E. L. TORRIANI

FREE BOOKLET proving Singing and Oratory are but simple acts, as natural and easy as breathing.
MME. SANSOME, 223 W. 23d St., N. Y.

PROFESSIONAL CARDS.

AITKEN, SPOTTISWOODE
Engaged. Address Actors' Society, 133 W. 45th St., N.Y.

ALLENTON, JOSEPH
Address Mirror.

AUGUST, EDWIN
With Digby Bell. M'g'nt Sam S. and Lee Shubert.

BRANDON, ETHEL
With The Man of the Hour. On tour.

CARHART, JAMES L.
Address 128 West 37th St., N. Y.

COGHLAN, ROSE
Address Mirror

ELWYN, DAVID
With Wm. H. Turner. Mgmt. Chas. B. Blaney.

GERBER, ESTHER
Characters and heavies. Address 251 West 45th St.

HADLEY, HELAINE
At liberty.

HILL, MARY
Heavies and Juveniles. Bush Temple Theatre, Chicago.

HOWARD, ROBERT
Juvenile. Engaged.

HUNTINGTON, CHARLOTTE
Asbury Park, N. J.

JACKSON, BELLE
Majestic Stock. Lincoln, Neb.

KELLY, ALLAN
"The Small Character Man." At liberty. Mirror.

MADDERN, WM. J.
Leading Man—High Burlesque—Ad. "Candy Kid" Co.

MERRITT, GRACE
Starring in When Knighthood Was in Flower.

MULDENER, LOUISE
Mrs. Carroll; Miss Page, in Cupid at Vassar Co.

NEWTON, JOHN L.
Leads, heavies. At liberty May 5. Address Mirror.

RYLEY, J. H.
Address care M. Vardon, Pinner, Middlesex, England.

SEAY, CHARLES M.
Actor's Society, N. Y. City.

ELOCUTION, ACTING, ETC.

EDWIN GORDON LAWRENCE
VOICE BUILDER
Specialist in all matters concerning the speaking voice
Teacher of the arts of reading, speaking and acting
Send for circular.
18 East 23rd Street, New York

STAGE SCHOOL Stage Dancing, Vaudeville Acts, Rag Time Songs, Chorus Work, Dramatic Art, Elocution, Vocal, Etc. Irish Jig, Cake Walk, Clog, BUCK, Skirt, Etc.
(Stage Engagements Guaranteed.)
PROF. P. J. RIDGE, and others.
127 La Salle St., Chicago, Ill. Circulars Free
(References, all Theatrical Managers.)

Washington Heights School of Dramatic Arts,
549 W. 159th Street, New York City.
Tel. 818 Audubon. MRS. JESSIE BROWN CROMMETTE.
A Private Training school for the stage.

PROFESSIONAL CARDS.

STURGIS, GRANVILLE F.
Dramatist. Plays, Sketches. 158 Noble St., Brooklyn.

TRADER, GEORGE HENRY
Permanent address, Actors' Society of America.

WARD, CARRIE CLARK
Auditorium Theatre, Los Angeles. At liberty, March 8.

WHITE, THURLOW
Engaged. Address Mirror.

There is Only One
SADIE CONNOLLY
Singing, Character Irish Comedienne
At liberty after March 28. First-class managers only

Walter H. Cluxton
AT LIBERTY. 36 Columbus Ave., Boston, Mass.

HERBERT HEYWOOD
ETHEL FULLER STOCK CO.
Brooklyn, N. Y. Characters.
HELEN E. DAVIDGE

BETTY BRUCE
LEADING WOMAN
Address DRAMATIC MIRROR

G. L. STOUT | FLORENCE S. HASTINGS
Characters Soubrettes—Ingenues
DE VONDE STOCK CO. (2nd Season)
Permanent Address, "The Bungalow," Hart Park, New Brighton, Staten Island, N. Y.

MR. MORTIMER DELANO
Playwriter, 104 West 120th St., New York
Miss Marbury, Gen'l Agent, Empire Theatre Bldg., New York. Mr. Burford Delannoy, London Representative, Warwick Mansions, Grays Inn.

AMY AMES
COMEDIENNE. Singing and Character Parts
AT LIBERTY. Address DRAMATIC MIRROR.

Are You Going to the Seashore?
If so, try BRADLEY BEACH (next to Asbury Park) NEW JERSEY.
Healthiest Climate—Safest Bathing Beach—No Mosquitoes—No Wearisome Social Conventionalities—Easy to Reach.
Several cottages, with all modern improvements and fully equipped for housekeeping, for rent—on ocean front, one block from ocean and two blocks from ocean—at prices from $400.00 to $600.00 for the season.
For plans, photographs, etc., see
EDGAR S. WERNER, 43 East 19th St., NEW YORK.

FIRST TIME IN STOCK

GEORGE ADE'S GREAT PLAY

THE COUNTY CHAIRMAN

EXCLUSIVE AGENTS

WILLIAM H. CURRIE **CURRIE & GRAY** WILLIAM H. GRAY

PLAY BROKERS Telephone 6527-38th 1402 BROADWAY, N. Y.

TO LEASE OR WILL SHARE

LYRIC THEATRE, - BUFFALO, N. Y.

FOR JUNE, JULY AND AUGUST, 1908

In first-class condition. Scenery, Electric Effects, Furnishings, Paint Frame. Located in the heart of the city. Sworn proof, 14 weeks last Summer, average over $2,500.00 per week; average expense weekly, $1,700.00. A first-class stock manager or actor of responsibility can make money. For terms address

JOHN LAUGHLIN, Lessee and Manager, Lyric Theatre, Buffalo, N. Y.

THE BROOKLYN ACADEMY OF MUSIC

The most thoroughly fire-proof, best equipped and finest building of its kind in the United States. Will be completed this Spring and engagements can now be booked for Fall and Winter Season of 1908-1909.

Information regarding terms and open dates can be had at the temporary office, room 1217, Temple Bar, 44 Court Street, Borough of Brooklyn.

OPERA HOUSE: Seating 2,300. Suitable for Grand Opera, Dramatic Performances, Concerts and Large Meetings.

CONCERT HALL: Seating 1,500. Suitable for Concerts and Lectures.

BANQUET HALL and BALL ROOM: 135 x 40 feet, with Kitchen and Serving Room.

Am Signing Contracts Daily for Stock—Summer and Next Season

For the FOUR LIVE ONES

"PRETTY PEGGY" By Frances Aymer Matthews
"AT THE OLD CROSS ROADS"
"TENNESSEE'S PARDNER"
"SHADOWS ON THE HEARTH"

Address ARTHUR C. AISTON, Room 802, 110 W. 38th St., N. Y. City. Tel. 1024-38th.

WANTED

American Play, Strong Acting Male Lead

Sprinkled with light comedy. All manuscripts carefully considered.

THEODORE FRIEBUS, Boston Theatre, Boston.

JOLLY DELLA PRINGLE STOCK CO.

UNDER THE MANAGEMENT OF CLAUDE KELLY

NOTE—This is the show that Manager Aylesworth of Goldfield, Nevada, offered a guarantee of $500.00 per week for an eight weeks' return engagement. $500.00 our share, not gross.

Yes, sir! There was a reason why we didn't accept: had made all arrangements to go under canvas before the offer was received.

INCORPORATE IN ARIZONA

LEAST COST GREATEST ADVANTAGES FOR THEATRICAL COMPANIES. No tax. No stock subscription required. Any kind of stock, PAID IN ANYTHING OF VALUE. No statement or books required for public inspection. STOCKHOLDERS EXEMPT FROM LIABILITY if our form is used. The great incorporating business of Arizona was built up by President Stoddard while Secretary of Arizona. Laws, special blank forms and By-Laws free. Companies incorporated same day we receive reasonable deposit on account and telegram stating name, capital and number of shares.

Reference: Any bank in Arizona.

STODDARD INCORPORATING COMPANY, Box 8 W, PHOENIX, ARIZONA

A gent Who Is a Real Agent

JAY PACKARD The Hustling Agent

Room 18, Broadway Theatre Building, New York

Tours Directed, Companies Organized. Plays Bought, Sold, Leased. Desk room for rent.
Telephone 2207 Bryant. Residence 'phone 4816 Bryant.

The GLOBE ELECTRIC CO.

419 West 42d Street, New York

EVERYTHING ELECTRICAL FOR THE THEATRE

Electric Scenic Effects—Signs

H. P. KNIGHT SCENIC STUDIOS

140th STREET, MOTT and WALTON AVENUES

Opposite Mott Haven Depot

Telephone 1631 Melrose

Facilities unsurpassed for the Construction and Painting of High Grade Work at the Lowest Prices. Fireproofing Dept. Property Shop. 15,000 sq. feet of Storage Room. Stage for setting up and lighting sets.

NEW AND SLIGHTLY USED SCENERY ALWAYS IN STOCK

MAHLER BROS.

SIXTH AVE. and 31st ST., NEW YORK

Professional Underwear House of America

SPRING SEASON, 1908

We are now showing all the latest Spring Models in CLOAKS, SUITS, WAISTS, MILLINERY, SHOES, ETC.

SHOE DEPARTMENT

Our Famous Shoes, made on the Latest Model Short Vamp Last, for Stage and Street Wear.

Estimates cheerfully given on quantities and Company orders.

MAKE UP BOXES

SPECIAL FOR THIS SALE. **37c.**

Cannot send through mail.

Prices Below Cost of Manufacture.

OUR COLD CREAM

Expressly prepared for the Theatrical Profession, guaranteed to be absolutely pure and never become rancid in any climate. Put up in Pound Screw Top Tin Cans at 45c.; Half Pound at 25c.

SAMPLES OF CREAM SENT FREE

All Mail Orders must be accompanied by Money Order. None sent C. O. D.

Send for Our Theatrical Catalogue—Mailed Free

DeMILLE

AUTHORS' REPRESENTATIVE

New Offices: Astor Theatre
Broadway and 45th Street, New York
'Phone: 330 and 331 Bryant

Write For Particulars Regarding

THE GENIUS

With Nat C. Goodwin's Entire Production

STEEL THEATRE CURTAINS

UNION ELEVATOR & MACHINE CO.

CHICAGO

ROUTES BOOKED

Close Associations with Klaw & Erlanger, Stair & Havlin, Julius Cahn, and Every Circuit in the Country

J. J. COLEMAN

1031 Knickerbocker Theatre Building
'Phone 1175-38 1402 BROADWAY

Representing Theatres in Ky., Miss., La., Ark., Okla., Ind. Ter., Kans., Neb., No. and So. Dakota.

Incorporate in West Virginia

Charter more liberal than in any other State. Cost small. Members exempt from Corporate Debts. No public statements. No office required in the State. The laws of West Virginia are especially adapted to Road Companies, Bill Posting Companies, Advertising Companies, Etc. Charter secured promptly on receipt of order. Blanks and full particulars furnished free on request. Reference, by permission, any Bank in Parkersburg, W. Va.

THE INCORPORATING & INVESTMENT CO. OF W. VA.

Box 248-D. PARKERSBURG, WEST VA.

Send Six Cents

for the April number of **THE ACTORS' SOCIETY BULLETIN.** Interesting from cover to cover.

133 W. 45th St. STOKES SULLIVAN, Secy.